VISIT…

LANZAROTE Caliente.COM

BASS
RECORDED VERSIONS

RED HOT Chili PeppersS

By the Way

HAL•LEONARD®

BASS RECORDED VERSIONS

Red Hot Chili Peppers

By the Way

2 By the Way
8 Universally Speaking
12 This is the Place
16 Dosed
22 Don't Forget Me
29 the Zephyr Song
37 Can't Stop
46 I Could Die For You
52 Midnight
58 Throw Away Your Television
61 Cabron
66 Tear
73 On Mercury
80 Minor Thing
84 Warm Tape
90 Venice Queen
96 Bass Notation Legend

Music transcriptions by Chris Kringel and Steve Gorenberg

ISBN 0-634-05261-6

HAL•LEONARD® CORPORATION

7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

In Australia Contact:
Hal Leonard Australia Pty. Ltd.
22 Taunton Drive P.O. Box 5130
Cheltenham East, 3192 Victoria, Australia
Email: ausadmin@halleonard.com

Visit Hal Leonard Online at
www.halleonard.com

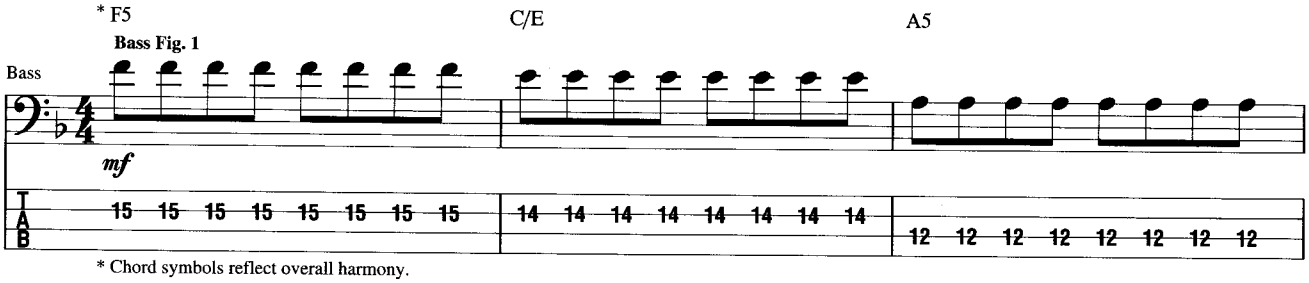
By the Way

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

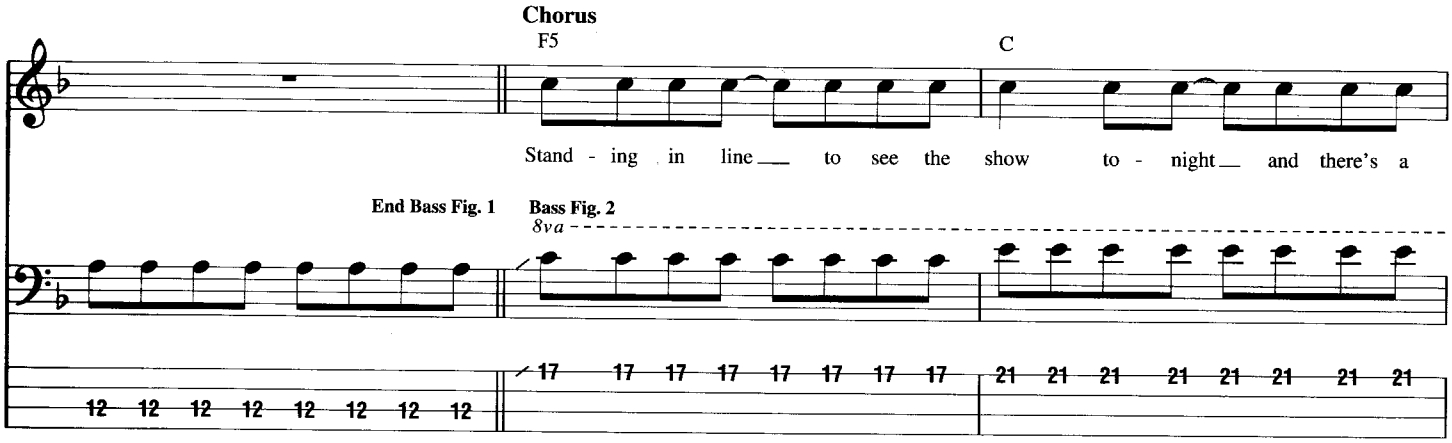
Drop D tuning:
(low to high) D-A-D-G

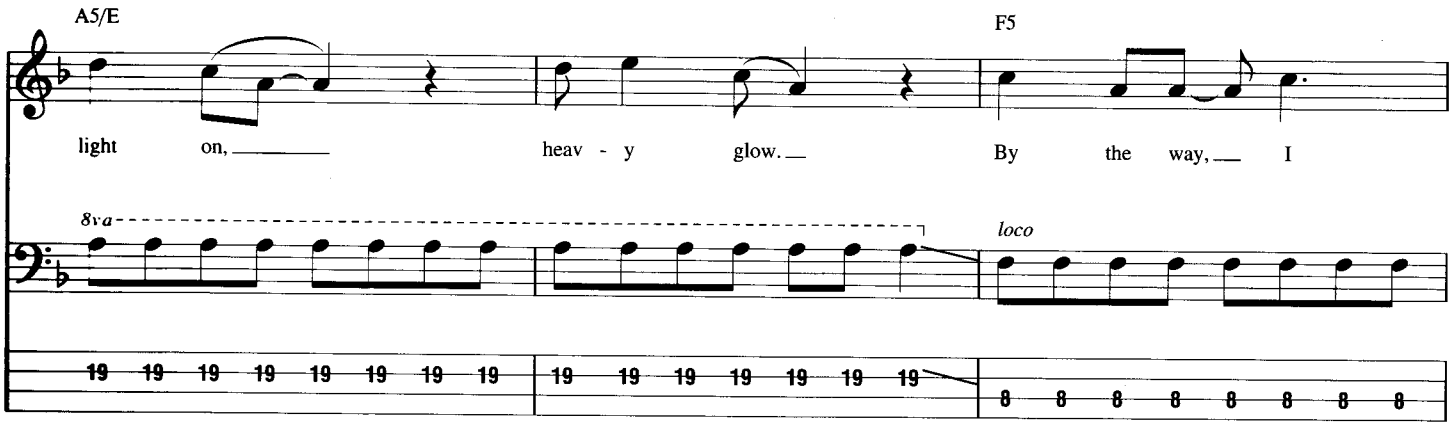
Intro

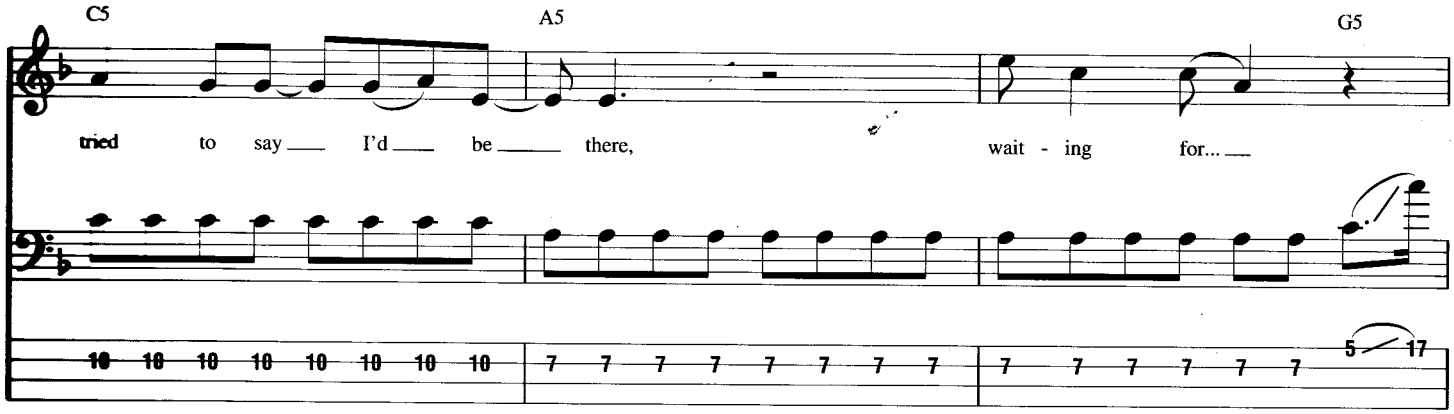
Moderately ♩ = 120



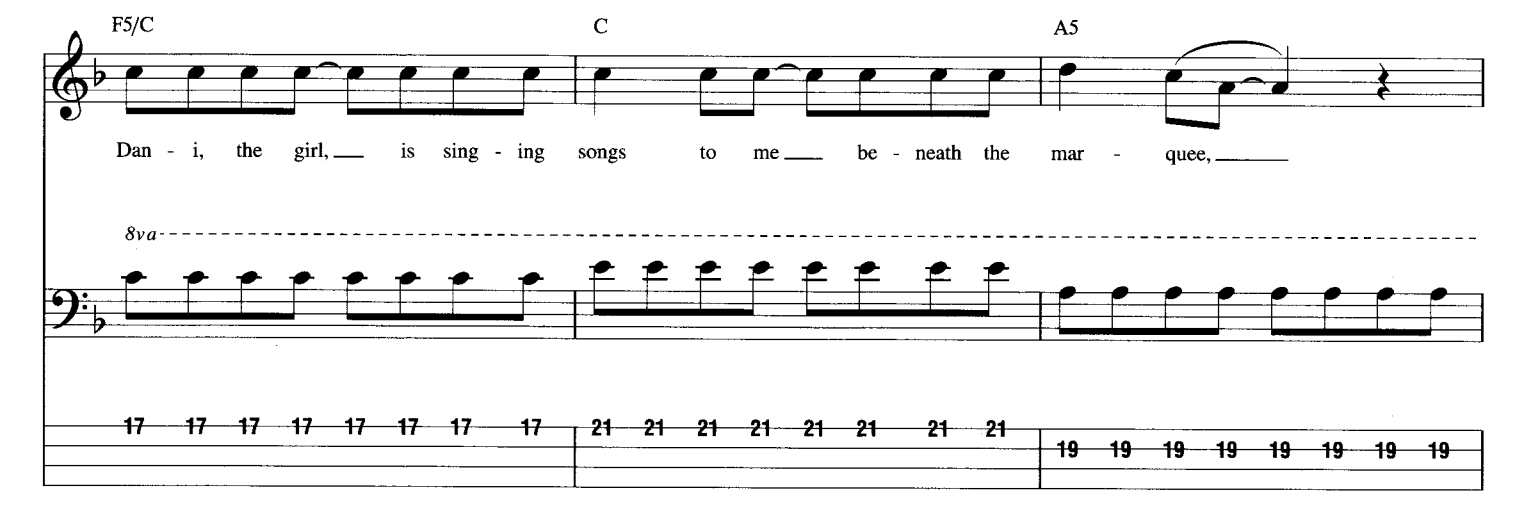
* Chord symbols reflect overall harmony.

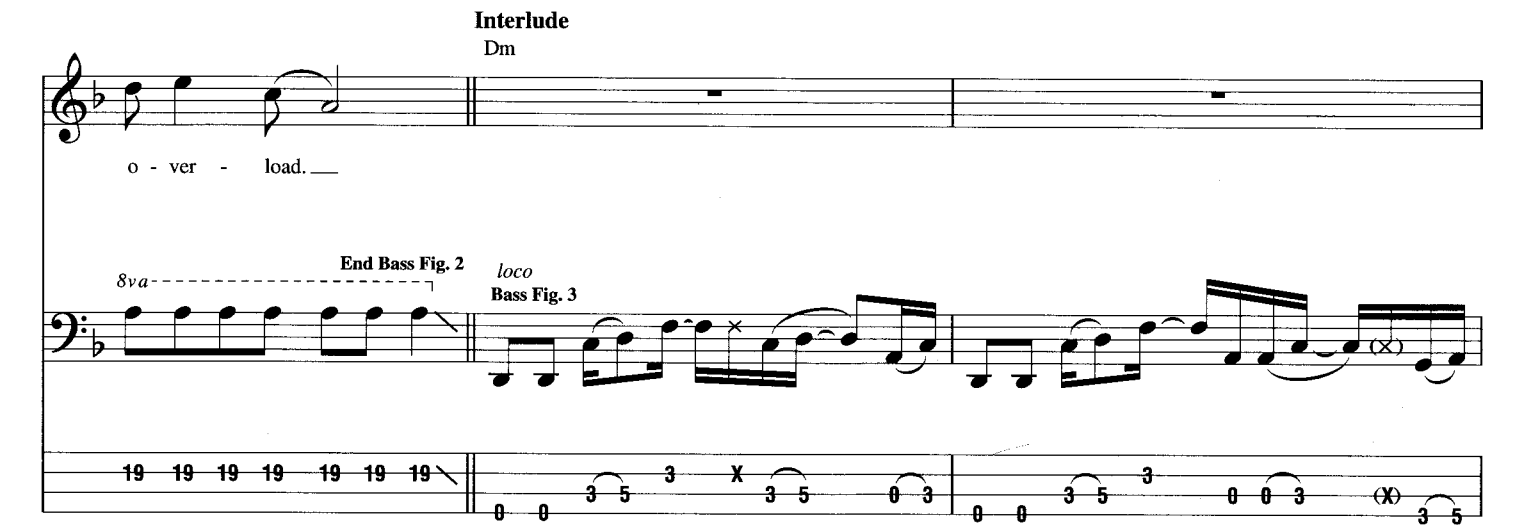


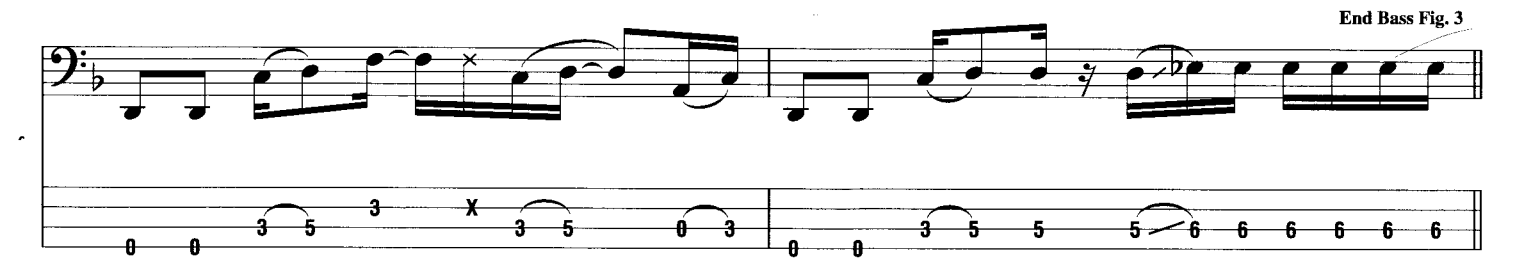


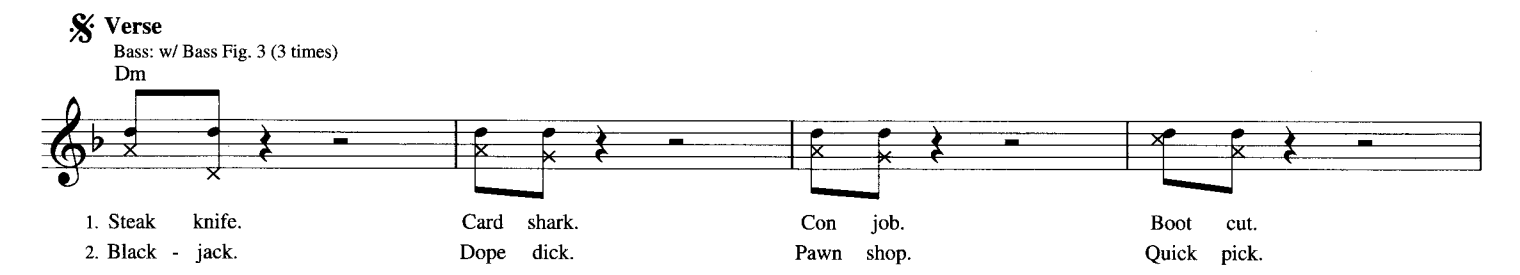


© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

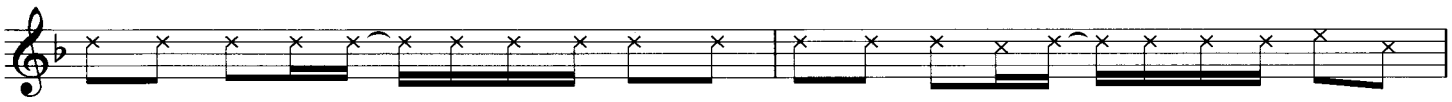

F5/C
C
A5
Dan - i, the girl, is sing - ing songs to me be - neath the mar - quee,
8va
17 17 17 17 17 17 17 17
21 21 21 21 21 21 21 21
19 19 19 19 19 19 19 19


Interlude
Dm
o - ver - load.
8va
End Bass Fig. 2
loco
Bass Fig. 3
19 19 19 19 19 19 19
0 0 3 5 3 X 3 5 0 3
0 0 3 5 3 0 0 3 (X) 3 5

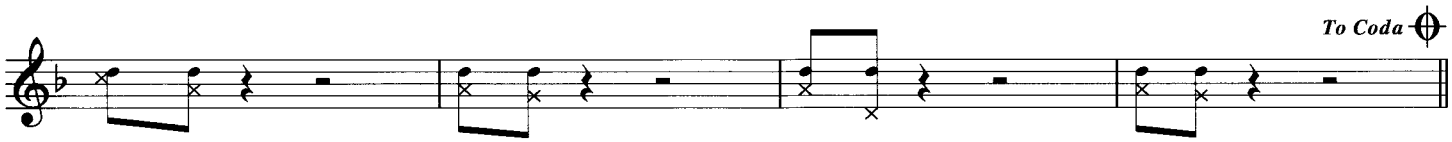

End Bass Fig. 3
0 0 3 5 3 X 3 5 0 3
0 0 3 5 5 5 6 6 6 6 6 6


Verse
Bass: w/ Bass Fig. 3 (3 times)
Dm
1. Steak knife. Card shark. Con job. Boot cut.
2. Black - jack. Dope dick. Pawn shop. Quick pick.

Skin that flick, she's such a lit - tle D J. Get there quick by street, but not the free - way.
Kiss that dyke, I know you want to hold one. Not on strike, but I'm a - bout to bowl one.

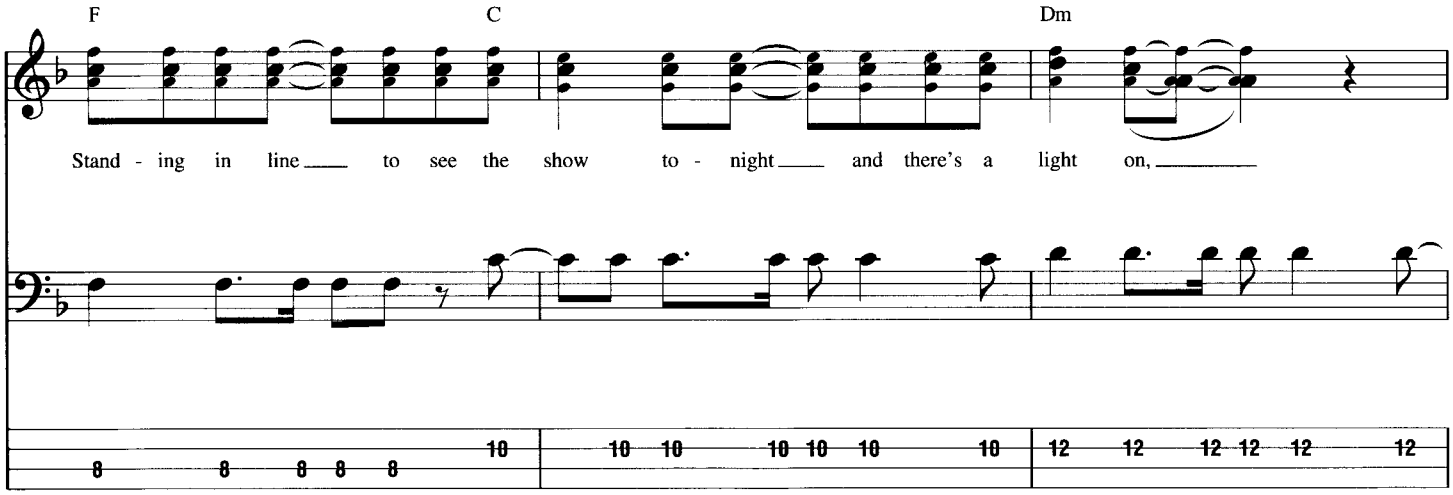


Turn that trick to make a lit - tle lee - way. Beat that nic, but not the way that we play.
Bite that mic, I know you nev - er stole one. Girls that like a sto - ry, so I told one.

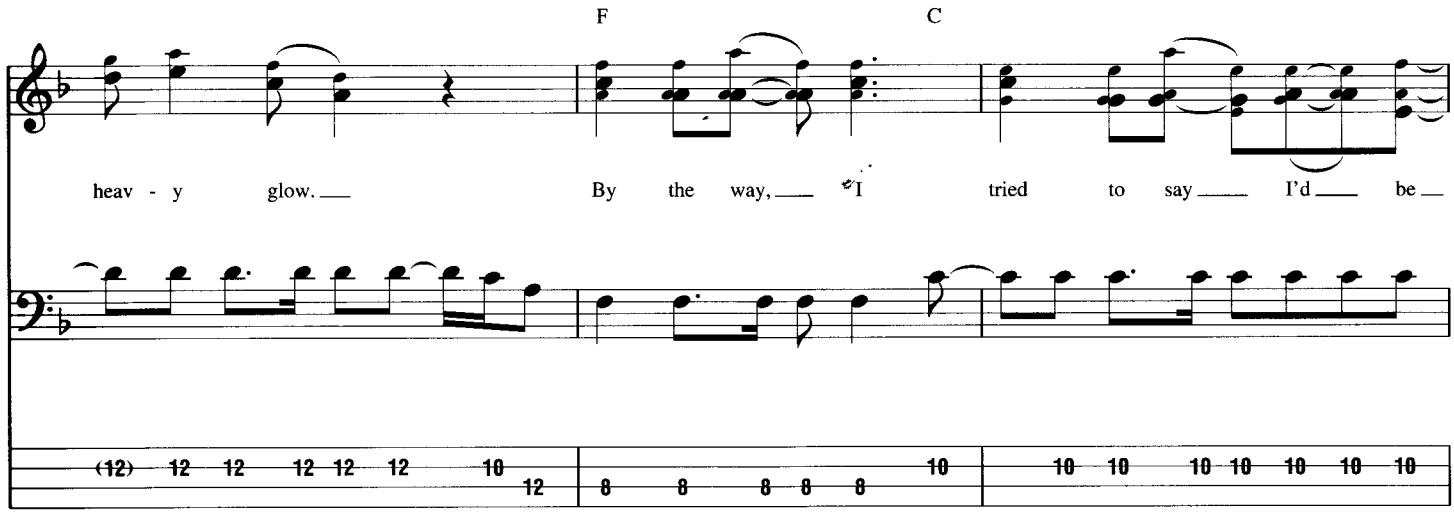


Dog - town. Blood bath. Rib cage. Soft tail.
Song - bird. Main line. Cash back. Hard top.

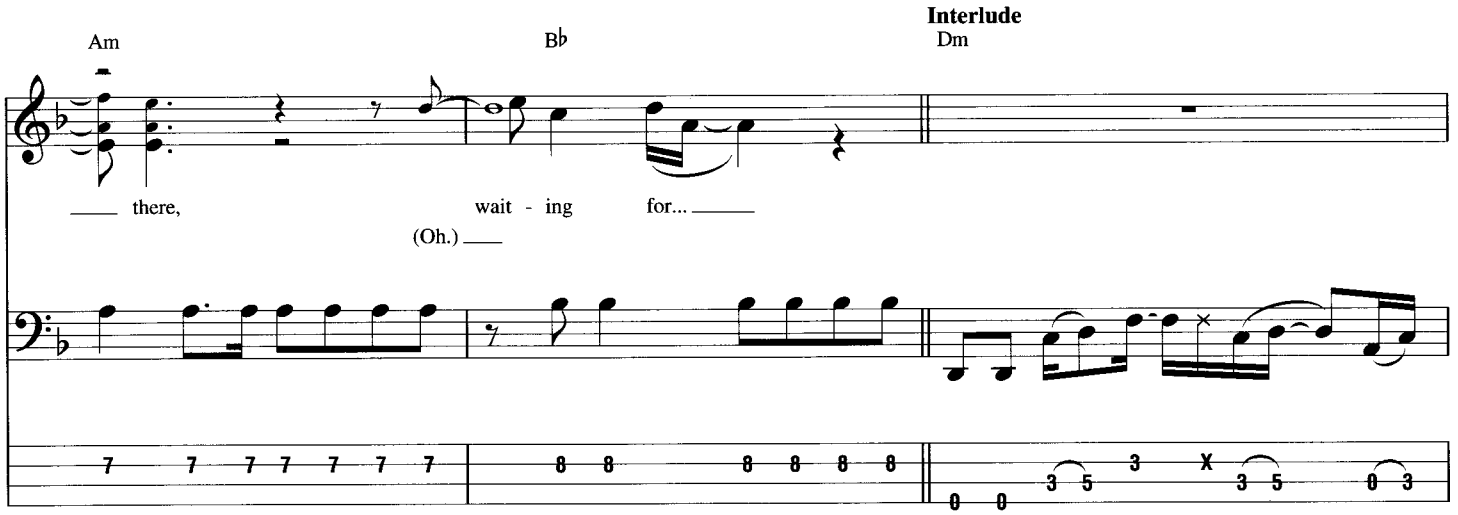
Chorus

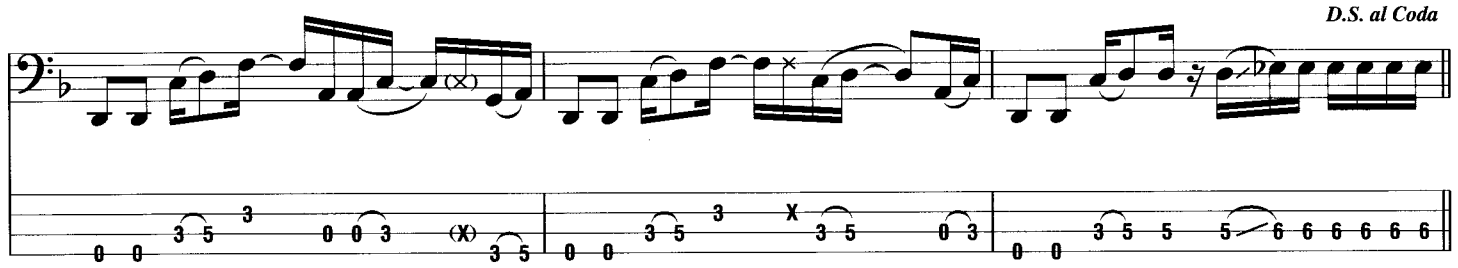


Stand - ing in line to see the show to - night and there's a light on,



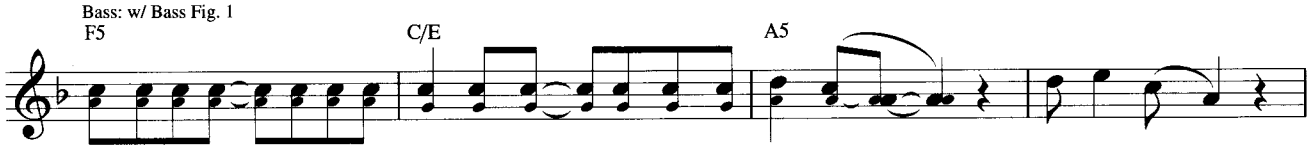
heav - y glow. By the way, I tried to say I'd be

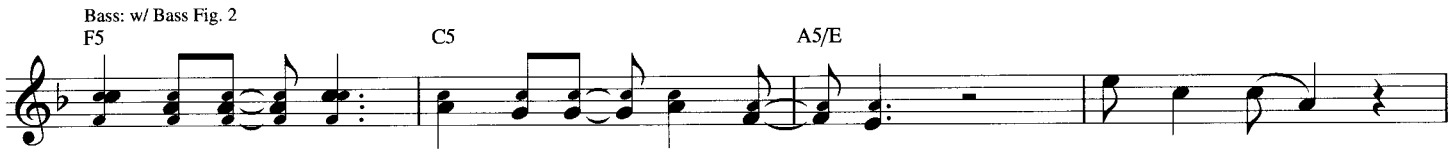

Interlude
Am
B♭
Dm
there,
wait - ing
for...
(Oh.)

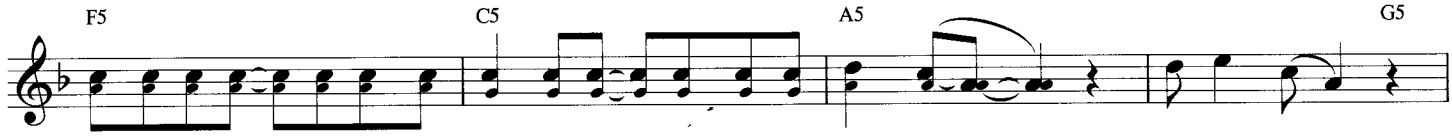

D.S. al Coda

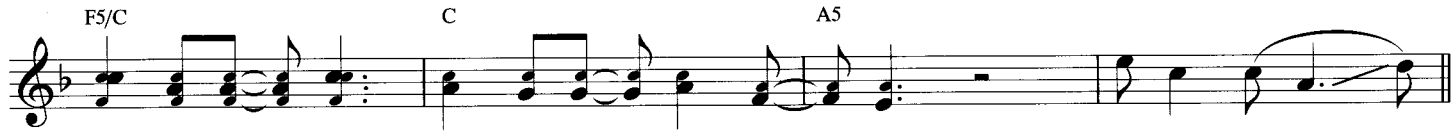
Coda

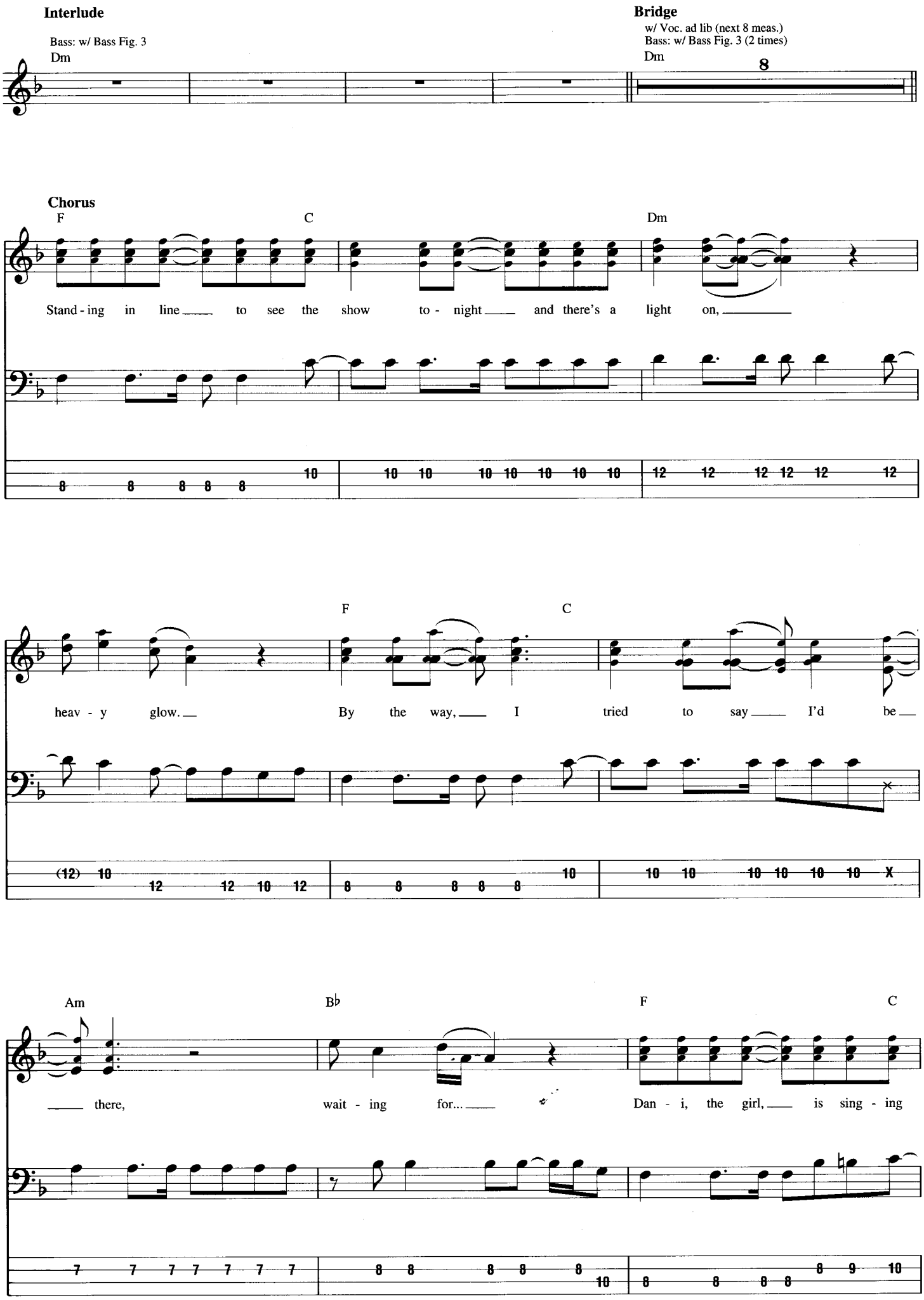
Chorus

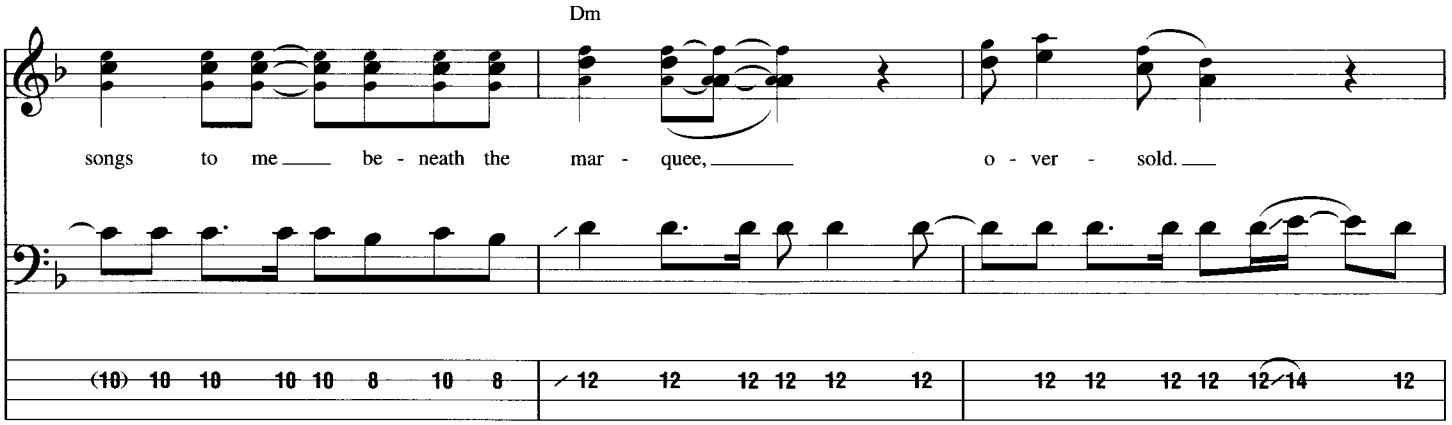

Bass: w/ Bass Fig. 1
F5
C/E
A5
Stand-ing in line to see the show to - night and there's a light on, heav - y glow.

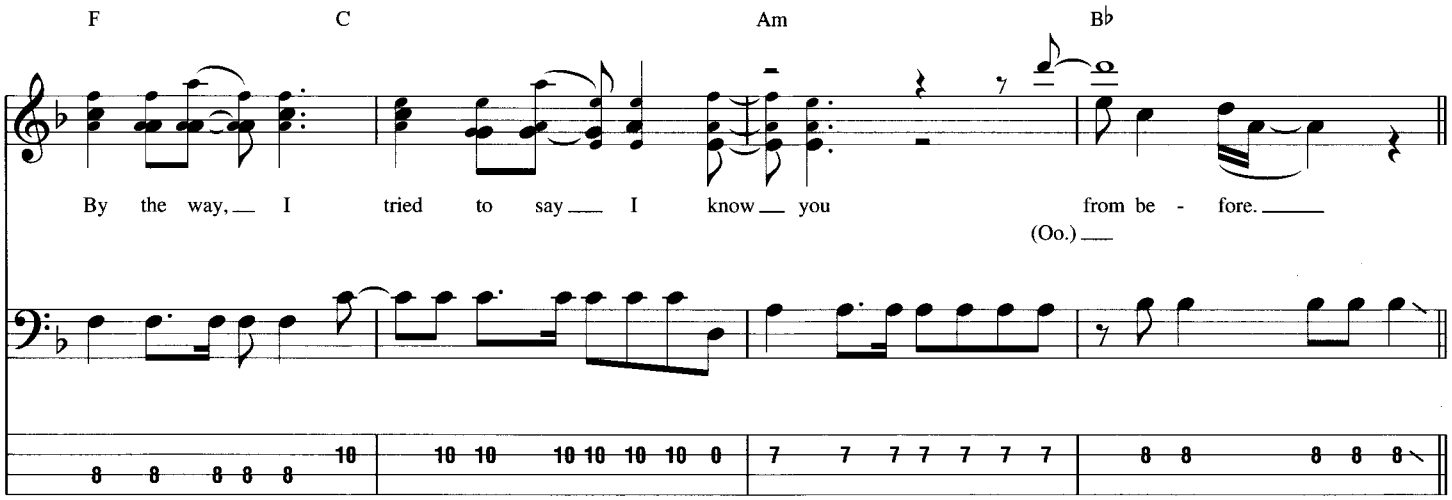

Bass: w/ Bass Fig. 2
F5
C5
A5/E
By the way, I tried to say I'd be there, wait - ing for...


F5
C5
A5
G5
Dan - i, the girl, is sing - ing songs to me be - neath the mar - quee, o - ver - sold.


F5/C
C
A5
By the way, I tried to say I'd be there, wait - ing for...

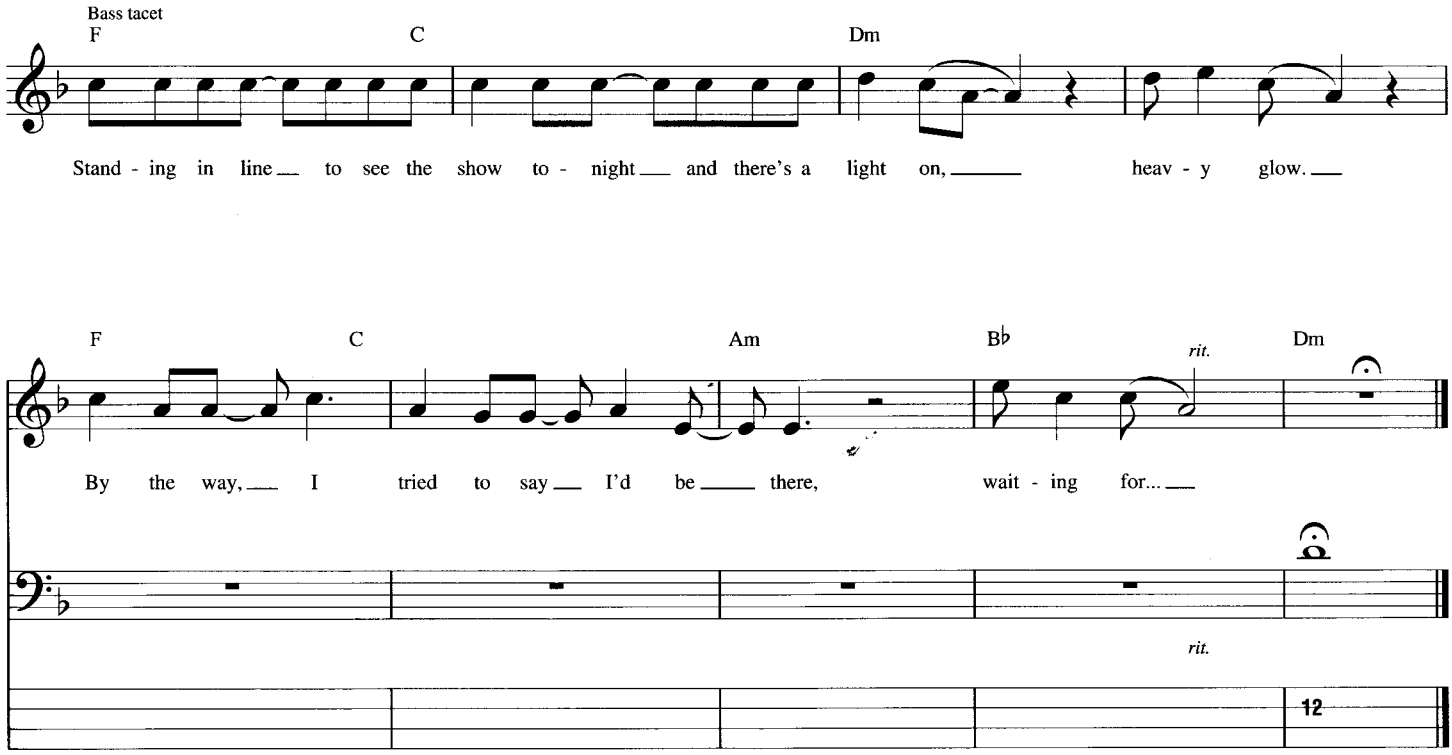

Interlude
Bass: w/ Bass Fig. 3
Dm
Bridge
w/ Voc. ad lib (next 8 meas.)
Bass: w/ Bass Fig. 3 (2 times)
Dm
8
Chorus
F
C
Dm
Stand - ing in line to see the show to - night and there's a light on,
F
C
heav - y glow. By the way, I tried to say I'd be
Am
B♭
F
C
there, wait - ing for... Dan - i, the girl, is sing - ing





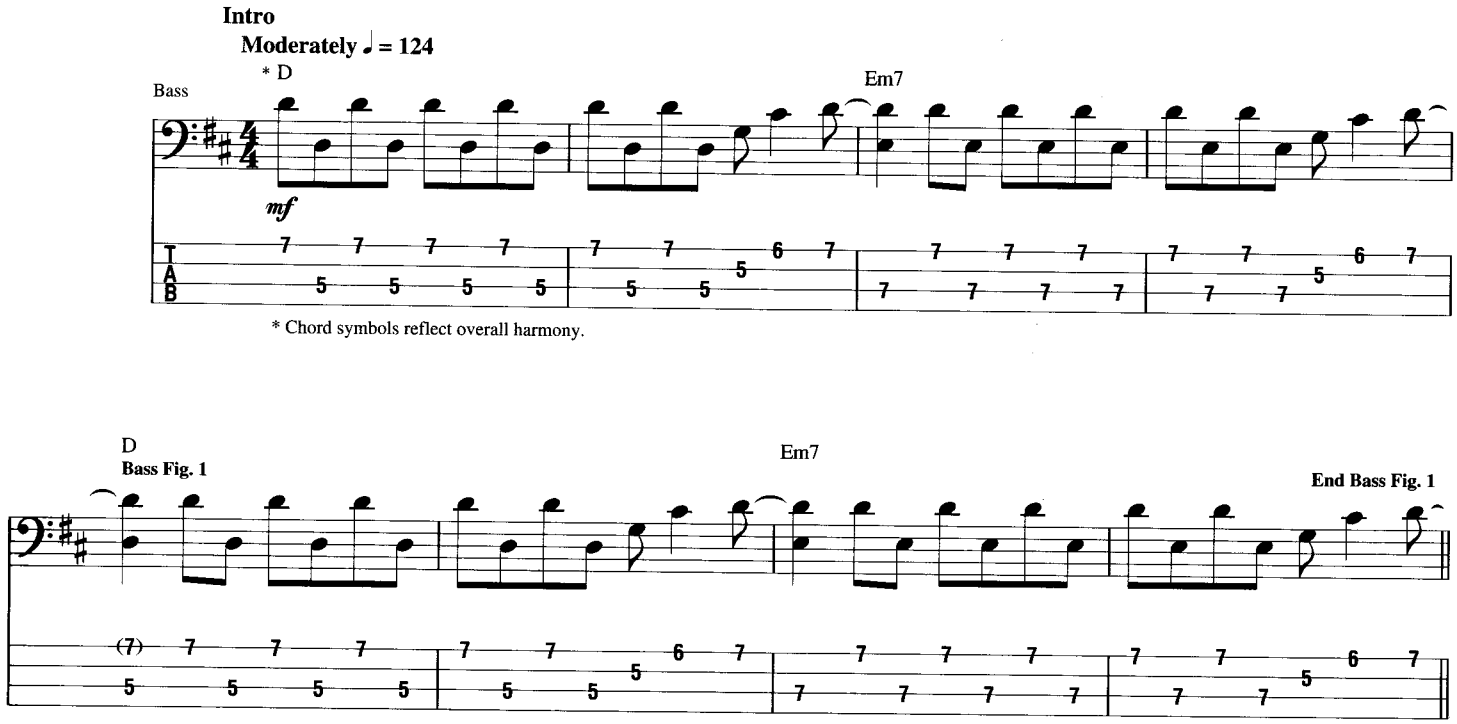
Outro-Chorus

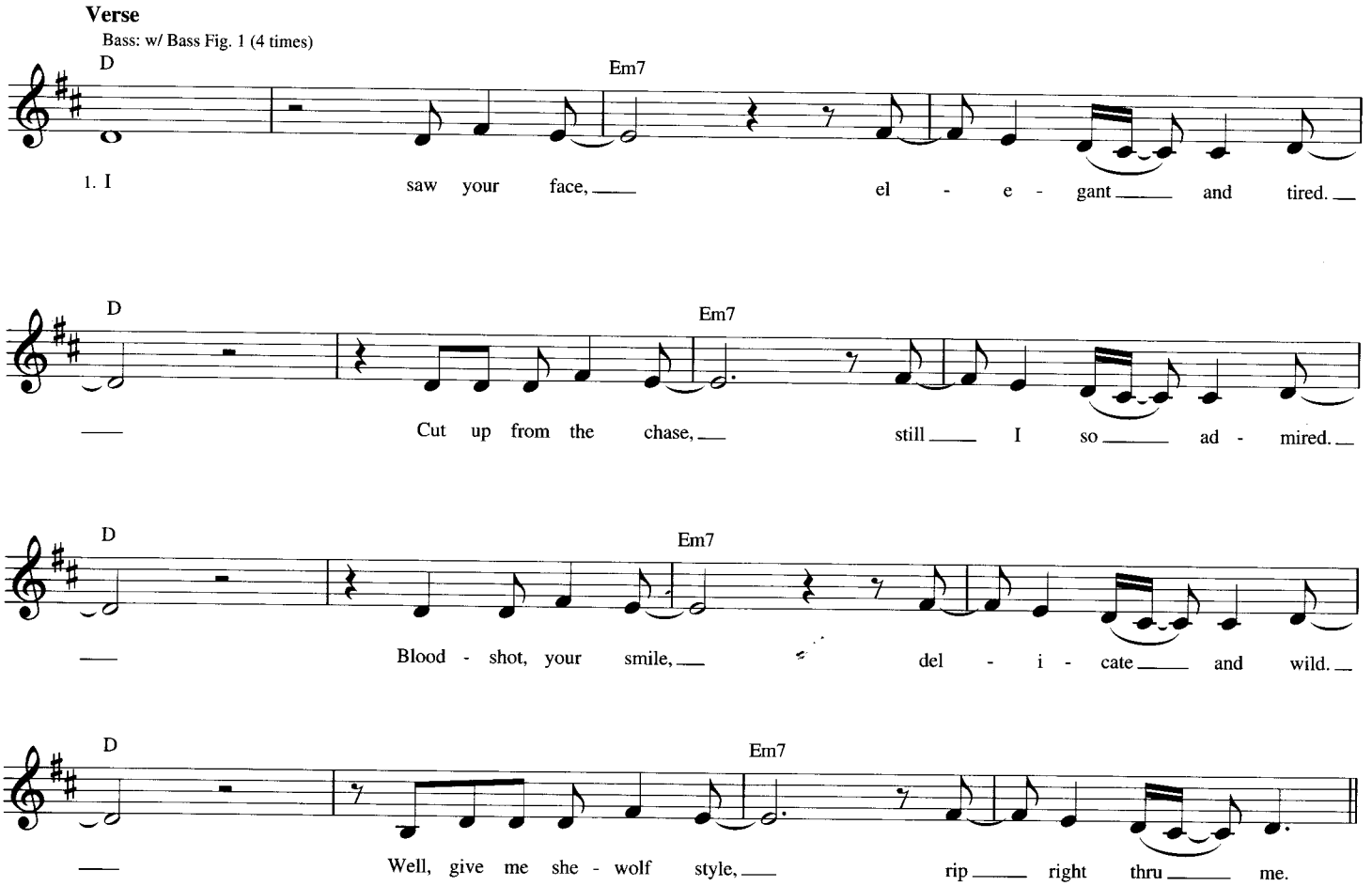
Bass tacet



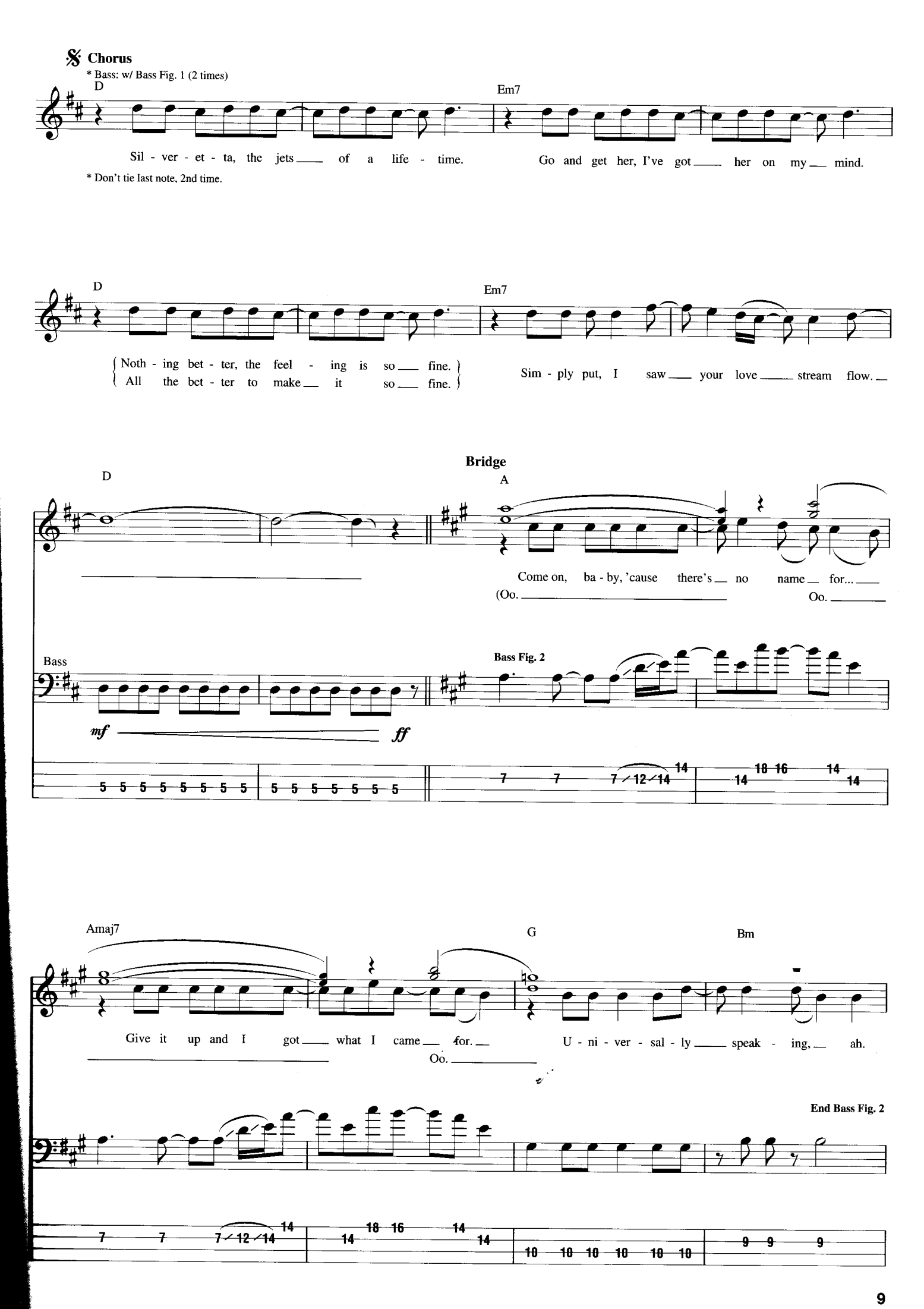
Universally Speaking

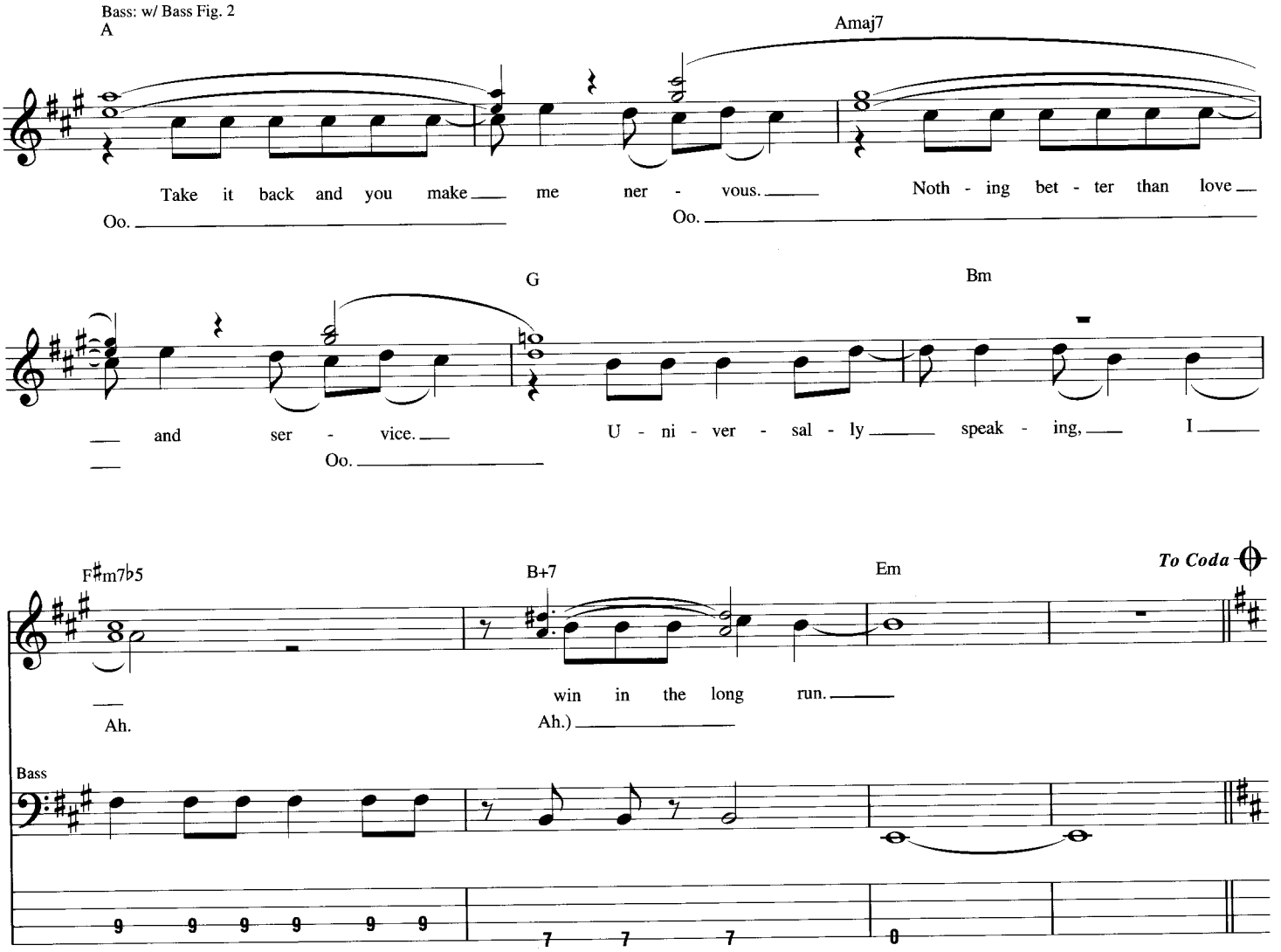
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



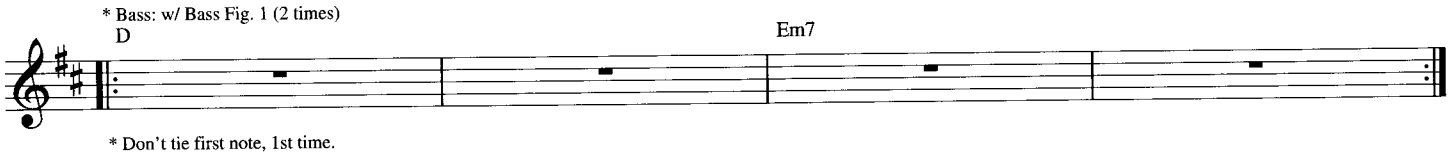


© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

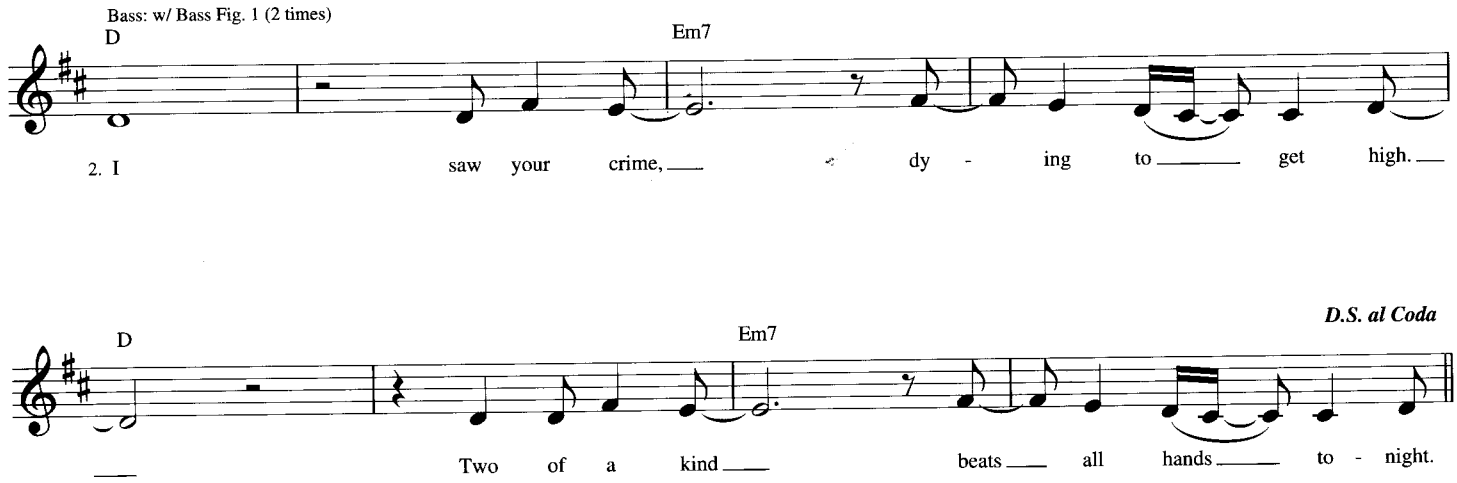

Chorus
* Bass: w/ Bass Fig. 1 (2 times)
D
Em7
Sil - ver - et - ta, the jets of a life - time.
Go and get her, I've got her on my mind.
* Don't tie last note, 2nd time.
D
Em7
Noth - ing bet - ter, the feel - ing is so fine.
All the bet - ter to make it so fine.
Sim - ply put, I saw your love stream flow.
Bridge
D
A
Come on, ba - by, 'cause there's no name for...
(Oo.
Oo.
Bass
Bass Fig. 2
mf
ff
Amaj7
G
Bm
Give it up and I got what I came for.
Oo.
U - ni - ver - sal - ly speak - ing, ah.
End Bass Fig. 2

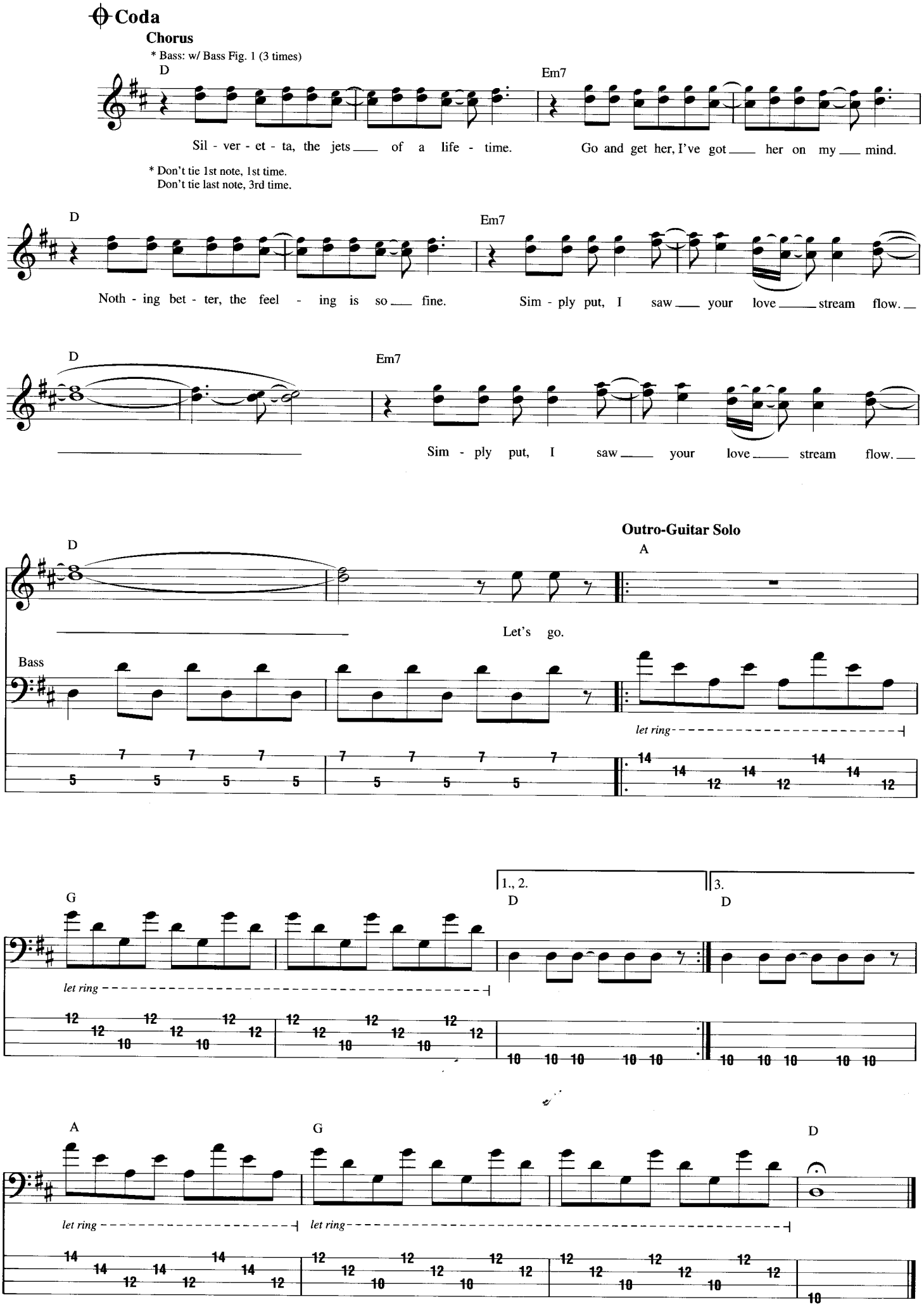


Interlude



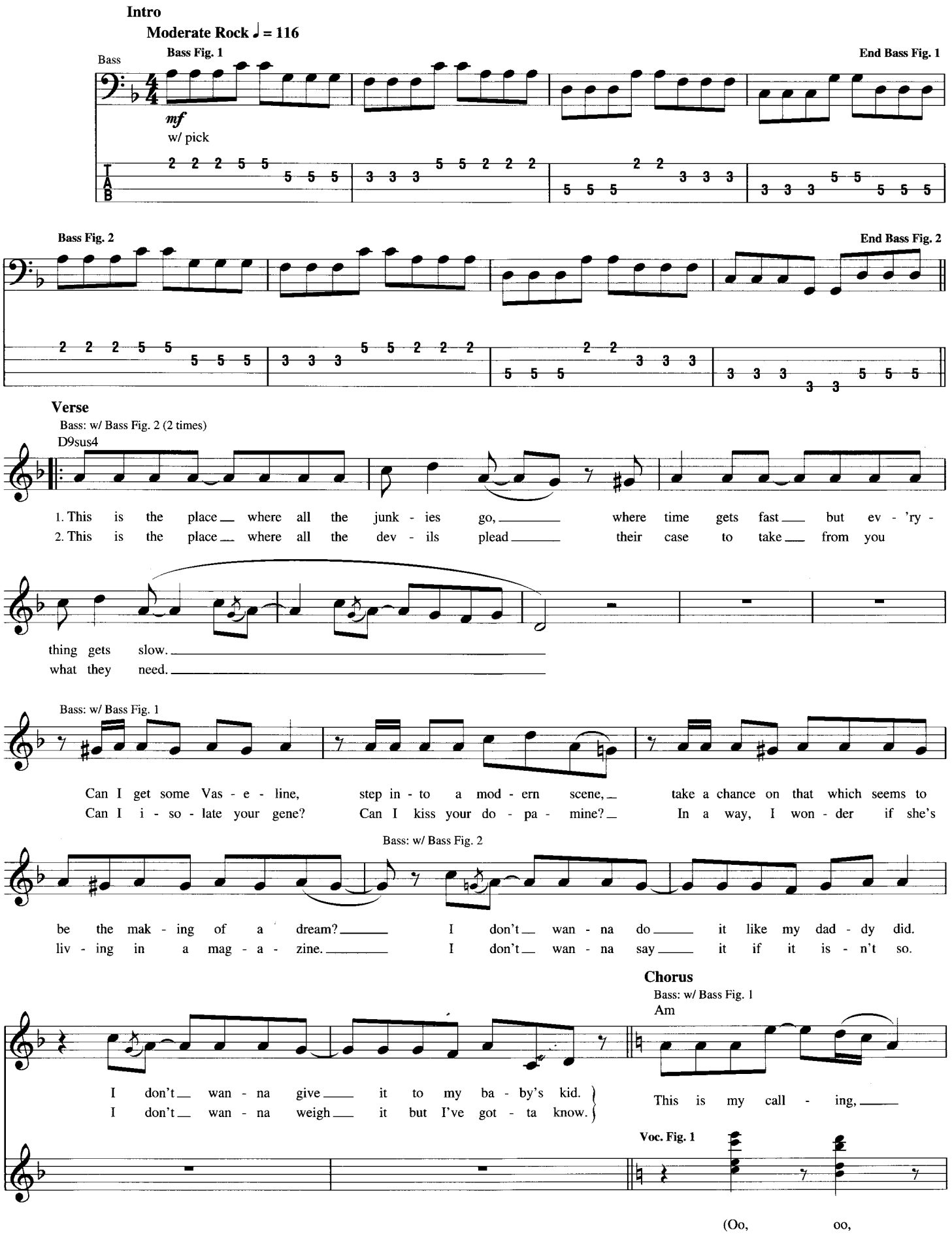
Verse



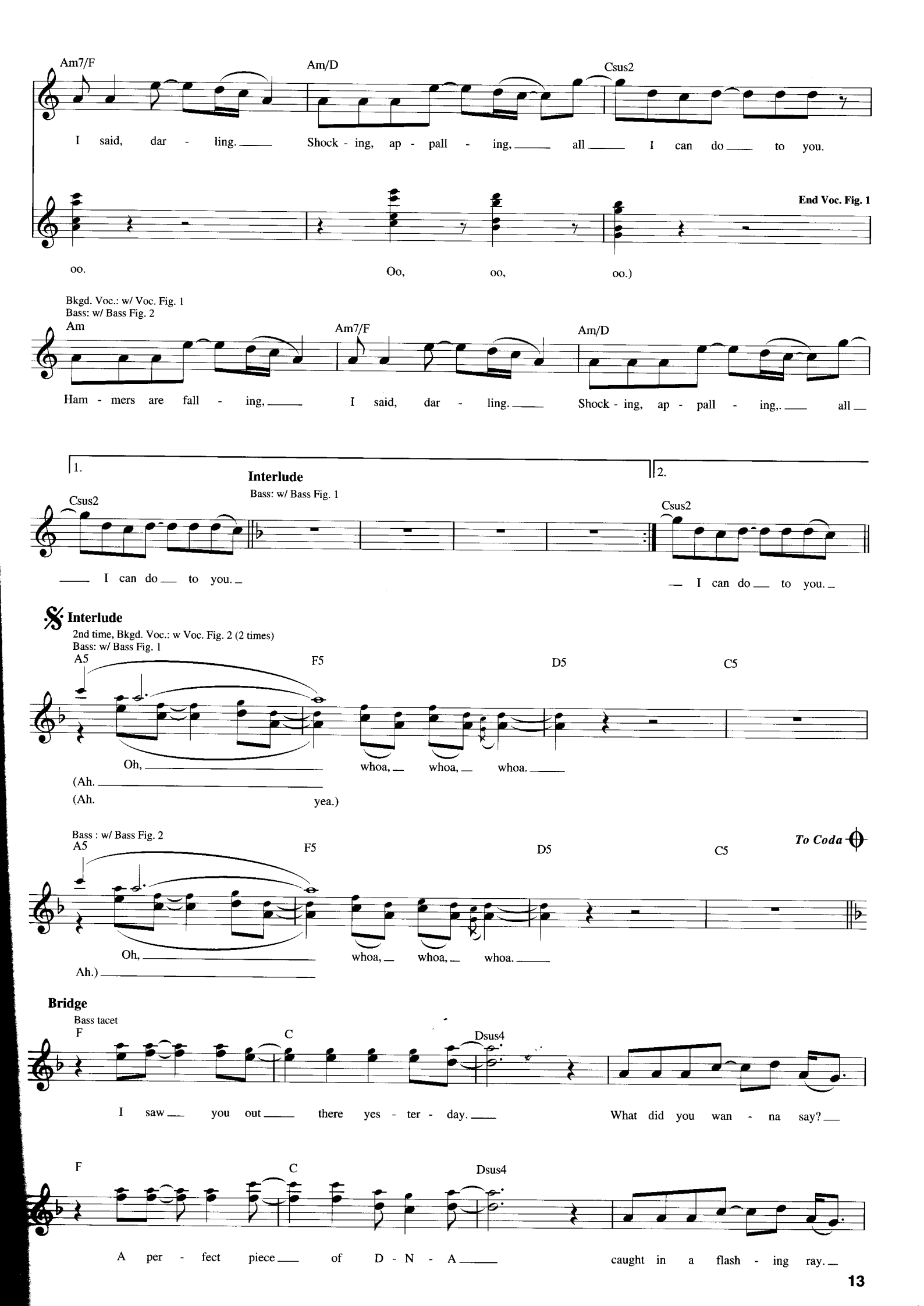

Coda
Chorus
* Bass: w/ Bass Fig. 1 (3 times)
D
Em7
Sil - ver - et - ta, the jets of a life - time.
Go and get her, I've got her on my mind.
* Don't tie 1st note, 1st time.
Don't tie last note, 3rd time.
Noth - ing bet - ter, the feel - ing is so fine.
Sim - ply put, I saw your love stream flow.
Sim - ply put, I saw your love stream flow.
Outro-Guitar Solo
A
Let's go.
Bass
let ring
G
1., 2.
3.
A
let ring

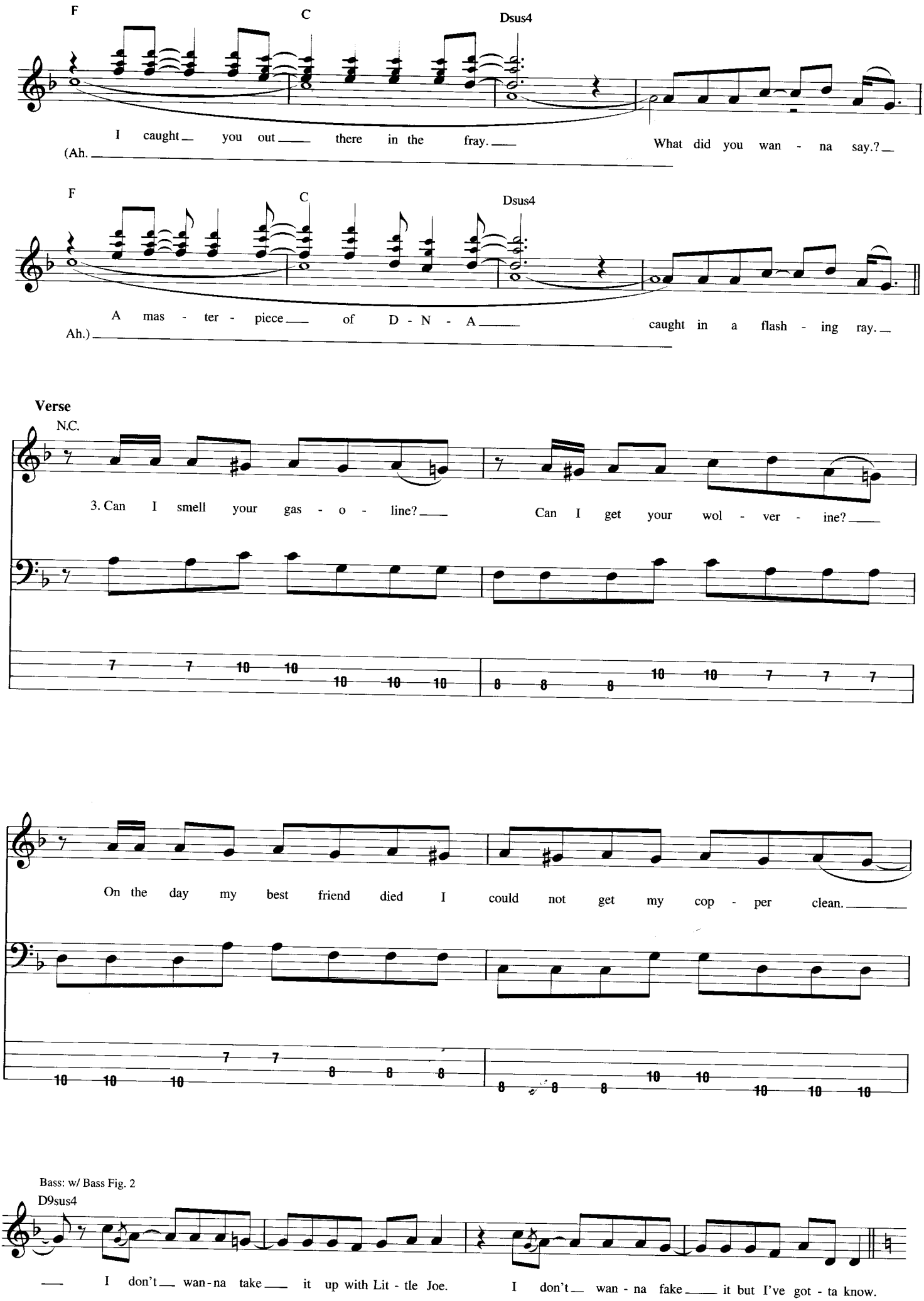
This Is the Place

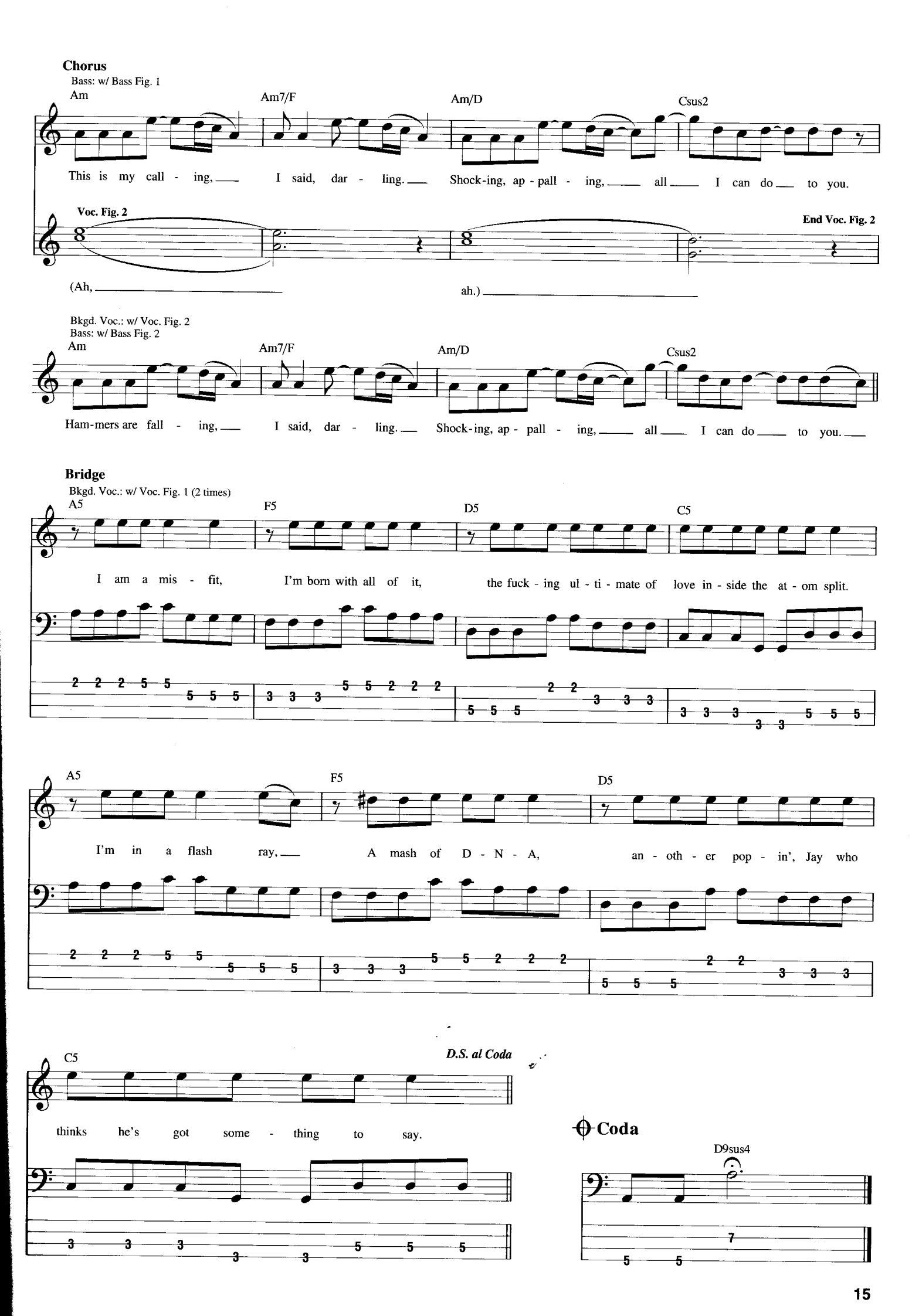
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


Am7/F
Am/D
Csus2
I said, dar - ling. Shock - ing, ap - pall - ing, all I can do to you.
End Voc. Fig. 1
oo. Oo, oo, oo.)
Bkgd. Voc.: w/ Voc. Fig. 1
Bass: w/ Bass Fig. 2
Am
Am7/F
Am/D
Ham - mers are fall - ing, I said, dar - ling. Shock - ing, ap - pall - ing,. all
1.
2.
Interlude
Bass: w/ Bass Fig. 1
Csus2
I can do to you.
Csus2
I can do to you.
Interlude
2nd time, Bkgd. Voc.: w Voc. Fig. 2 (2 times)
Bass: w/ Bass Fig. 1
A5
F5
D5
C5
Oh, whoa, whoa, whoa.
(Ah.
(Ah. yea.)
Bass : w/ Bass Fig. 2
A5
F5
D5
C5
To Coda
Oh, whoa, whoa, whoa.
Ah.)
Bridge
Bass tacet
F
C
Dsus4
I saw you out there yes - ter - day. What did you wan - na say?
F
C
Dsus4
A per - fect piece of D - N - A caught in a flash - ing ray.


F
C
Dsus4
I caught you out there in the fray.
(Ah.
What did you wan - na say.?
F
C
Dsus4
A mas - ter - piece of D - N - A
Ah.)
caught in a flash - ing ray.
Verse
N.C.
3. Can I smell your gas - o - line?
Can I get your wol - ver - ine?
On the day my best friend died I could not get my cop - per clean.
Bass: w/ Bass Fig. 2
D9sus4
I don't wan-na take it up with Lit - tle Joe.
I don't wan - na fake it but I've got - ta know.


Chorus
Bass: w/ Bass Fig. 1
Am
Am7/F
Am/D
Csus2
This is my call - ing, I said, dar - ling. Shock-ing, ap - pall - ing, all I can do to you.
Voc. Fig. 2
End Voc. Fig. 2
(Ah,
ah.)
Bkgd. Voc.: w/ Voc. Fig. 2
Bass: w/ Bass Fig. 2
Am
Am7/F
Am/D
Csus2
Ham-mers are fall - ing, I said, dar - ling. Shock-ing, ap - pall - ing, all I can do to you.
Bridge
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
A5
F5
D5
C5
I am a mis - fit, I'm born with all of it, the fuck - ing ul - ti - mate of love in - side the at - om split.
A5
F5
D5
I'm in a flash ray, A mash of D - N - A, an - oth - er pop - in', Jay who
C5
D.S. al Coda
thinks he's got some - thing to say.
Coda
D9sus4

Dosed

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderately slow ♩ = 108

(Guitar) 3 *Cmaj7 D Em

Bass Fig. 1 Bass **End Bass Fig. 1**

mf

* Chord symbols reflect combined tonality.

Verse

Bass: w/ Bass Fig. 1 (5 times)

Cmaj7 D Em Cmaj7 D Em

1. I ___ got dosed ___ by you ___ and clos - er ___ than most ___ to you ___ and

Cmaj7 D Em Cmaj7

what am ___ I s'posed ___ to do? ___ Take it a - way, ___ I nev -

D Em Cmaj7 D Em

- er had it an - y - way. Take it a - way ___ and ev - 'ry - thing will be o - kay.

Cmaj7 D Em Cmaj7 D Em

Verse

Bass: w/ Bass Fig. 1 (4 times)

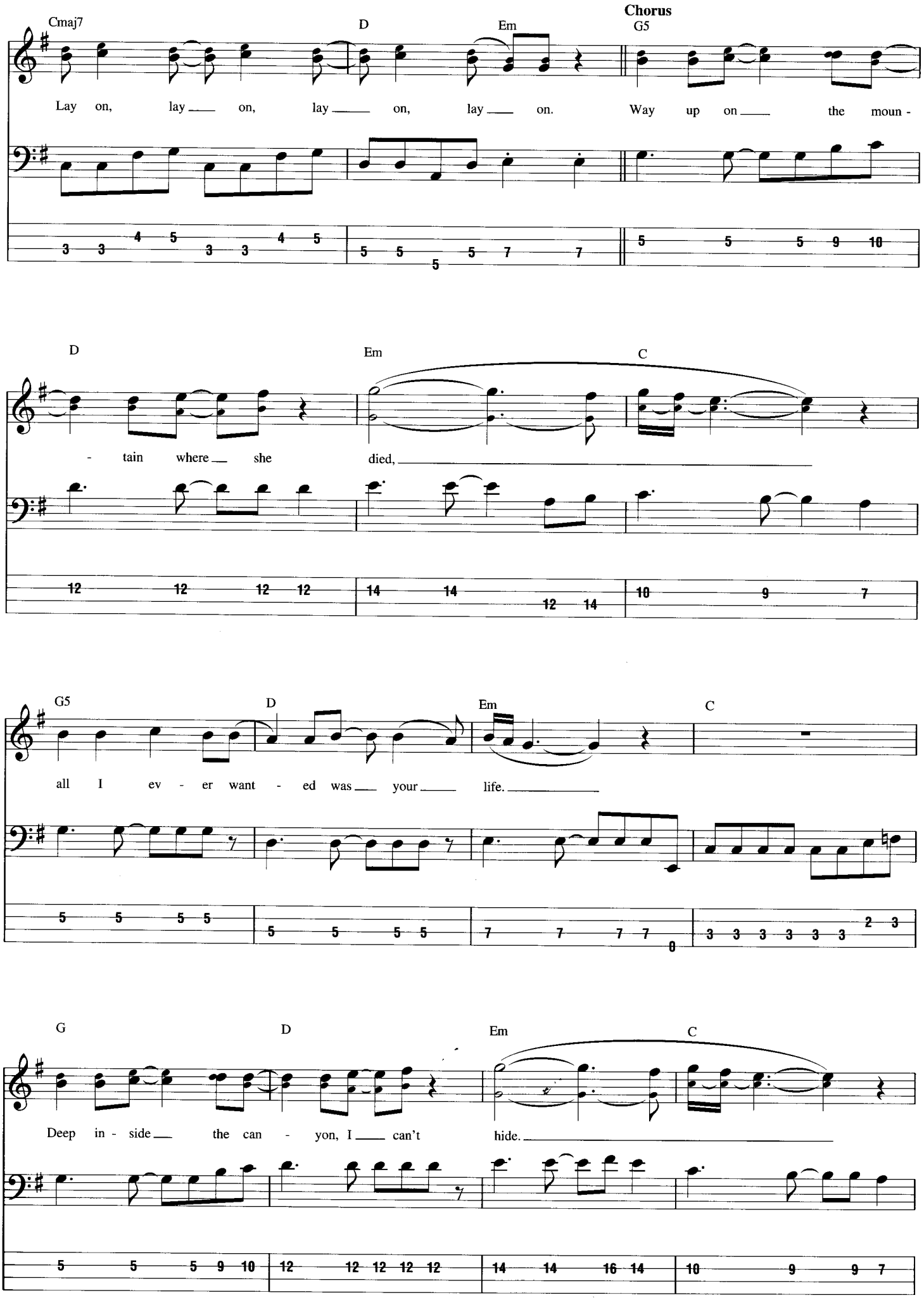
Cmaj7 D Em Cmaj7 D Em

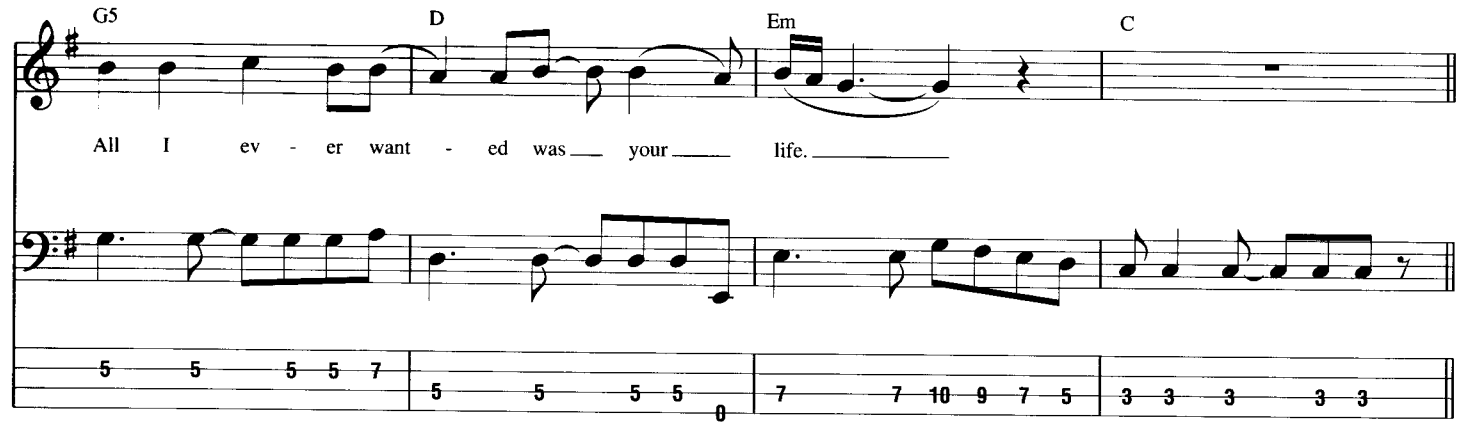
2. In you ___ a star ___ is born ___ and you cut ___ a per - fect form ___ and

Cmaj7 D Em Cmaj7 D Em

some - one ___ for - ev - er warm. Lay on, lay ___ on, lay ___ on, lay ___ on.

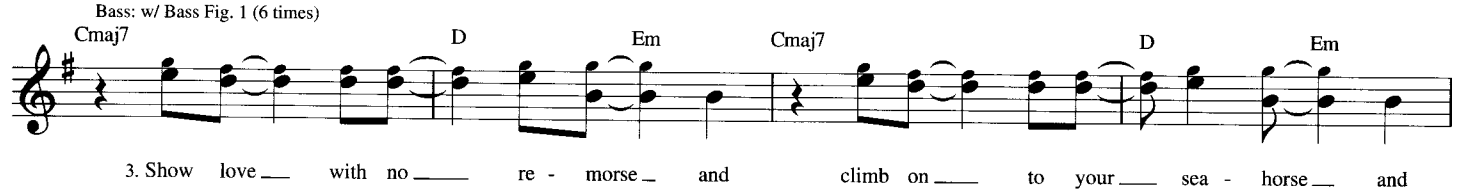
© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

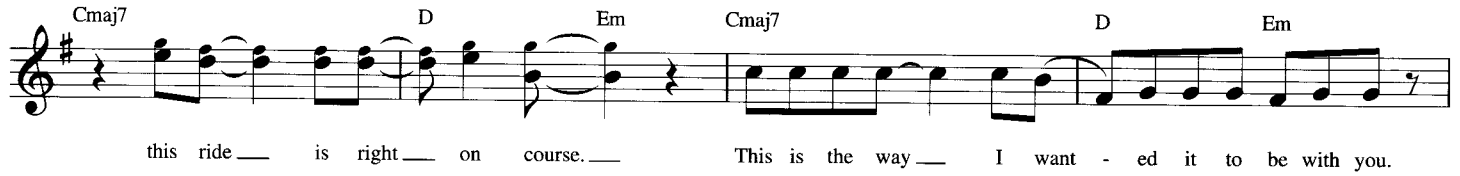

Chorus
Cmaj7
D
Em
G5
Lay on, lay on, lay on, lay on. Way up on the moun -
D
Em
C
- tain where she died,
G5
D
Em
C
all I ev - er want - ed was your life.
G
D
Em
C
Deep in - side the can - yon, I can't hide.

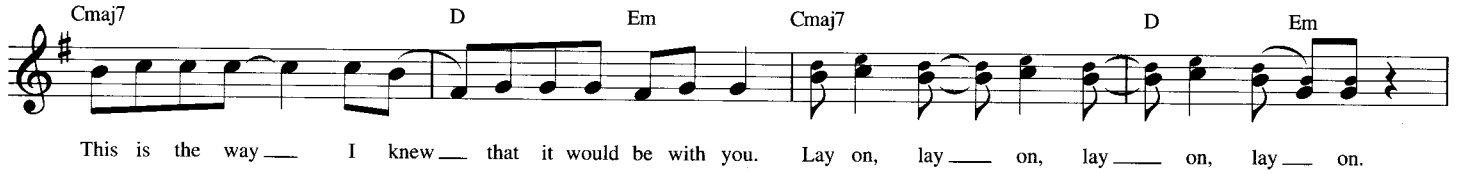


Verse

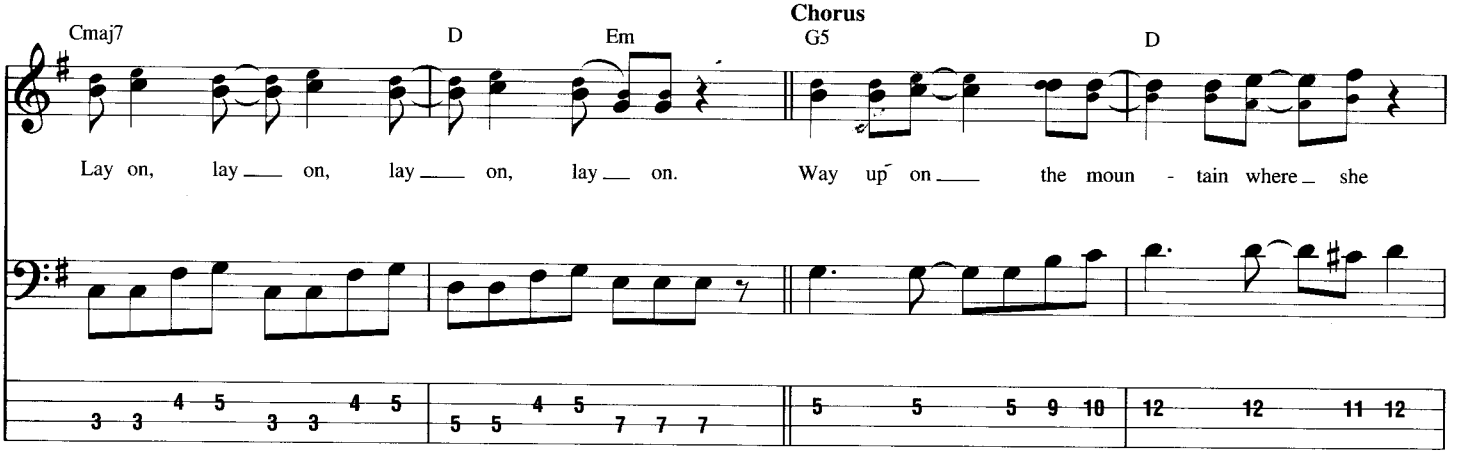
Bass: w/ Bass Fig. 1 (6 times)

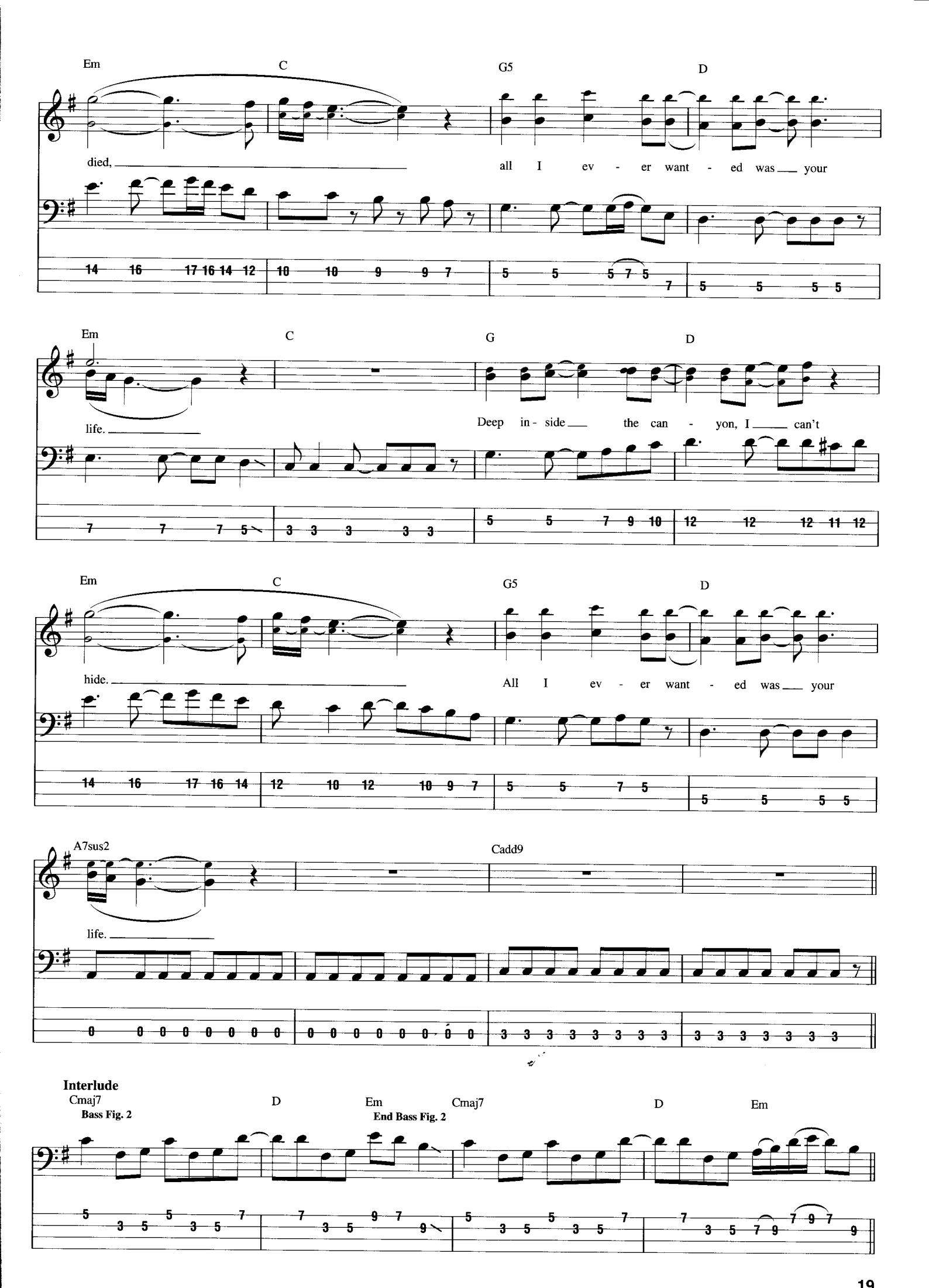


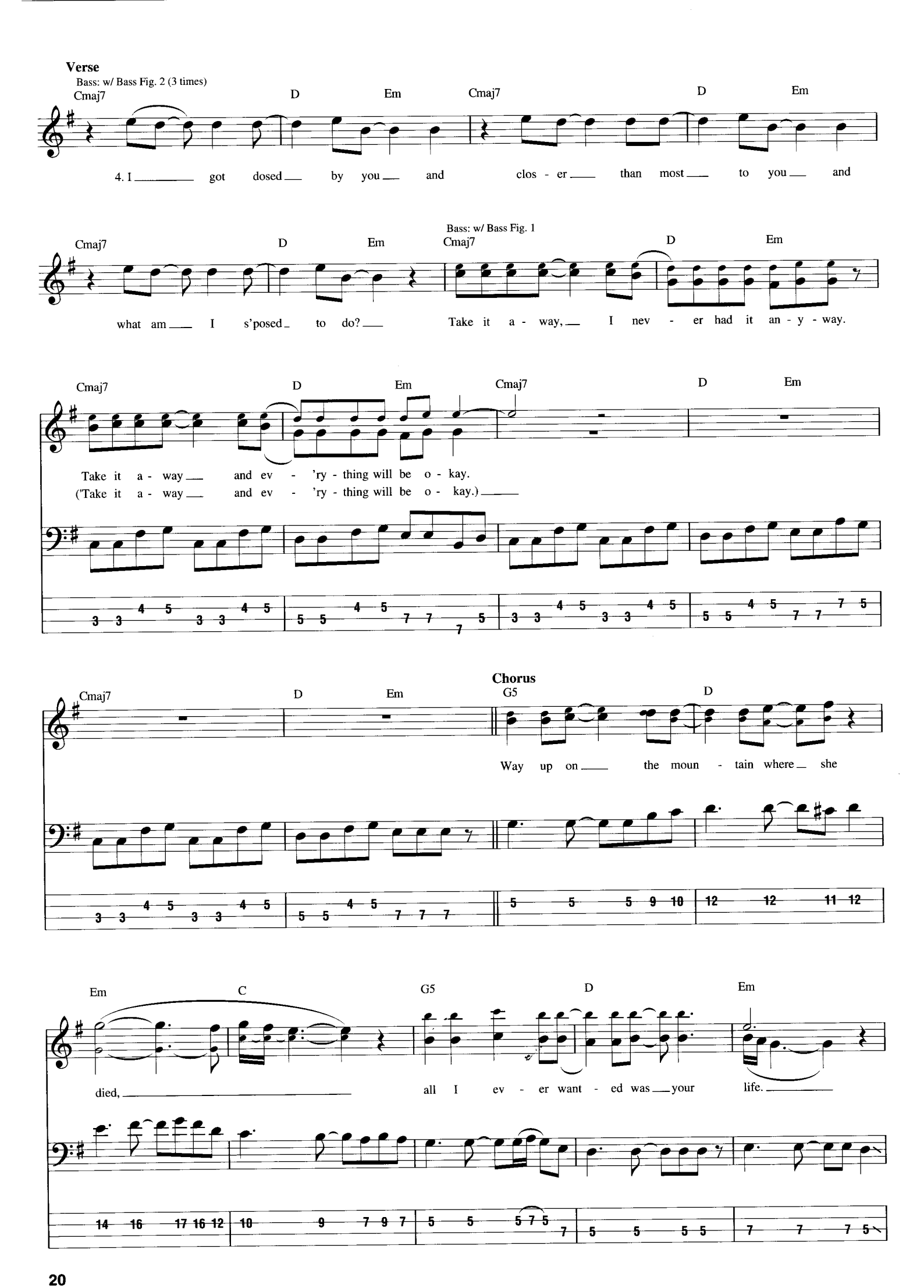


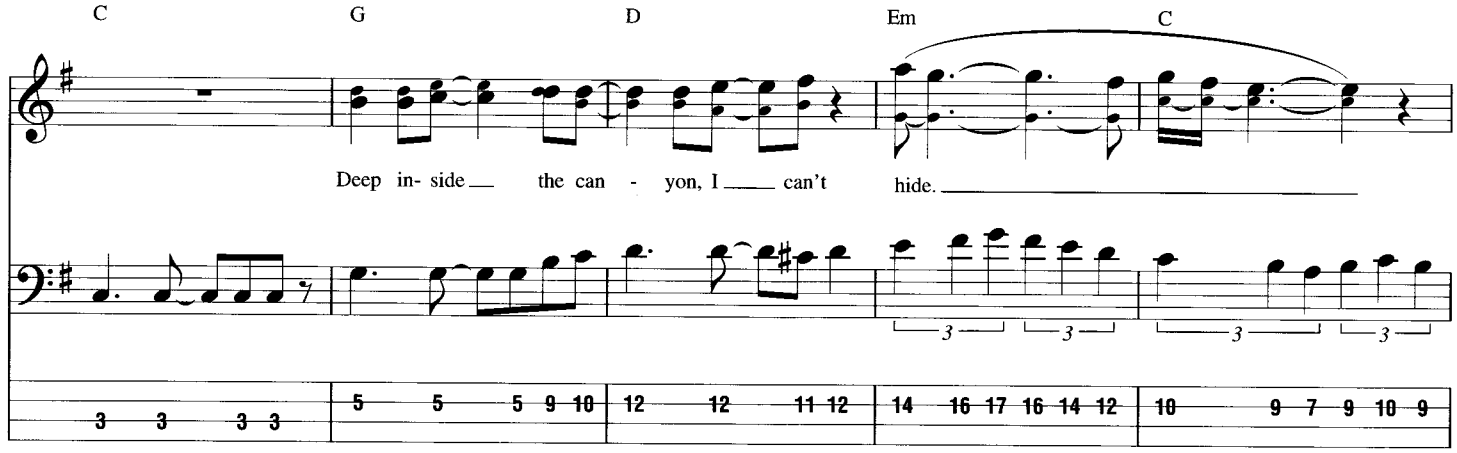


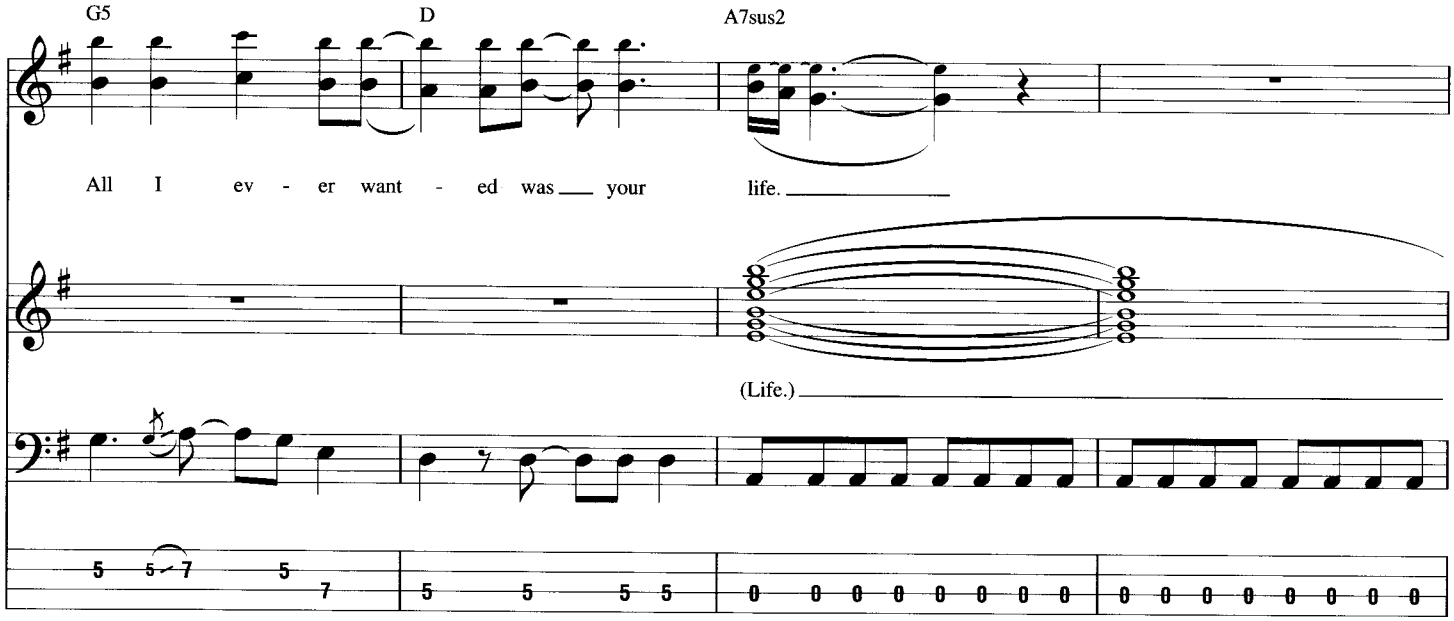
Chorus




Em
C
G5
D
died,
all I ev - er want - ed was your
Em
C
G
D
life.
Deep in - side the can - yon, I can't
Em
C
G5
D
hide.
All I ev - er want - ed was your
A7sus2
Cadd9
life.
Interlude
Cmaj7
Bass Fig. 2
D
Em
End Bass Fig. 2
Cmaj7
D
Em

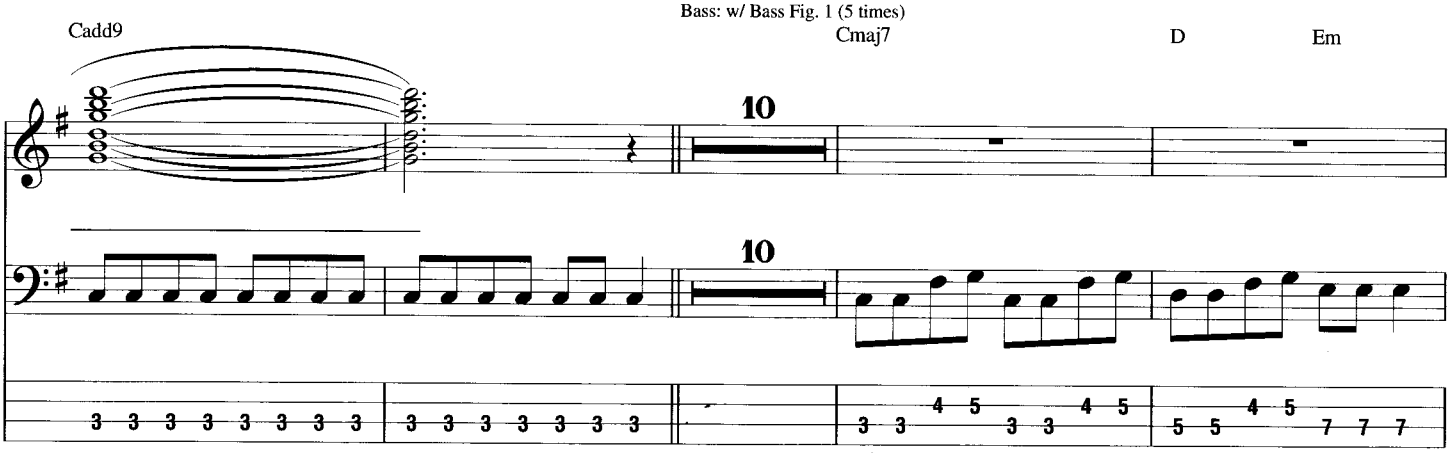

Verse
Bass: w/ Bass Fig. 2 (3 times)
Cmaj7 D Em Cmaj7 D Em
4. I got dosed by you and clos - er than most to you and
Cmaj7 D Em
Bass: w/ Bass Fig. 1
Cmaj7 D Em
what am I s'posed to do? Take it a - way, I nev - er had it an - y - way.
Cmaj7 D Em Cmaj7 D Em
Take it a - way and ev - 'ry - thing will be o - kay.
('Take it a - way and ev - 'ry - thing will be o - kay.)
Chorus
Cmaj7 D Em G5 D
Way up on the moun - tain where she
Em C G5 D Em
died, all I ev - er want - ed was your life.

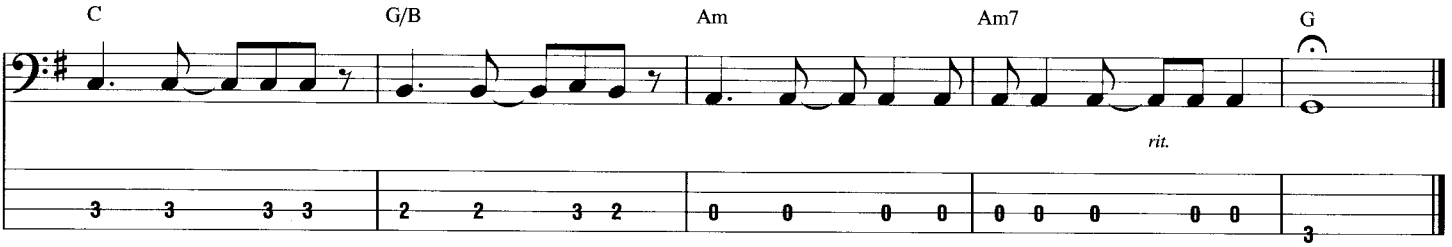




Outro-Guitar Solo

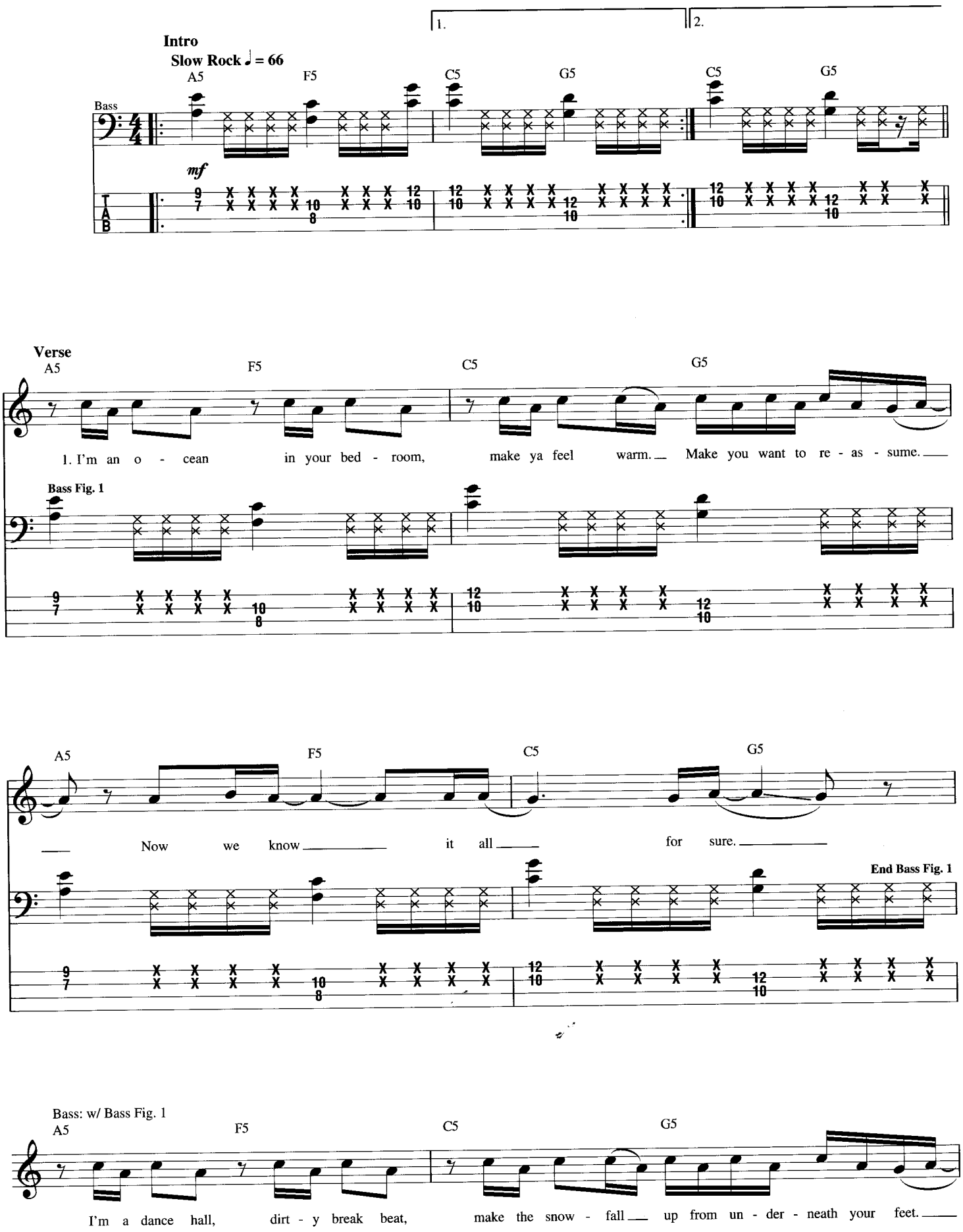
Bass: w/ Bass Fig. 1 (5 times)



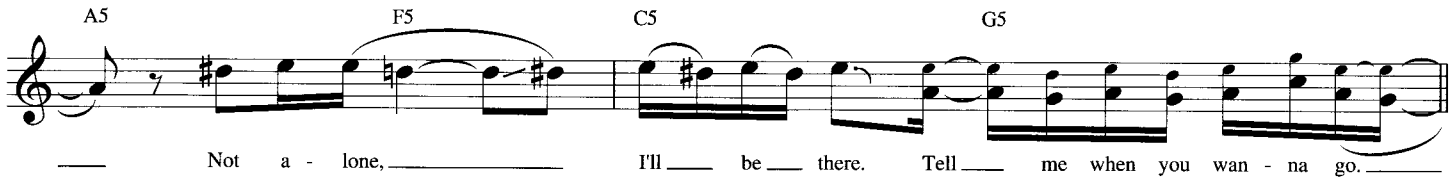


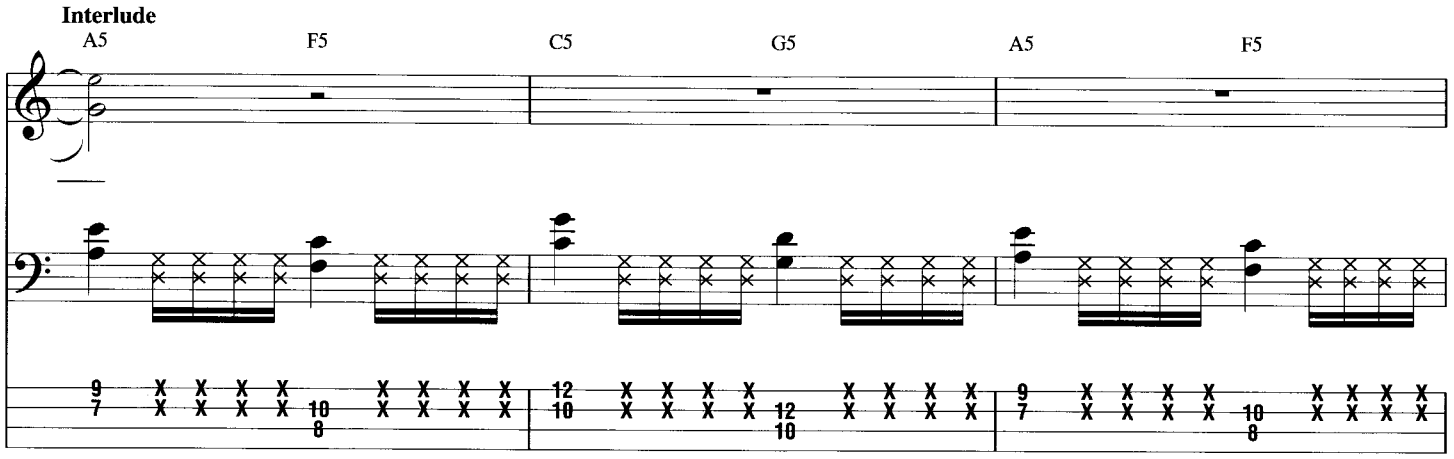
Don't Forget Me

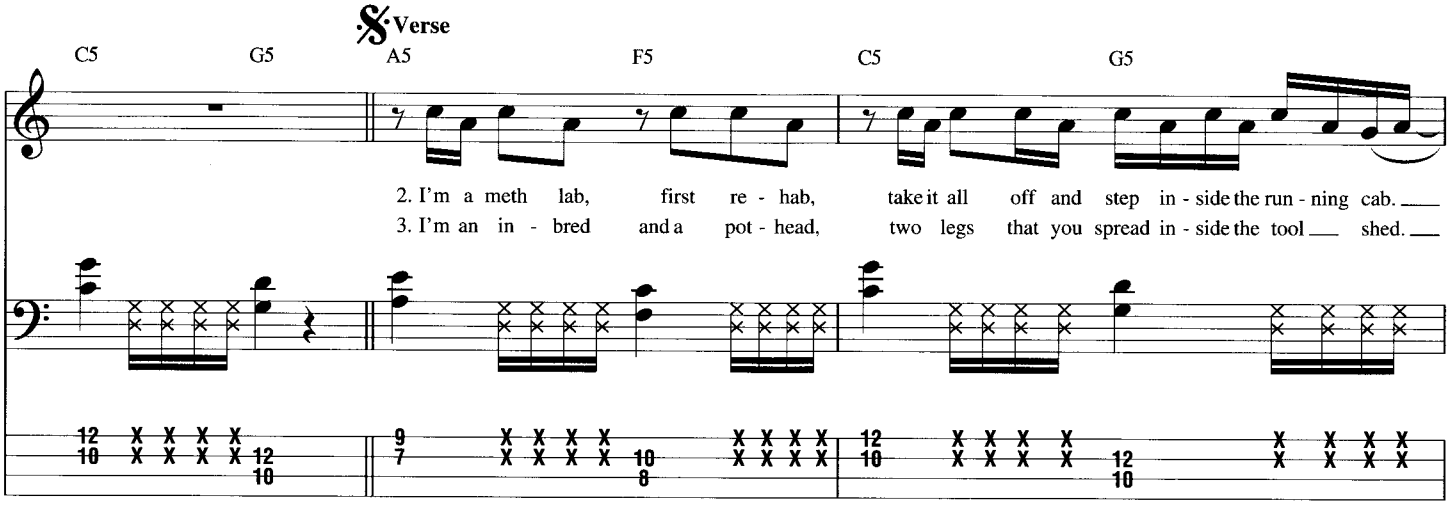
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

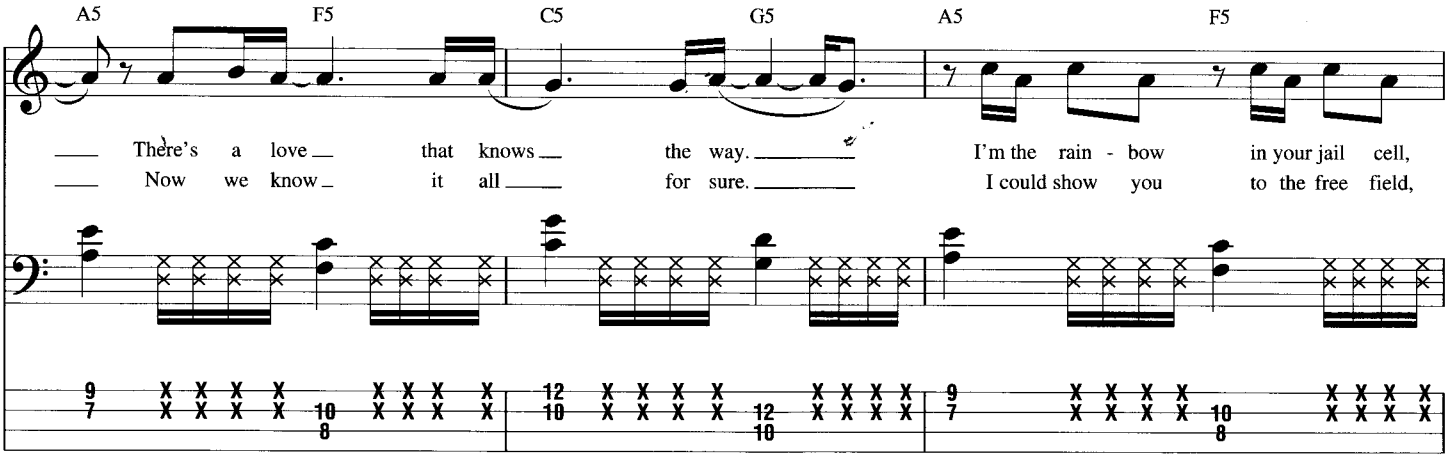


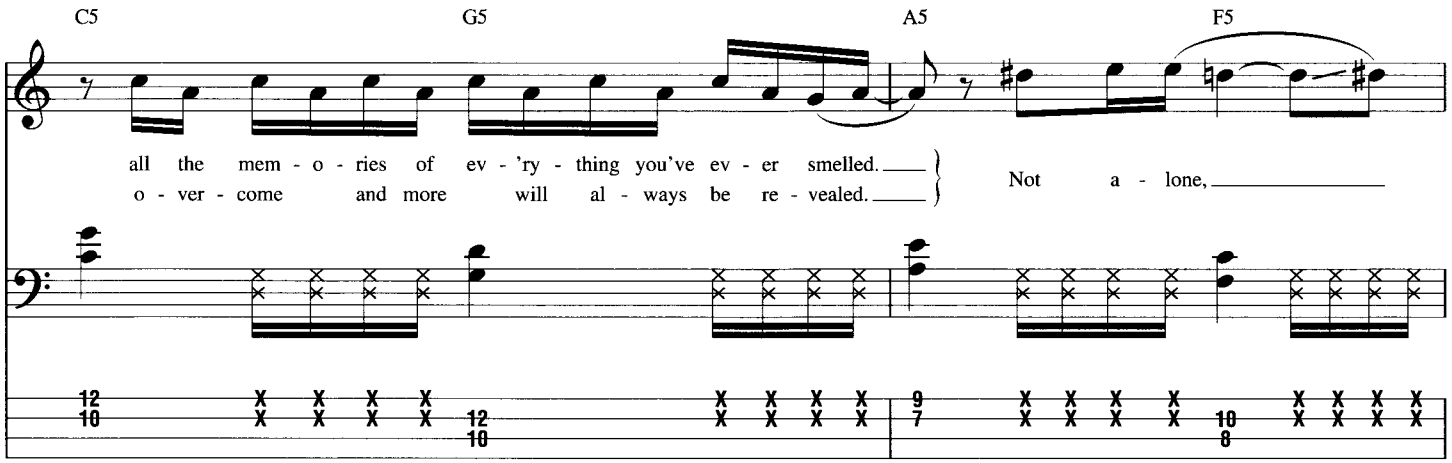
© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

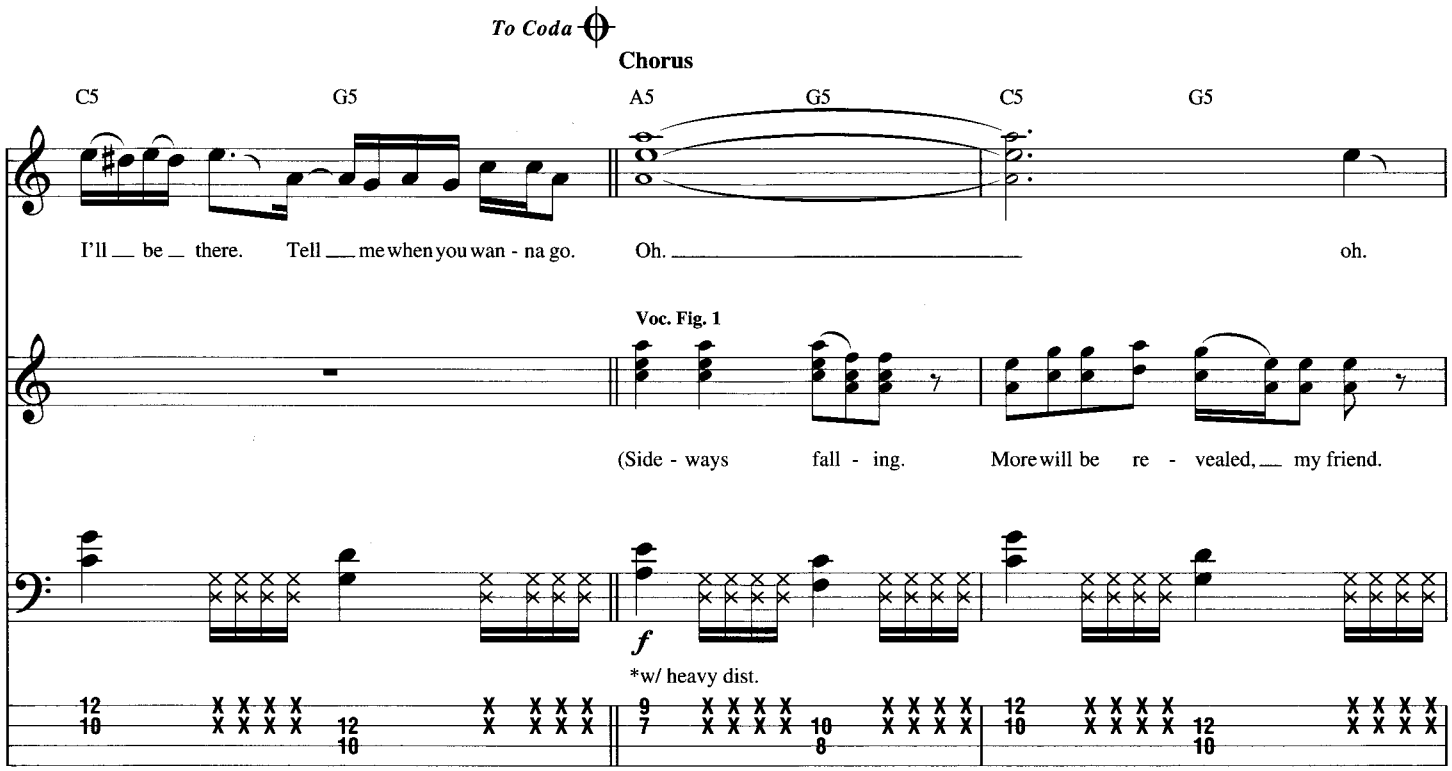

A5 F5 C5 G5
Not a - lone, I'll be there. Tell me when you wan - na go.


Interlude
A5 F5 C5 G5 A5 F5

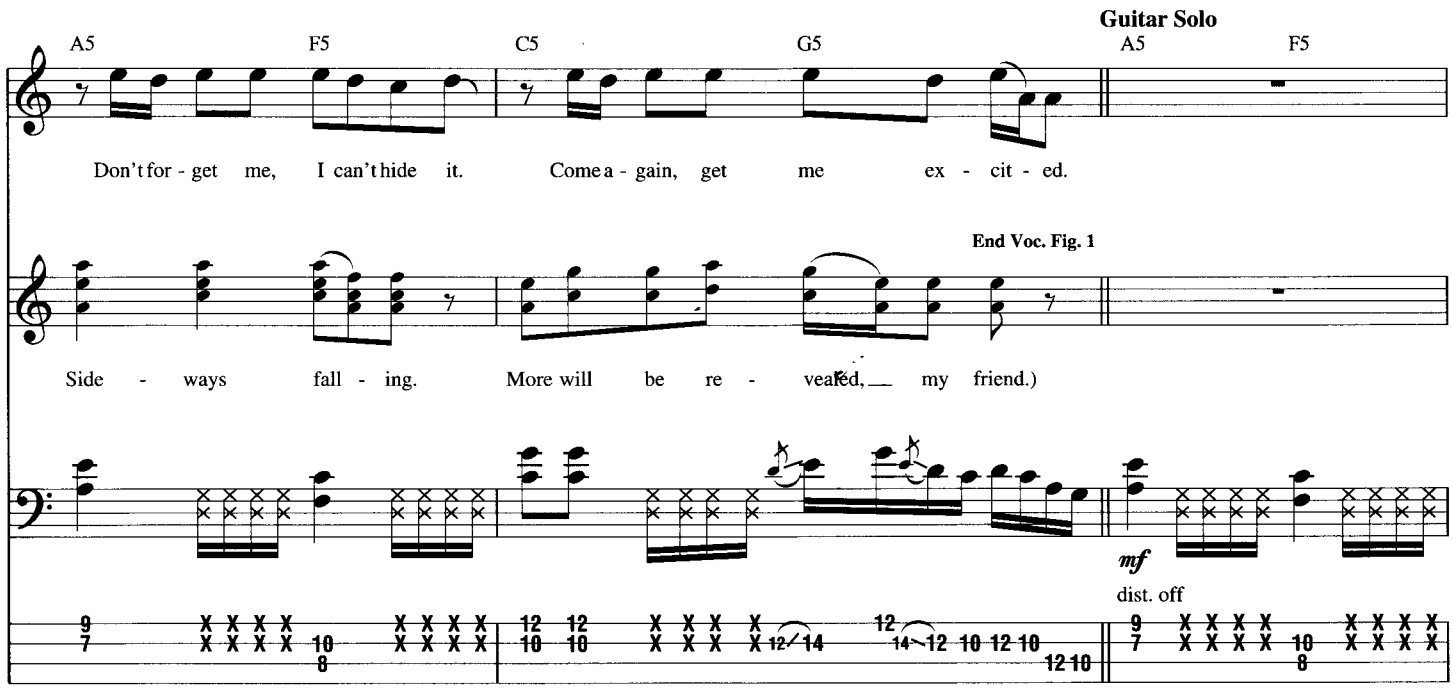

C5 G5 Verse A5 F5 C5 G5
2. I'm a meth lab, first re - hab, take it all off and step in - side the run - ning cab.
3. I'm an in - bred and a pot - head, two legs that you spread in - side the tool shed.

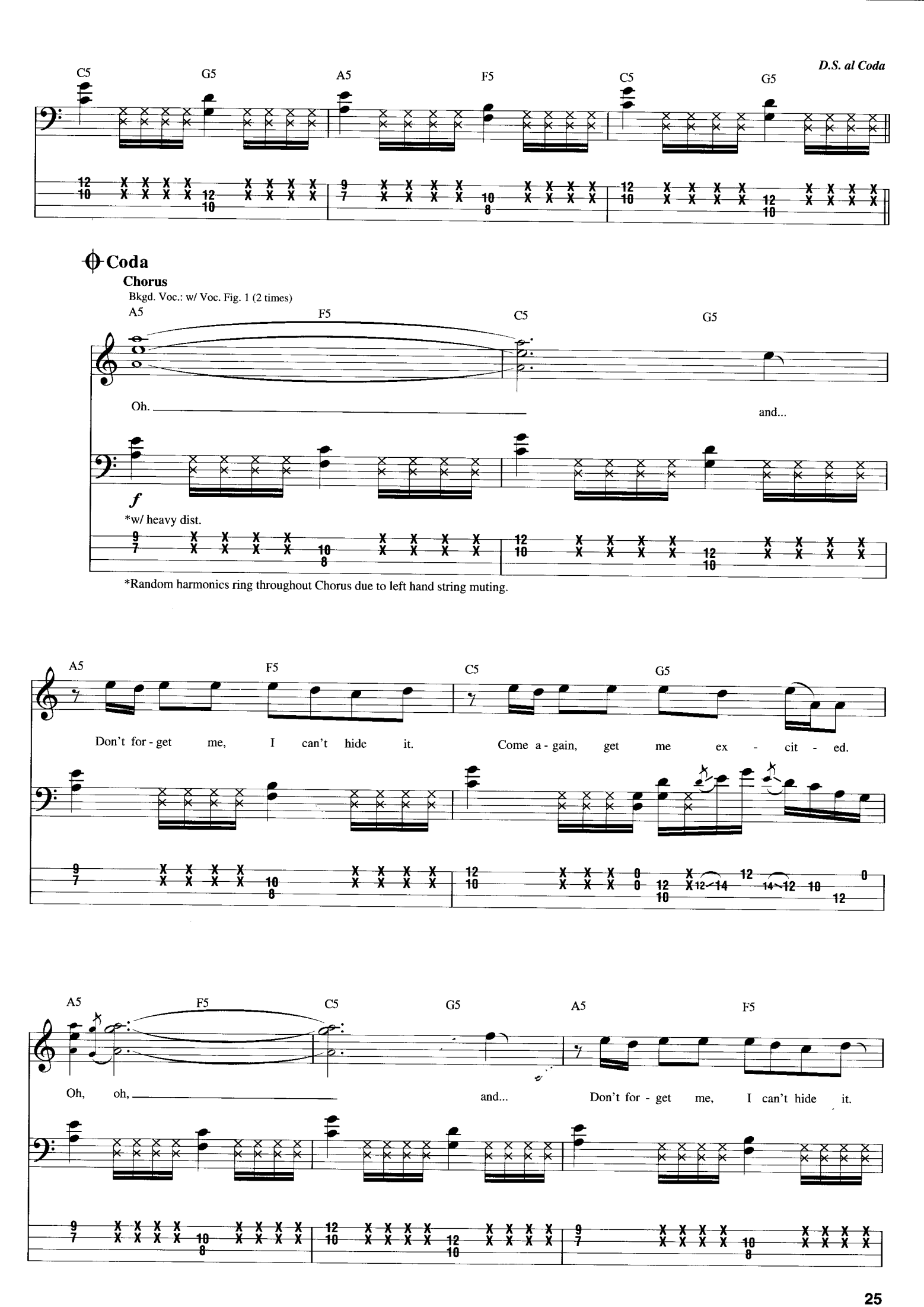

A5 F5 C5 G5 A5 F5
There's a love that knows the way. I'm the rain - bow in your jail cell,
Now we know it all for sure. I could show you to the free field,

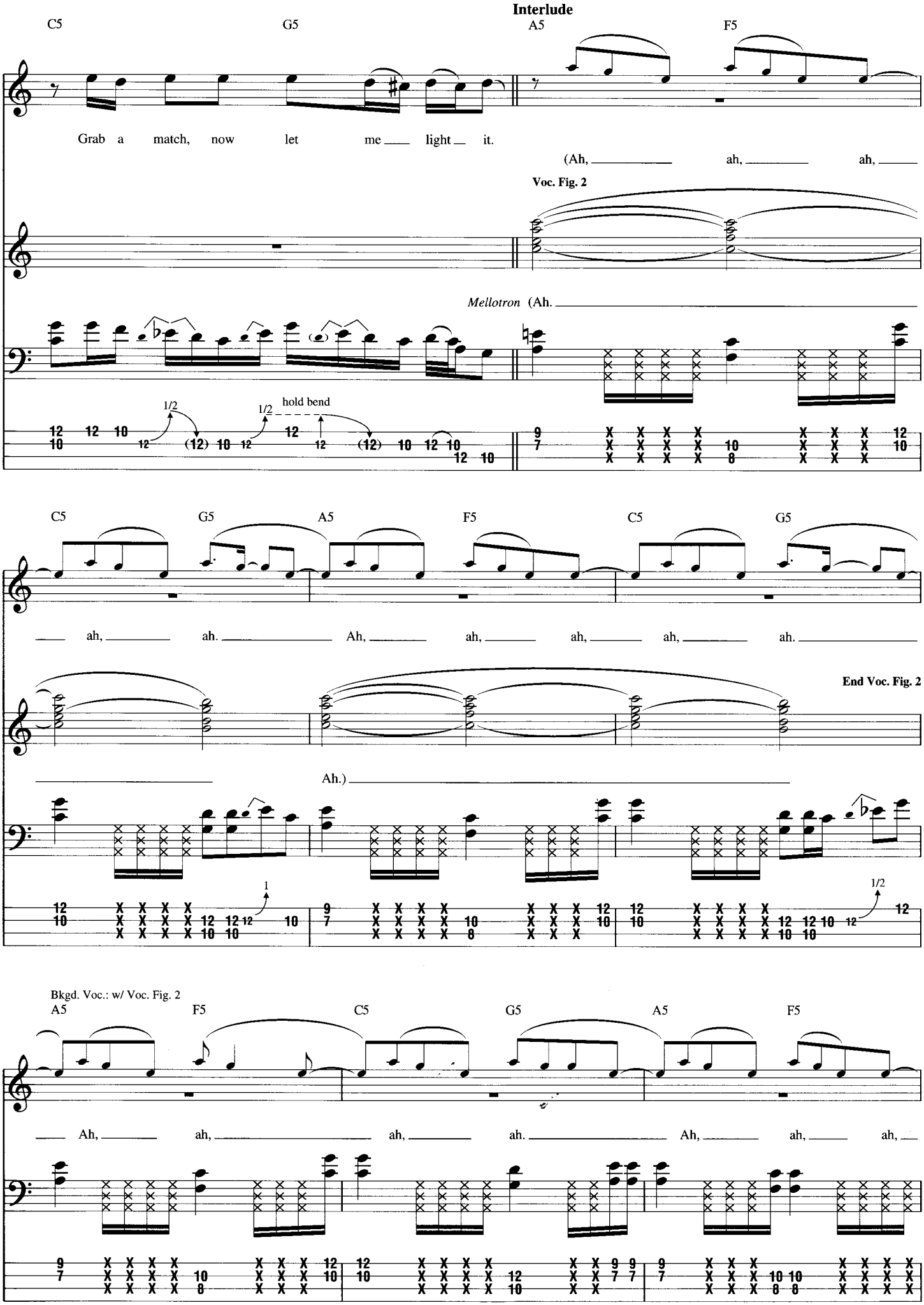


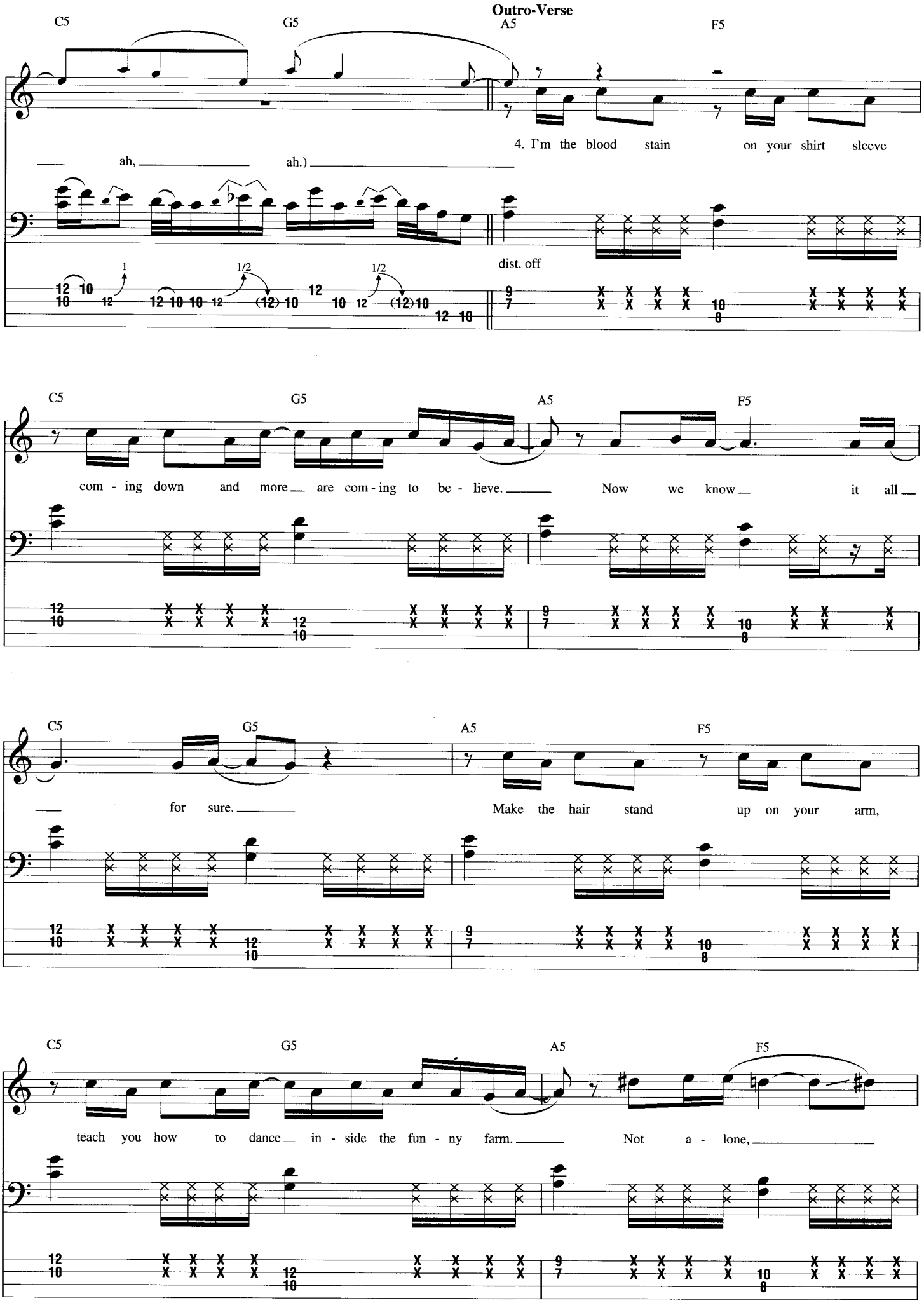


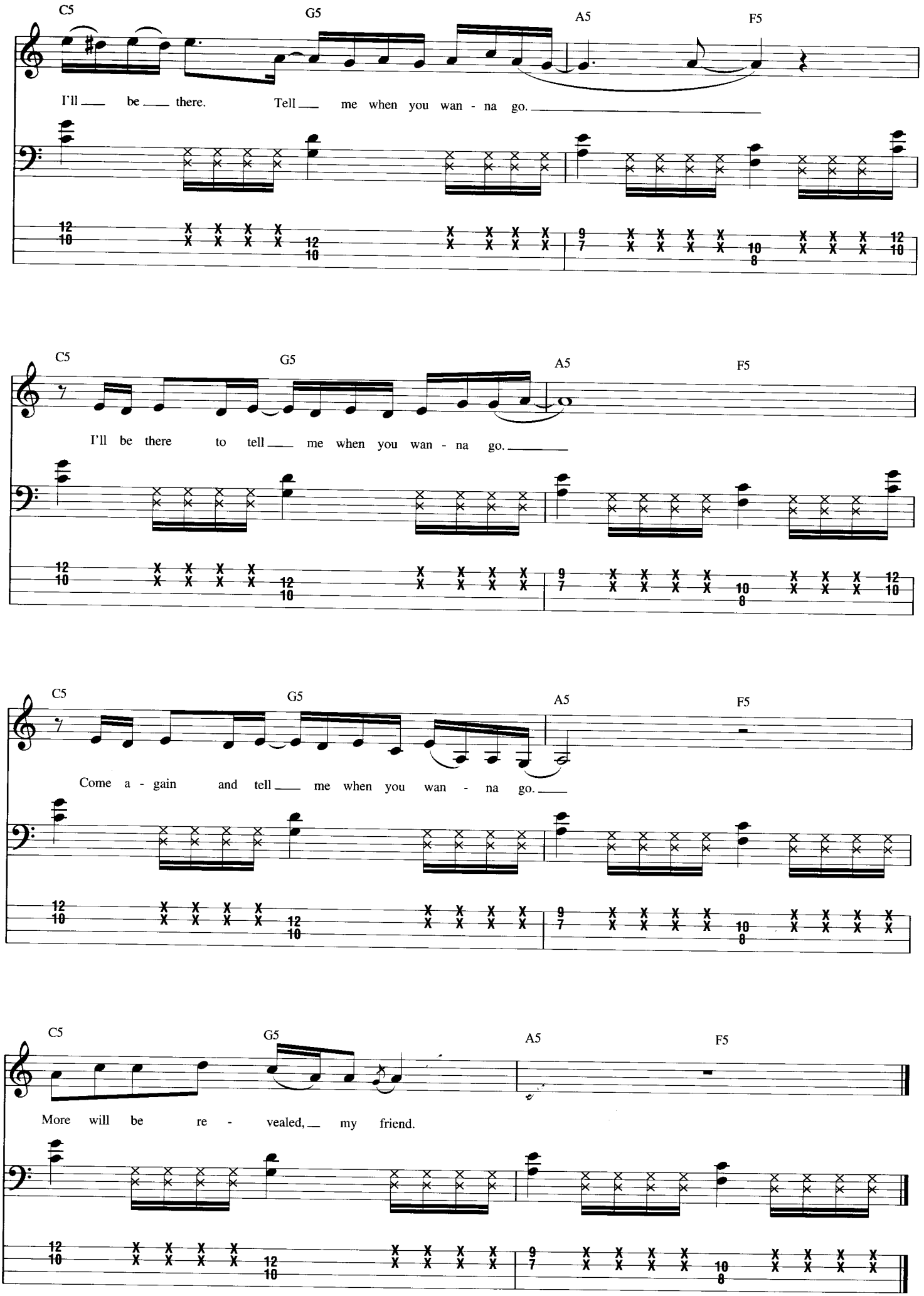
*Random harmonics ring throughout Chorus due to left hand string muting.




D.S. al Coda
C5
G5
A5
F5
C5
G5
Coda
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
A5
F5
C5
G5
Oh.
and...
f
*w/ heavy dist.
*Random harmonics ring throughout Chorus due to left hand string muting.
A5
F5
C5
G5
Don't for - get me, I can't hide it.
Come a - gain, get me ex - cit - ed.
A5
F5
C5
G5
A5
F5
Oh, oh,
and...
Don't for - get me, I can't hide it.

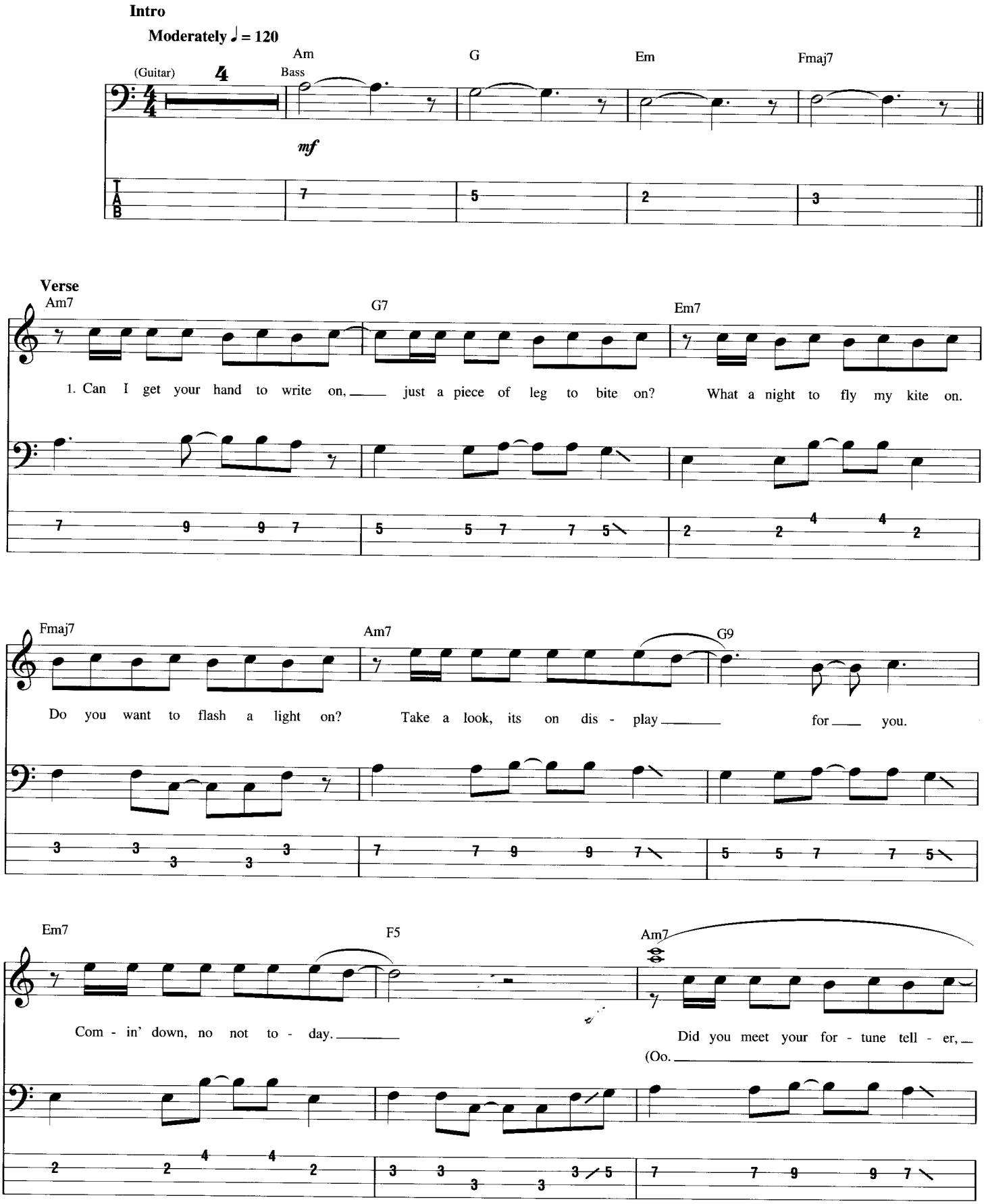

Interlude
C5
G5
A5
F5
Grab a match, now let me light it.
(Ah, ah, ah,
Voc. Fig. 2
Mellotron (Ah.
1/2
1/2
hold bend
C5
G5
A5
F5
C5
G5
ah, ah. Ah, ah, ah, ah, ah.
End Voc. Fig. 2
Ah.)
1
1/2
Bkgd. Voc.: w/ Voc. Fig. 2
A5
F5
C5
G5
A5
F5
Ah, ah, ah, ah. Ah, ah, ah,


Outro-Verse
C5
G5
A5
F5
4. I'm the blood stain on your shirt sleeve
ah,
ah.)
dist. off
1
1/2
1/2
C5
G5
A5
F5
com - ing down and more are com - ing to be - lieve.
Now we know it all
C5
G5
A5
F5
for sure.
Make the hair stand up on your arm,
C5
G5
A5
F5
teach you how to dance in - side the fun - ny farm.
Not a - lone,

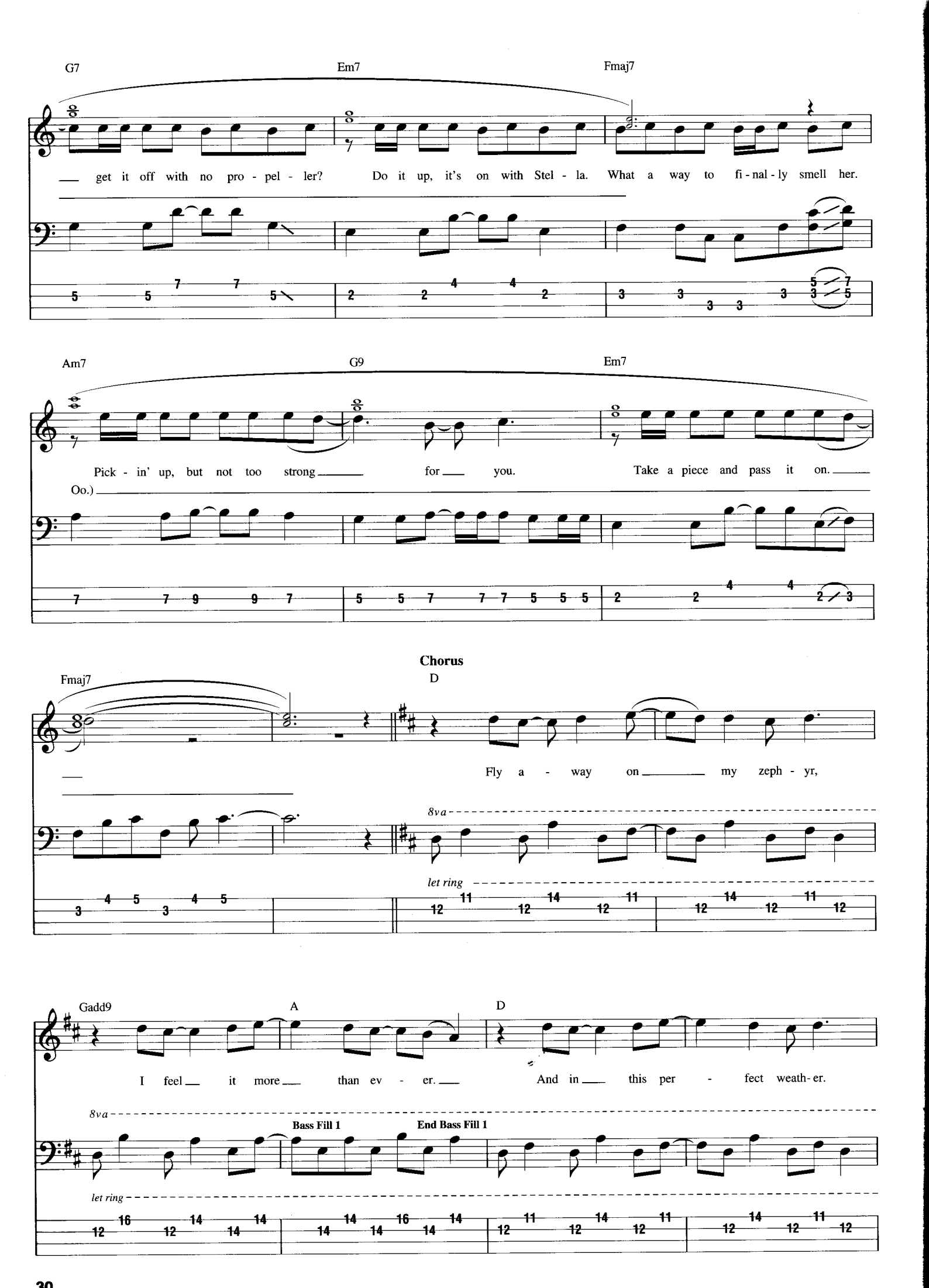

C5
G5
A5
F5
I'll be there. Tell me when you wan - na go.
I'll be there to tell me when you wan - na go.
Come a - gain and tell me when you wan - na go.
More will be re - vealed, my friend.

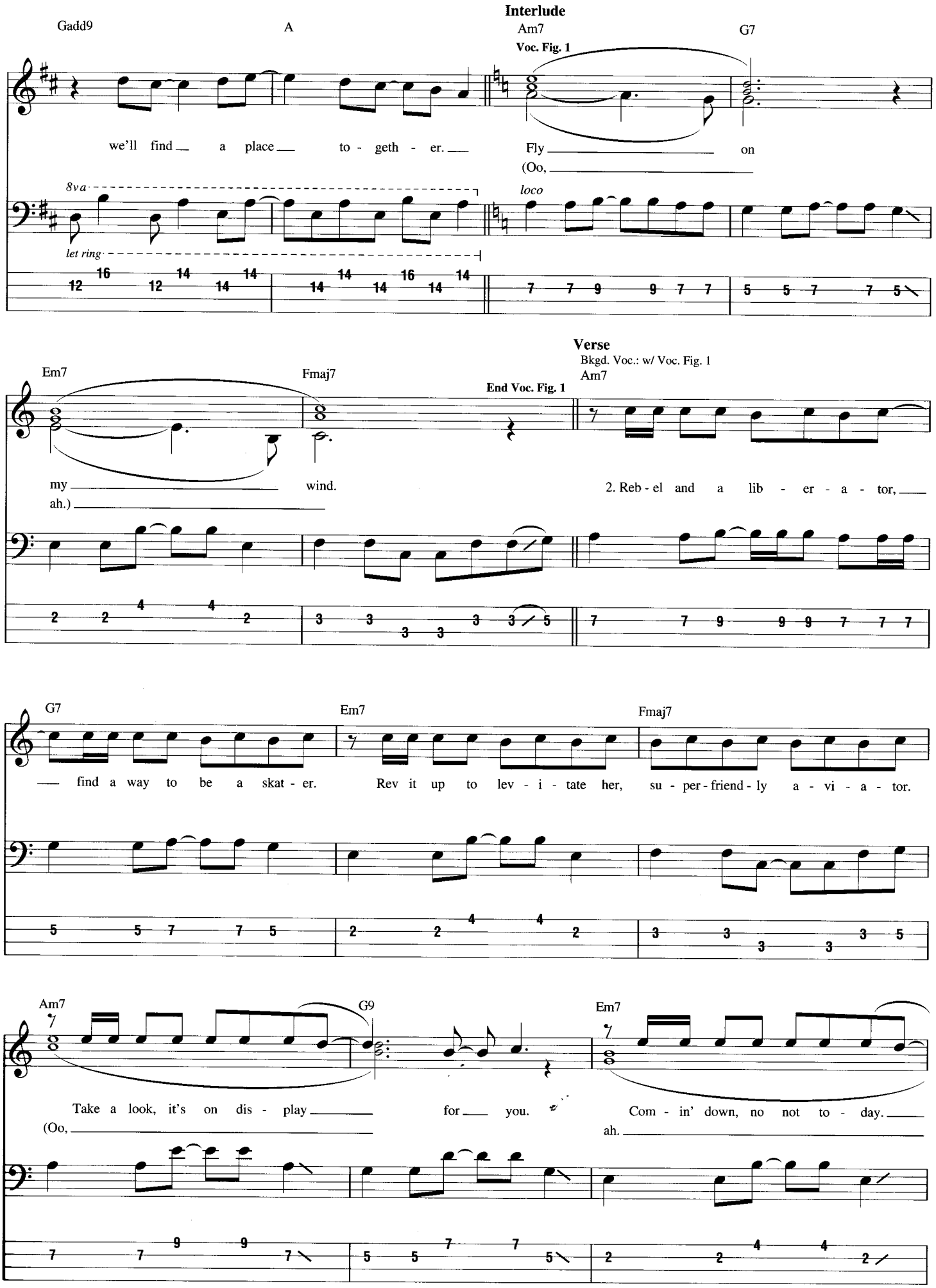
The Zephyr Song

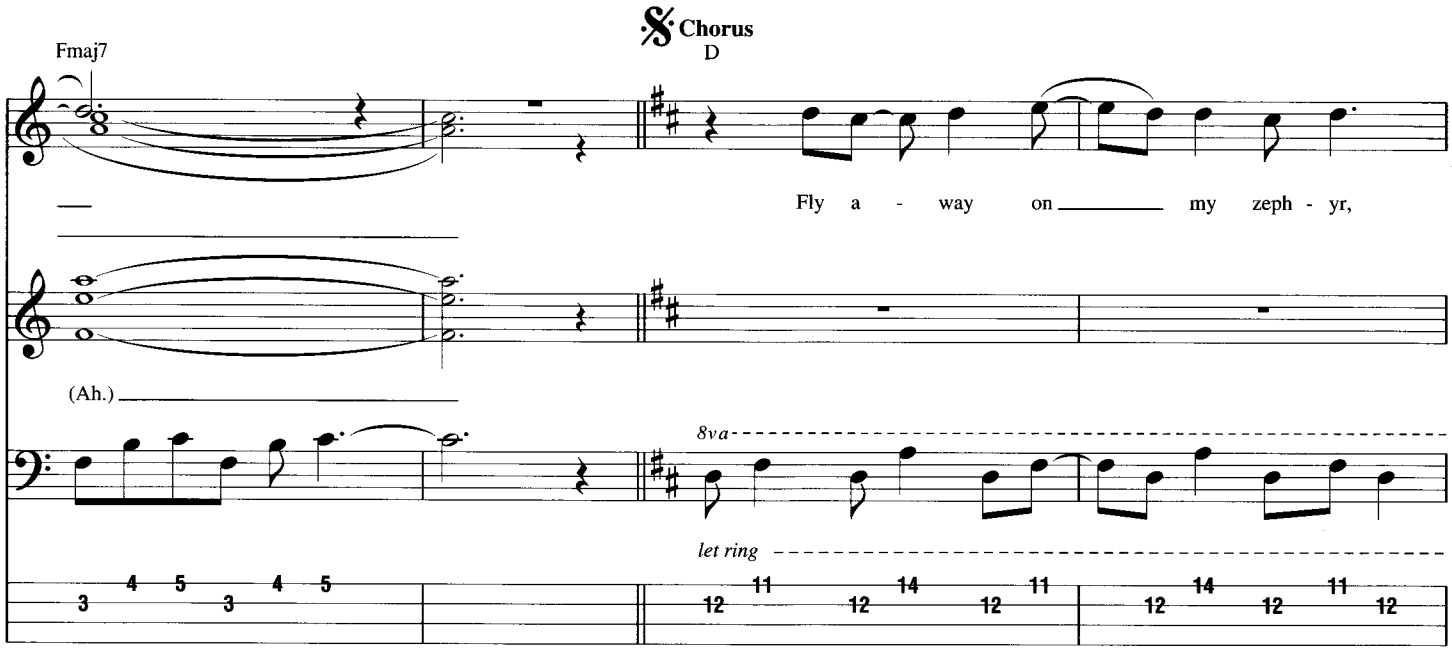
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

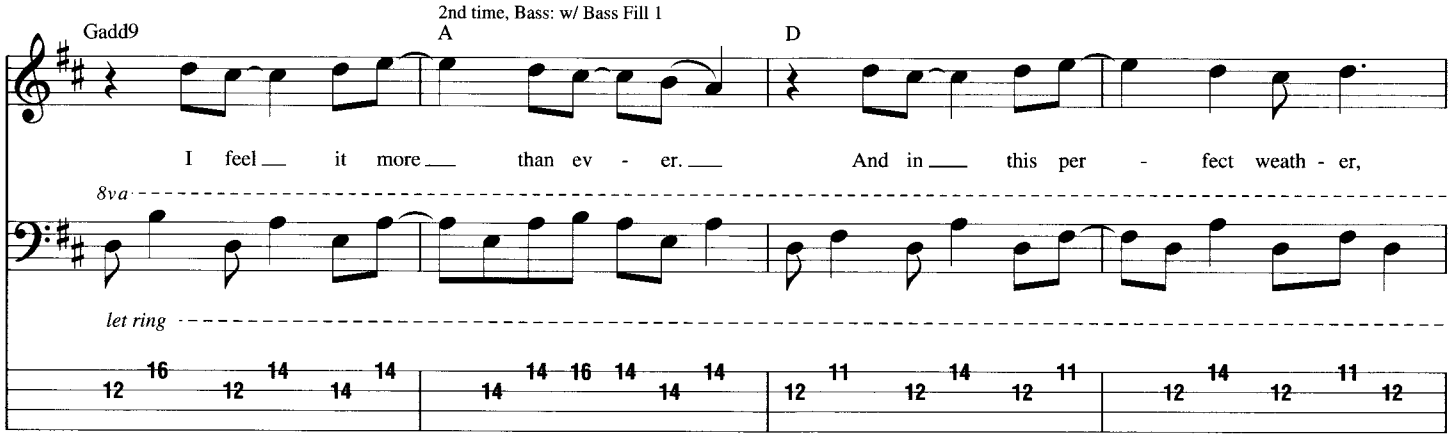


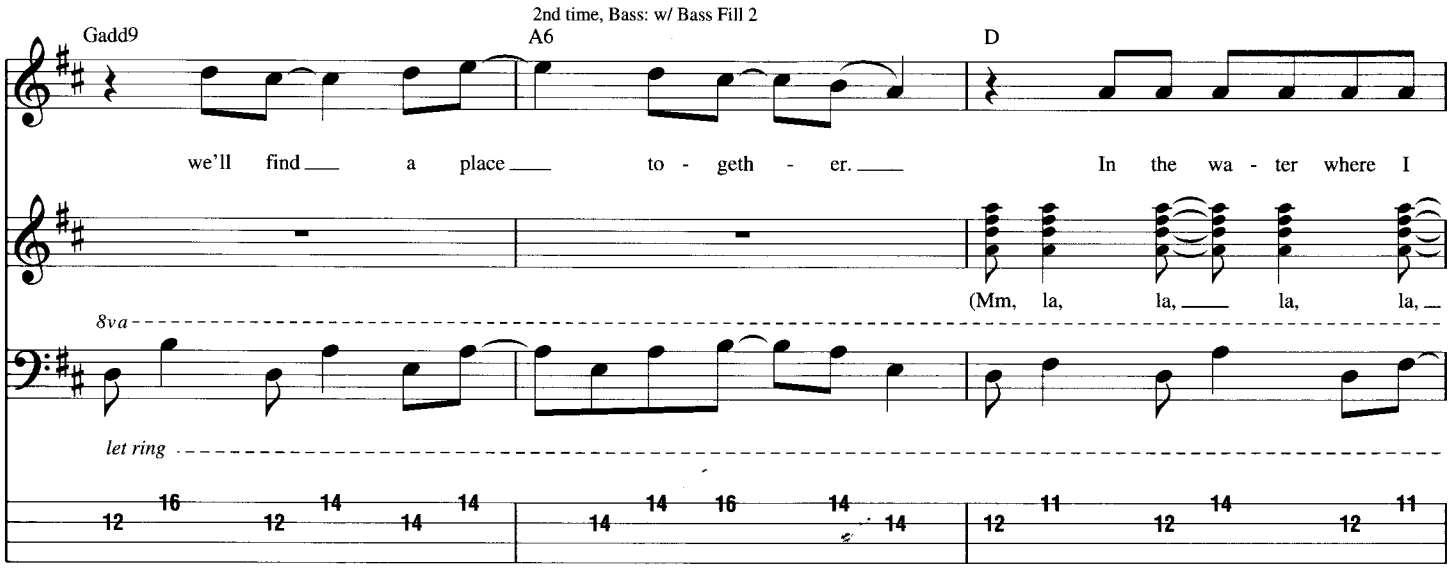
© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

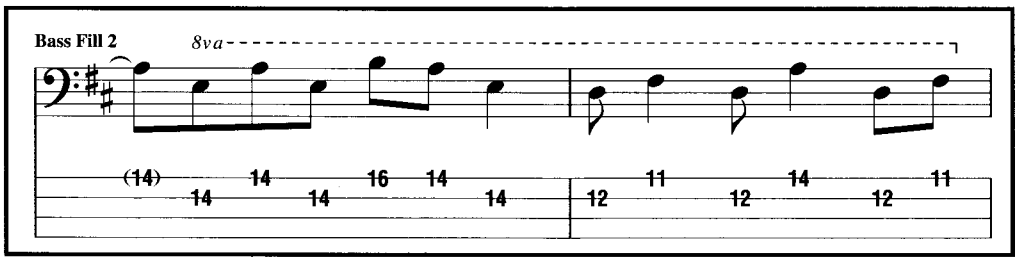

G7
Em7
Fmaj7
get it off with no pro - pel - ler? Do it up, it's on with Stel - la. What a way to fi - nal - ly smell her.
Am7
G9
Em7
Pick - in' up, but not too strong for you. Take a piece and pass it on.
Oo.)
Chorus
Fmaj7
D
Fly a - way on my zeph - yr,
8va
let ring
Gadd9
A
D
I feel it more than ev - er. And in this per - fect weath- er.
8va
Bass Fill 1
End Bass Fill 1
let ring

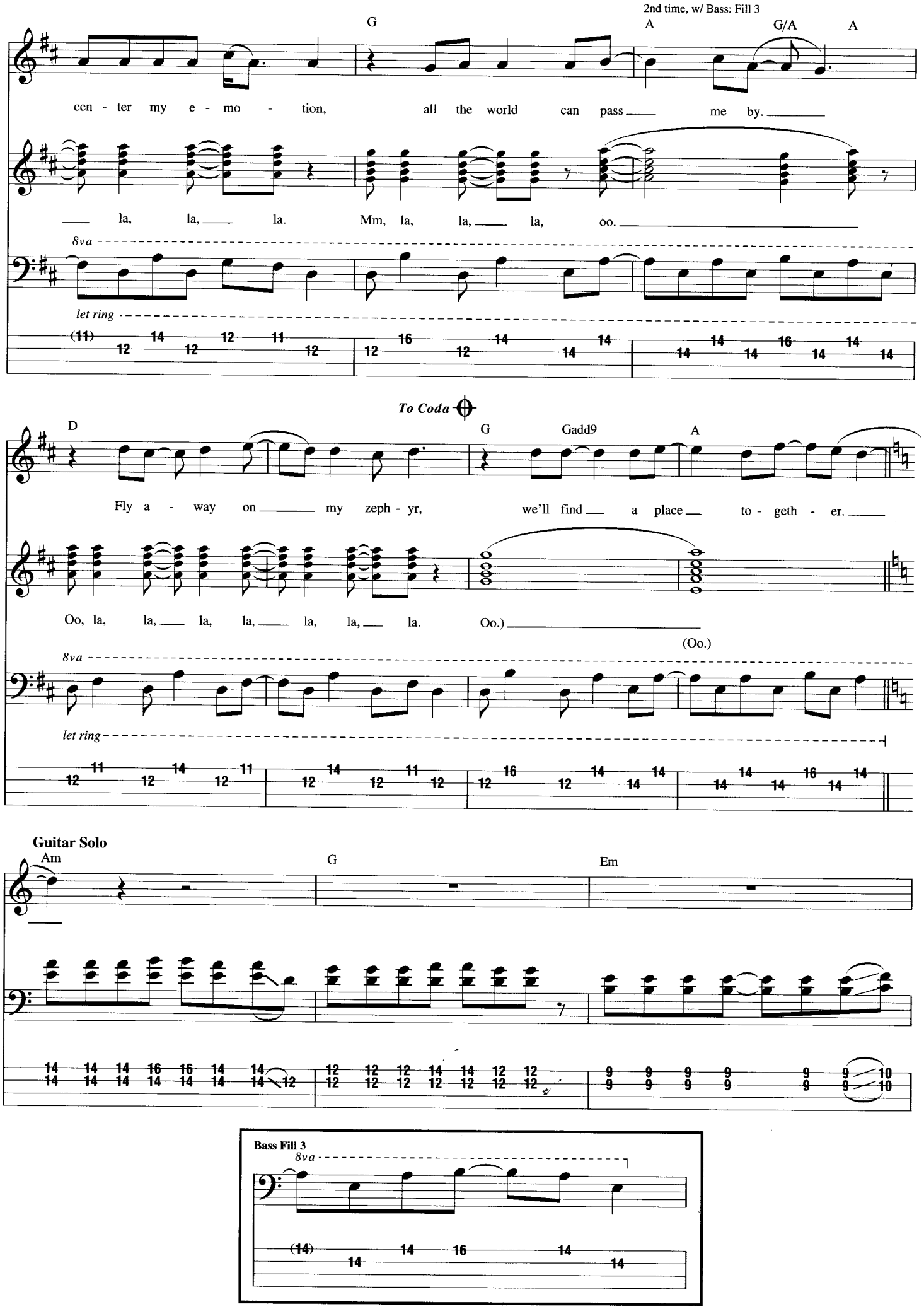

Interlude
Gadd9
A
Am7
G7
Voc. Fig. 1
we'll find a place to - geth - er.
Fly on
(Oo,
8va
let ring
loco
Verse
Bkgd. Voc.: w/ Voc. Fig. 1
Em7
Fmaj7
Am7
End Voc. Fig. 1
my wind.
ah.)
2. Reb - el and a lib - er - a - tor,
G7
Em7
Fmaj7
find a way to be a skat - er.
Rev it up to lev - i - tate her, su - per - friend - ly a - vi - a - tor.
Am7
G9
Em7
Take a look, it's on dis - play for you.
(Oo,
Com - in' down, no not to - day.
ah.

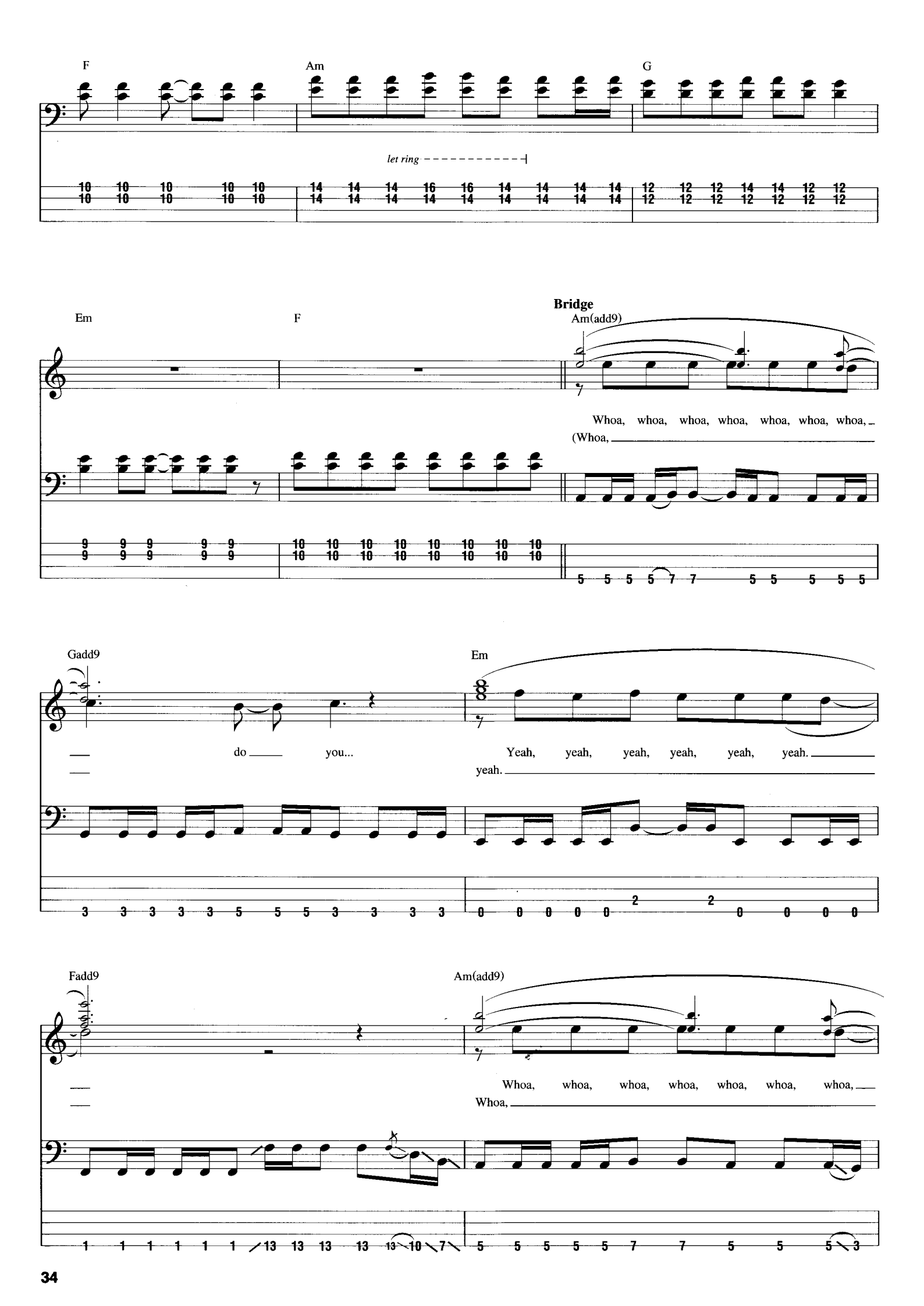

Chorus
Fmaj7
D
Fly a - way on my zeph - yr,
(Ah.)
8va
let ring

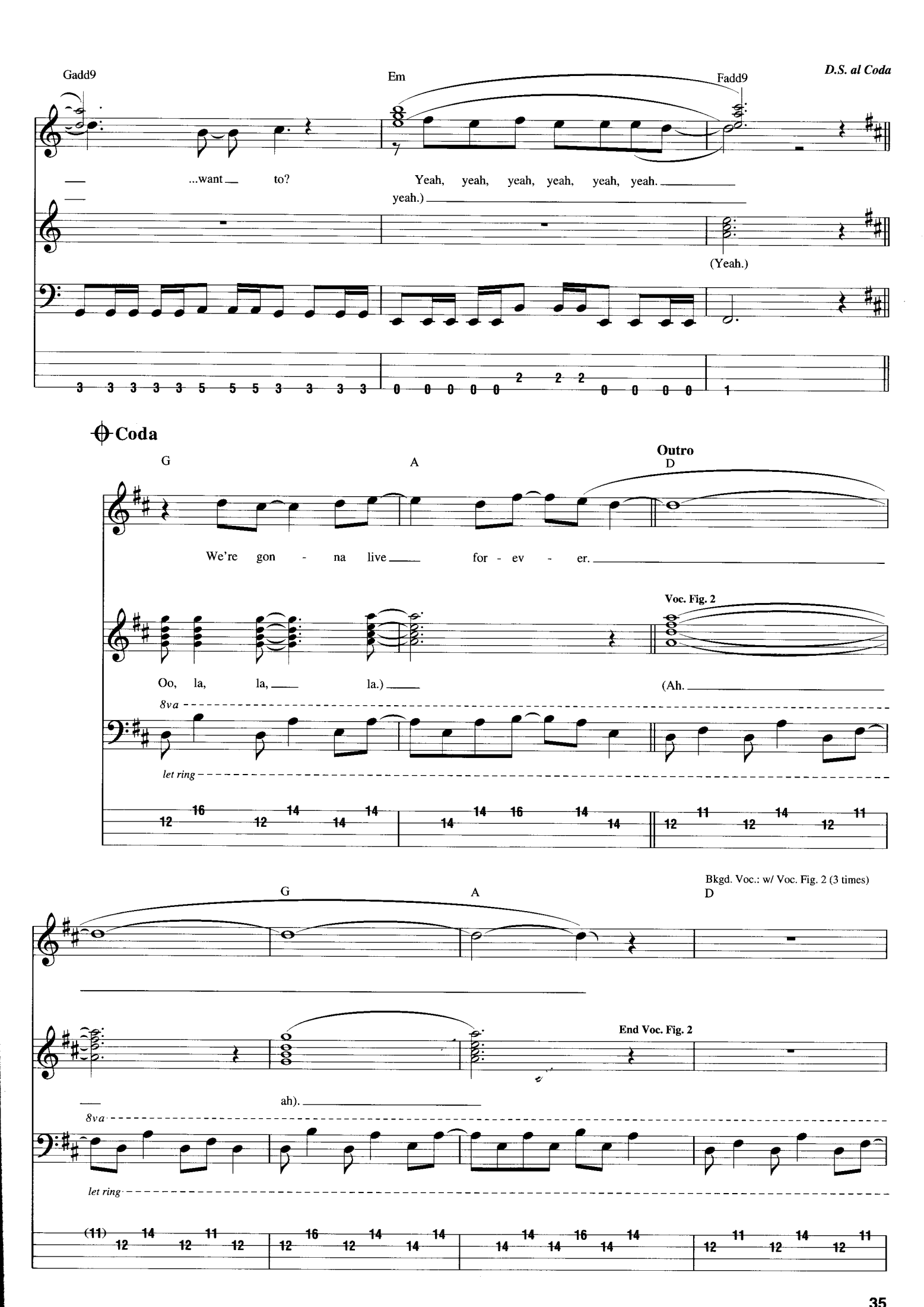

Gadd9
2nd time, Bass: w/ Bass Fill 1
A
D
I feel it more than ev - er. And in this per - fect weath - er,
8va
let ring

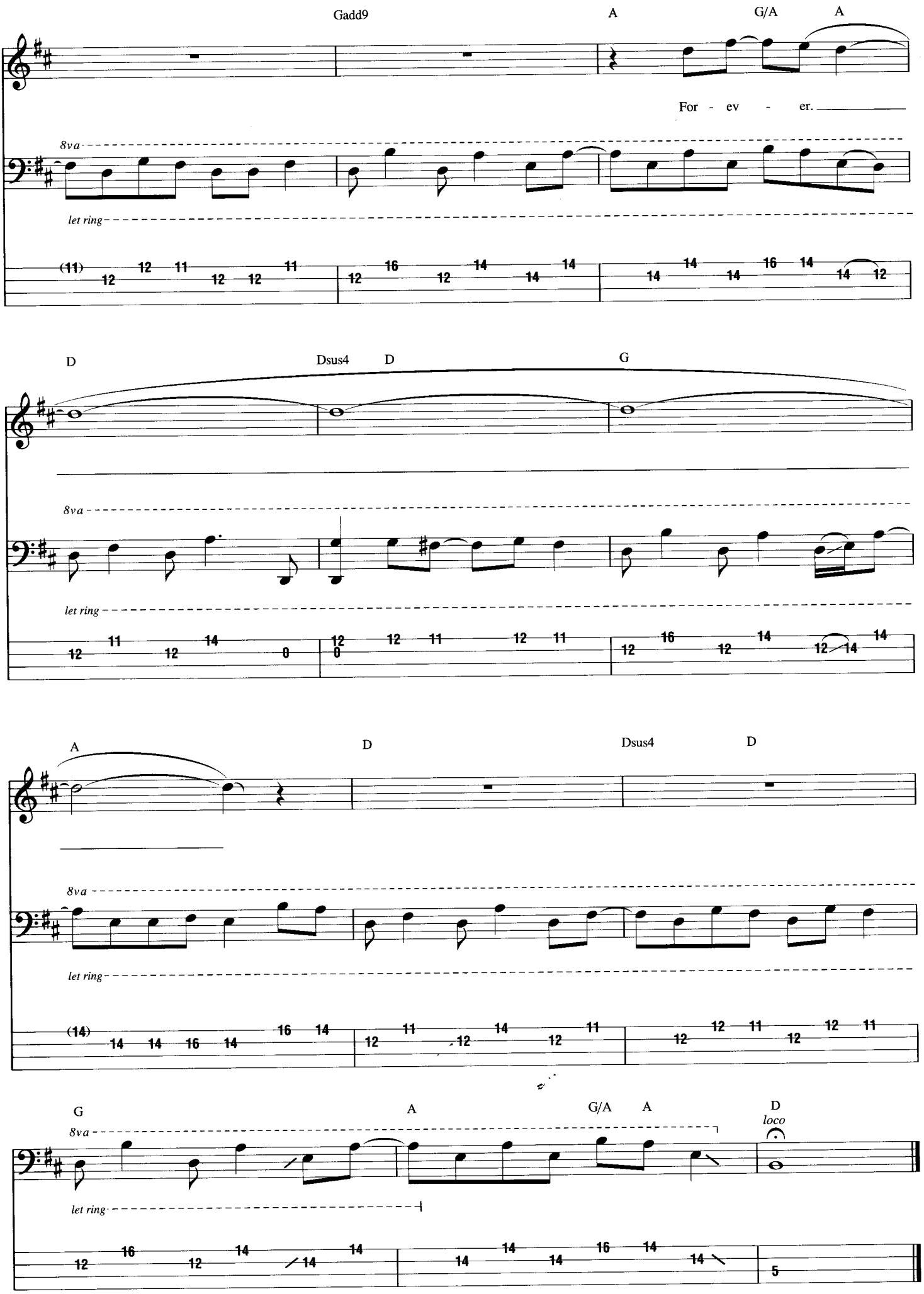

Gadd9
2nd time, Bass: w/ Bass Fill 2
A6
D
we'll find a place to - geth - er. In the wa - ter where I
(Mm, la, la, la, la,
8va
let ring


Bass Fill 2
8va


2nd time, w/ Bass: Fill 3
G
A
G/A
A
cen - ter my e - mo - tion, all the world can pass me by.
la, la, la. Mm, la, la, la, oo.
8va
let ring
To Coda
D
G
Gadd9
A
Fly a - way on my zeph - yr, we'll find a place to - geth - er.
Oo, la, la, la, la, la, la, la. Oo.)
(Oo.)
8va
let ring
Guitar Solo
Am
G
Em
Bass Fill 3
8va

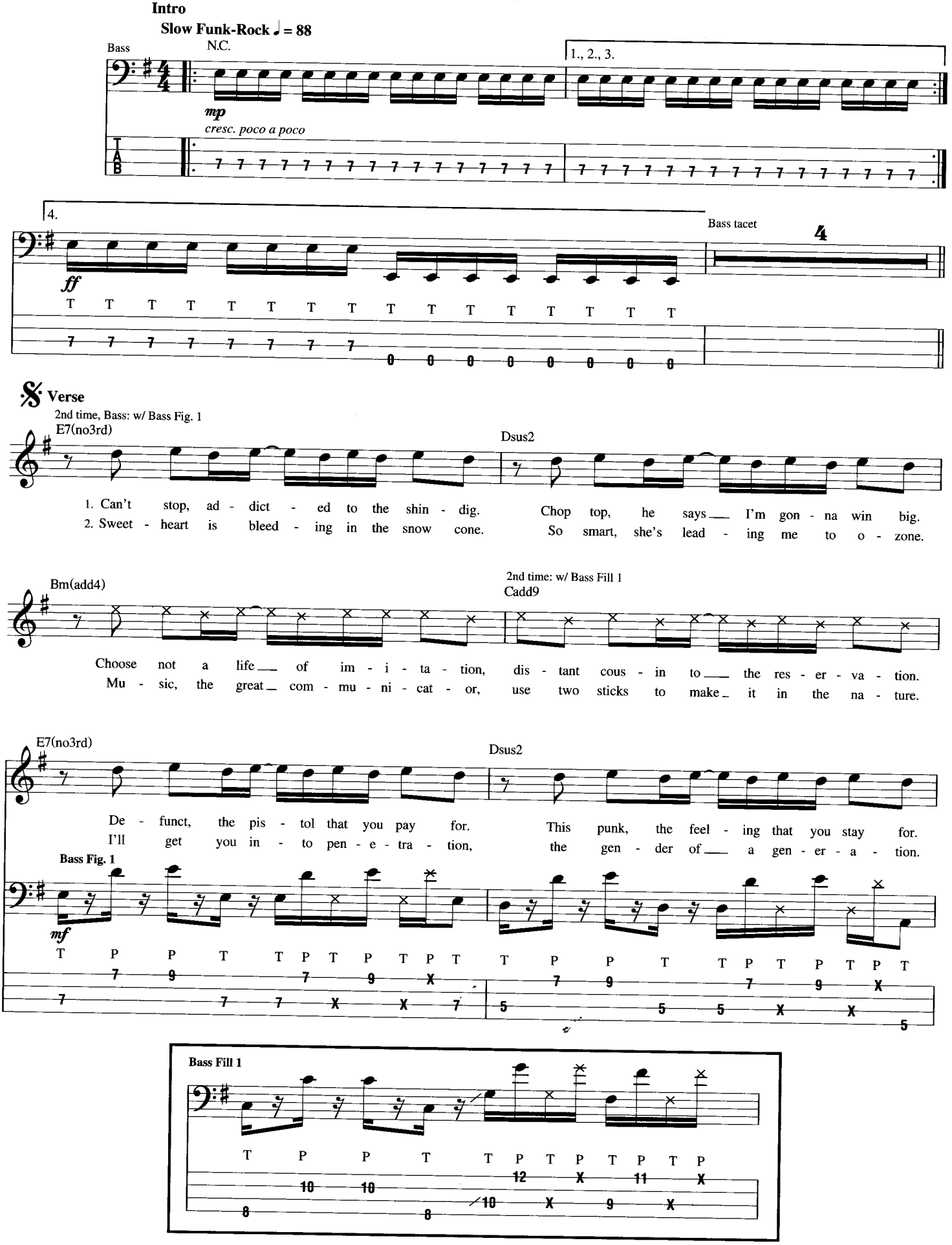

F
Am
G
let ring
Em
F
Bridge
Am(add9)
Whoa, whoa, whoa, whoa, whoa, whoa, whoa,
(Whoa,
Gadd9
Em
do you...
Yeah, yeah, yeah, yeah, yeah, yeah.
yeah.
Fadd9
Am(add9)
Whoa, whoa, whoa, whoa, whoa, whoa, whoa,
Whoa,


Gadd9
Em
Fadd9
D.S. al Coda
...want to?
Yeah, yeah, yeah, yeah, yeah, yeah.
yeah.)
(Yeah.)
Coda
G
A
Outro
D
We're gon - na live for - ev - er.
Voc. Fig. 2
Oo, la, la, la.)
(Ah.
8va
let ring
Bkgd. Voc.: w/ Voc. Fig. 2 (3 times)
G
A
D
End Voc. Fig. 2
ah).
8va
let ring

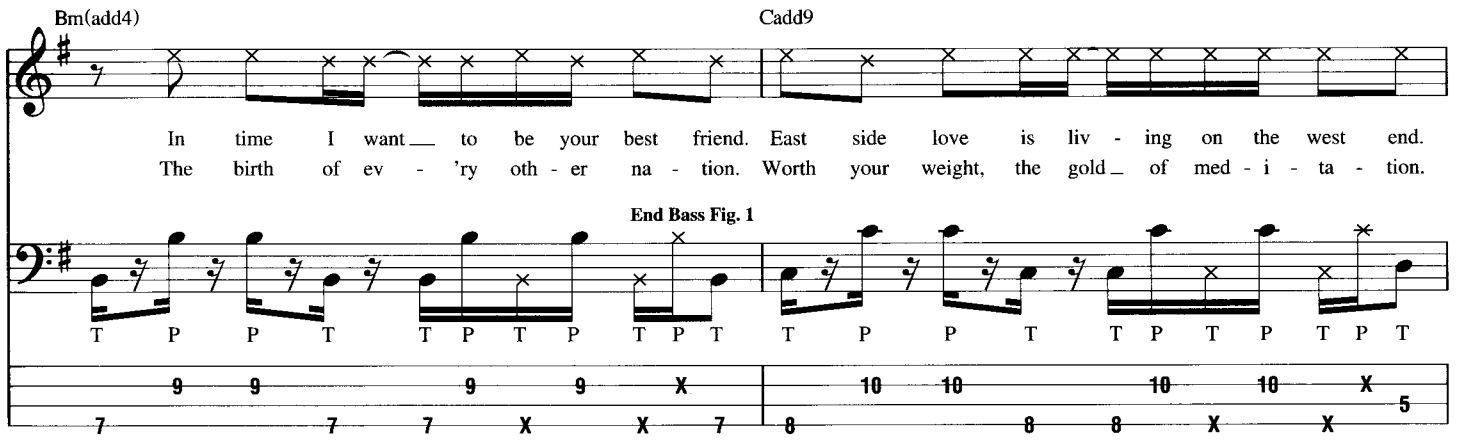

Gadd9
A
G/A
A
For - ev - er.
8va
let ring
D
Dsus4
D
G
8va
let ring
A
D
Dsus4
D
8va
let ring
G
A
G/A
A
D
loco
8va
let ring

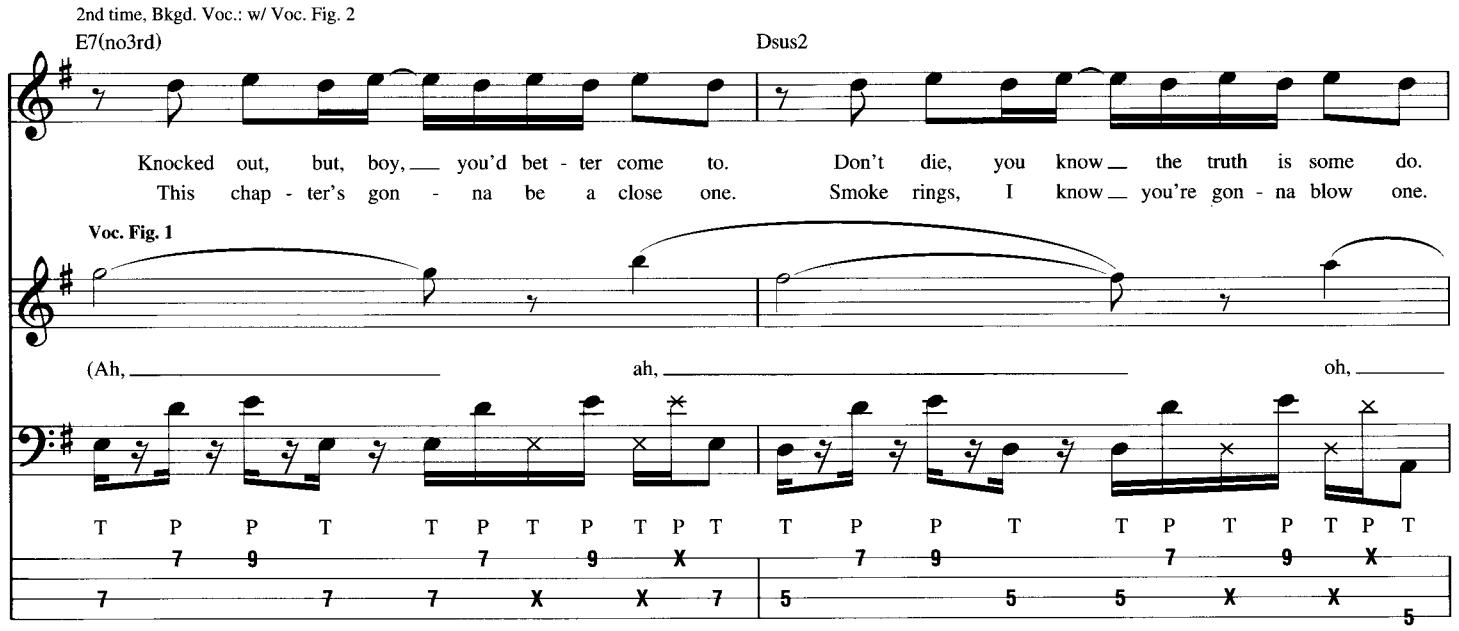
Can't Stop

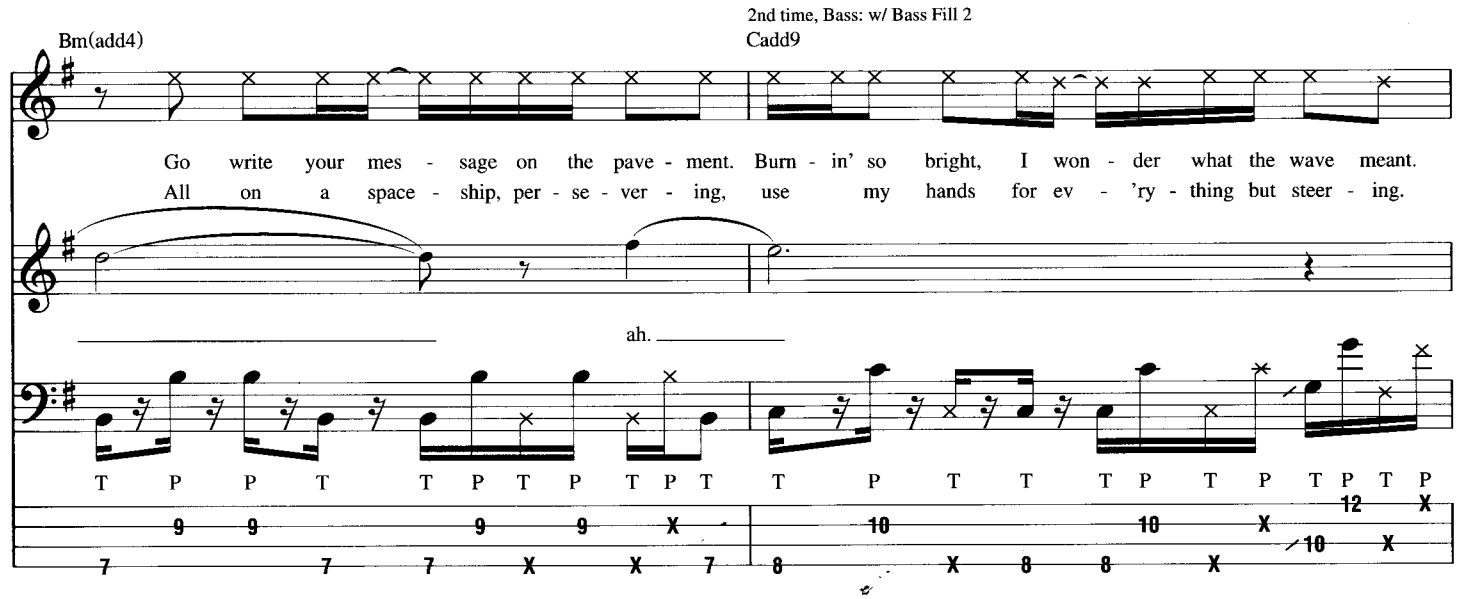
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

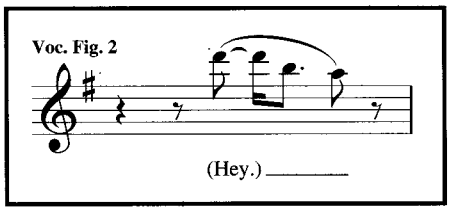


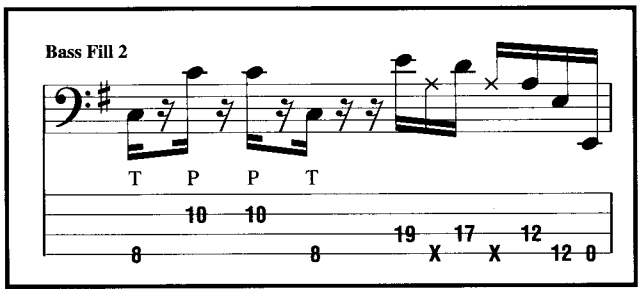
© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


Bm(add4)
Cadd9
In time I want to be your best friend. East side love is liv - ing on the west end.
The birth of ev - 'ry oth - er na - tion. Worth your weight, the gold of med - i - ta - tion.
End Bass Fig. 1
T P P T T P T P T P T T P P T T P T P T P T
9 9 9 9 X 10 10 10 10 X
7 7 7 X X 7 8 8 8 X X 5


2nd time, Bkgd. Voc.: w/ Voc. Fig. 2
E7(no3rd)
Dsus2
Knocked out, but, boy, you'd bet - ter come to. Don't die, you know the truth is some do.
This chap - ter's gon - na be a close one. Smoke rings, I know you're gon - na blow one.
Voc. Fig. 1
(Ah, ah, oh,
T P P T T P T P T P T T P P T T P T P T P T
7 9 7 9 X 7 9 7 9 X
7 7 7 X X 7 5 5 5 X X 5


2nd time, Bass: w/ Bass Fill 2
Bm(add4)
Cadd9
Go write your mes - sage on the pave - ment. Burn - in' so bright, I won - der what the wave meant.
All on a space - ship, per - se - ver - ing, use my hands for ev - 'ry - thing but steer - ing.
ah.
T P P T T P T P T P T T P T T T P T P T P T P
9 9 9 9 X 10 10 X 12 X
7 7 7 X X 7 8 X 8 8 X 10 X


Voc. Fig. 2
(Hey.)


Bass Fill 2
T P P T
10 10 19 17 12
8 8 X X 12 8

2nd time, Bkgd. Voc.: w/ Voc. Fig. 2

E7(no3rd) Dsus2

White heat is scream - ing in the jun - gle. Com - plete the mo - tion if you stum - ble.
Can't stop the spir - its when they need you. Mop - tops are hap - py when they feed you.

(Ah, ah, oh,

T P P T T P T P T P T T P P T T P T P T P T

7 9 7 9 X 7 9 7 9 X
7 7 X X 7 5 5 5 X X 5

Bm(add4) Cmaj7 *To Coda*

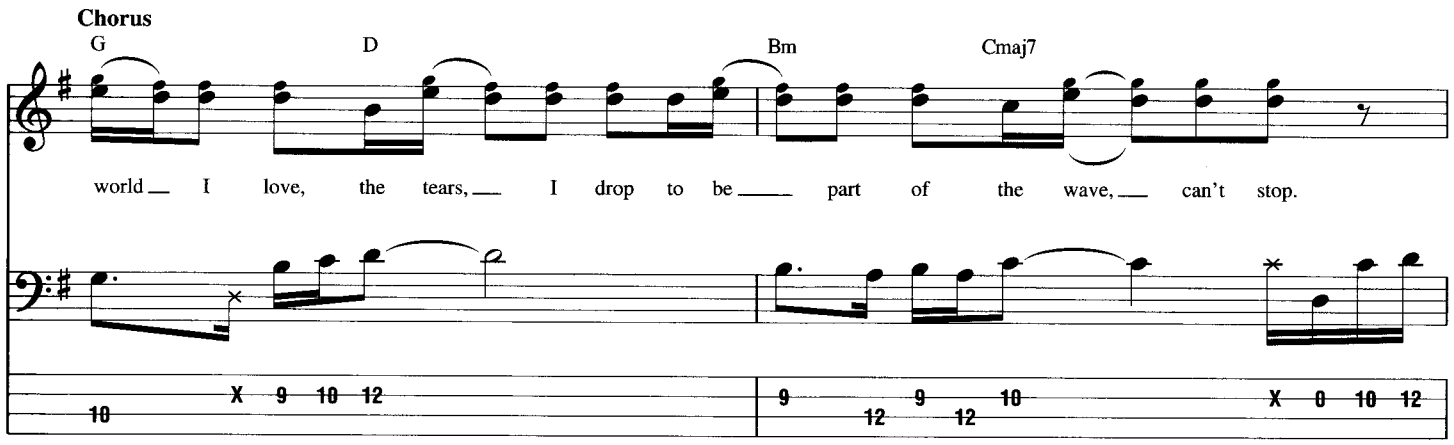
Go ask the dust for an - y an - swers. Come back strong with fif - ty bel - ly danc - ers.
J. But - ter - fly is in the tree - top. Birds that blow the mean - ing in - to be - bop.} The

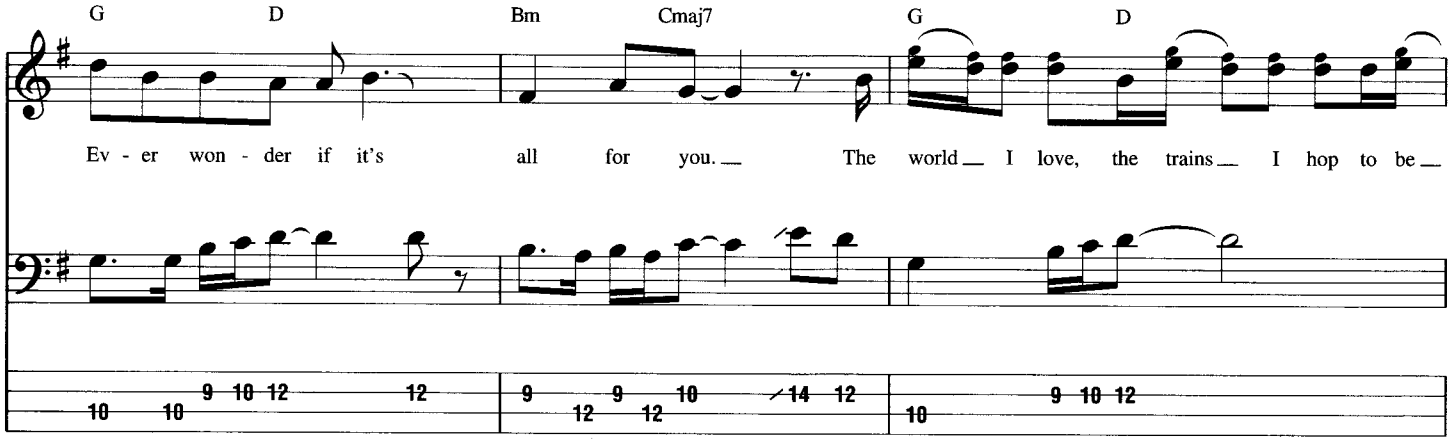
End Voc. Fig. 1

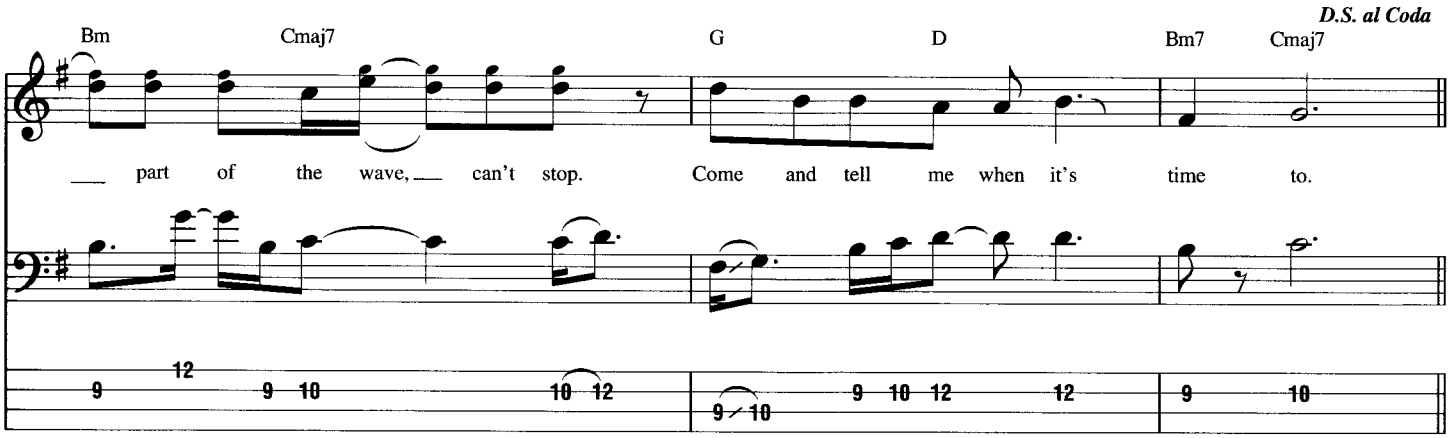
ah, ah.)

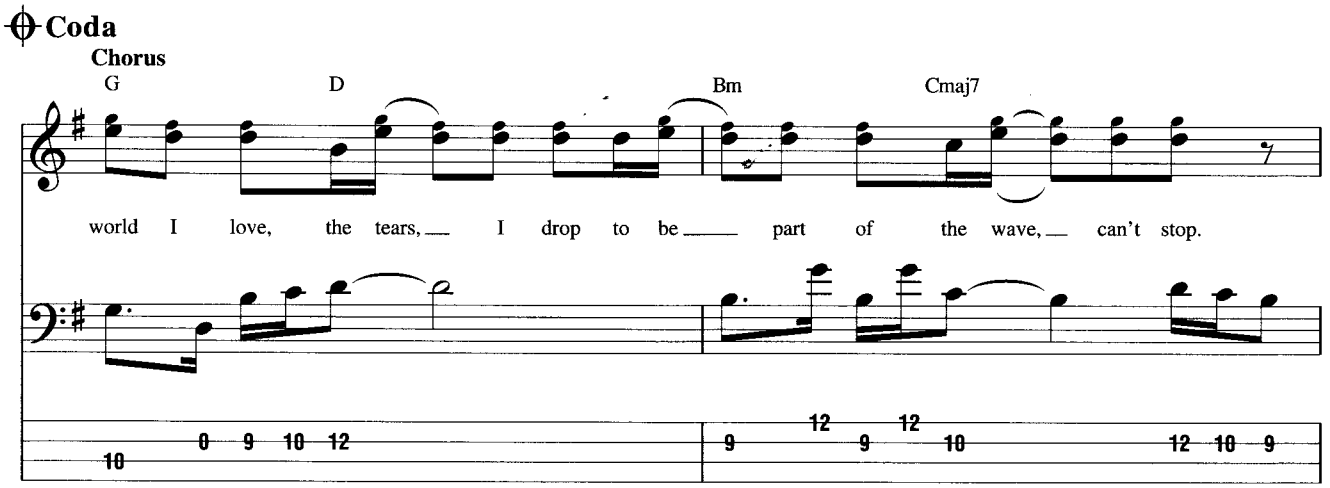
T P P T T P T P T P T T P P T

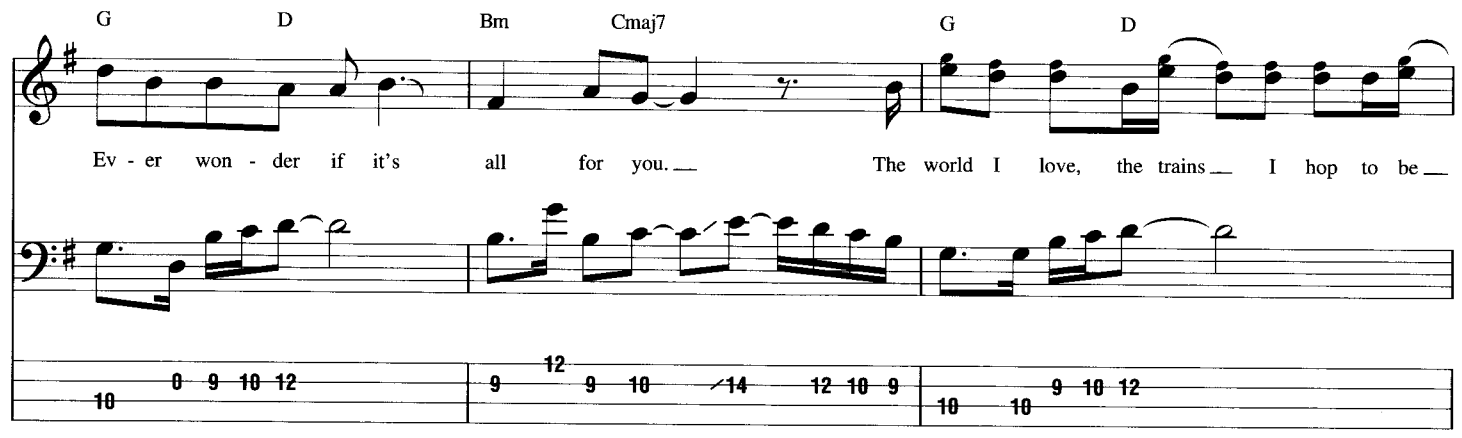
9 9 9 9 X 10 10 10 10 X
7 7 7 X X 7 8 8 8 X X 8

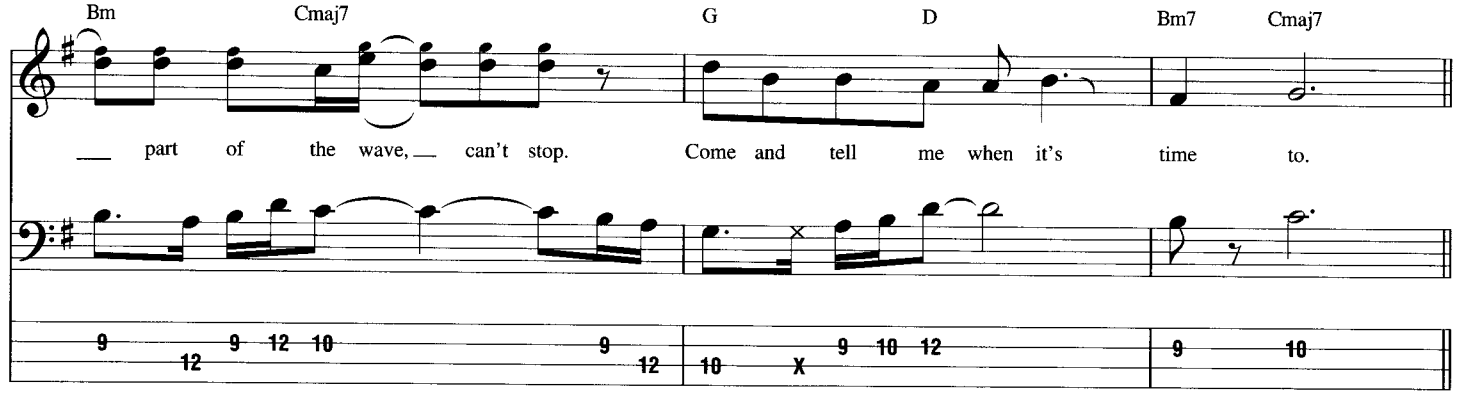

Chorus
G D Bm Cmaj7
world I love, the tears, I drop to be part of the wave, can't stop.


G D Bm Cmaj7 G D
Ev - er won - der if it's all for you. The world I love, the trains I hop to be

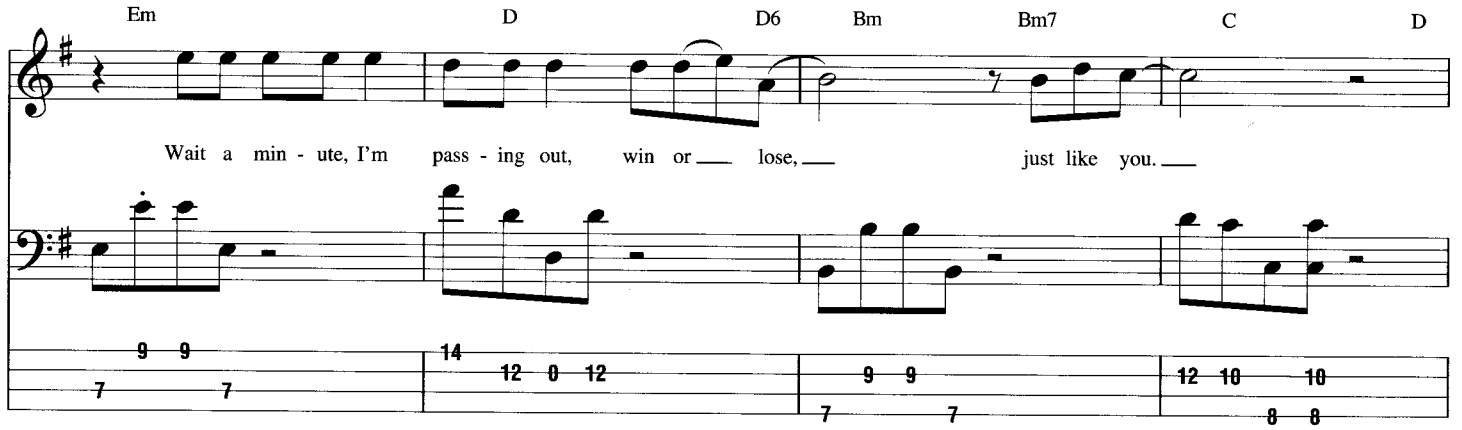

D.S. al Coda
Bm Cmaj7 G D Bm7 Cmaj7
part of the wave, can't stop. Come and tell me when it's time to.

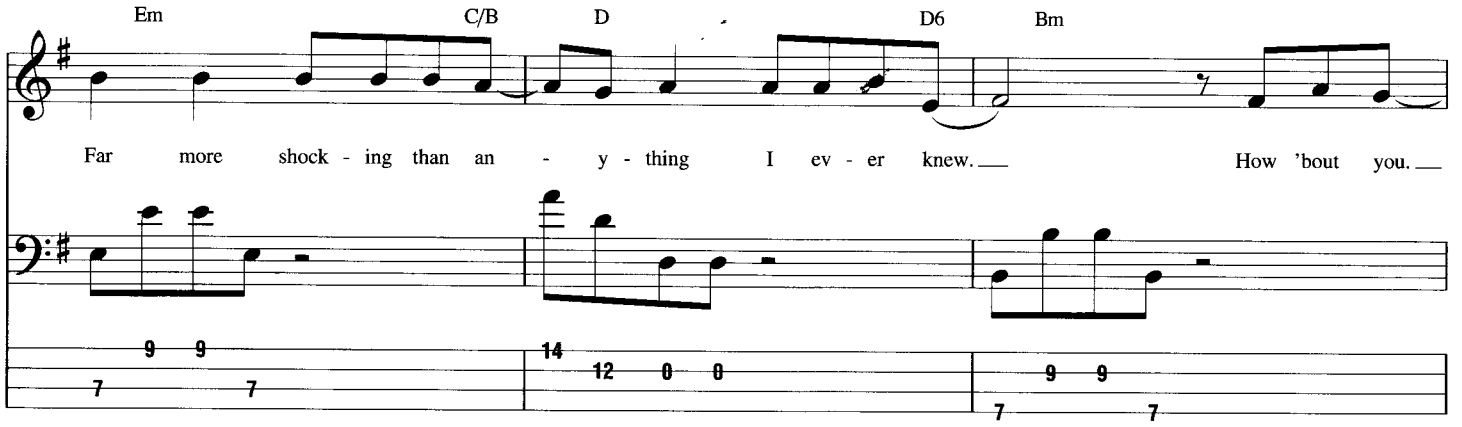

Coda
Chorus
G D Bm Cmaj7
world I love, the tears, I drop to be part of the wave, can't stop.

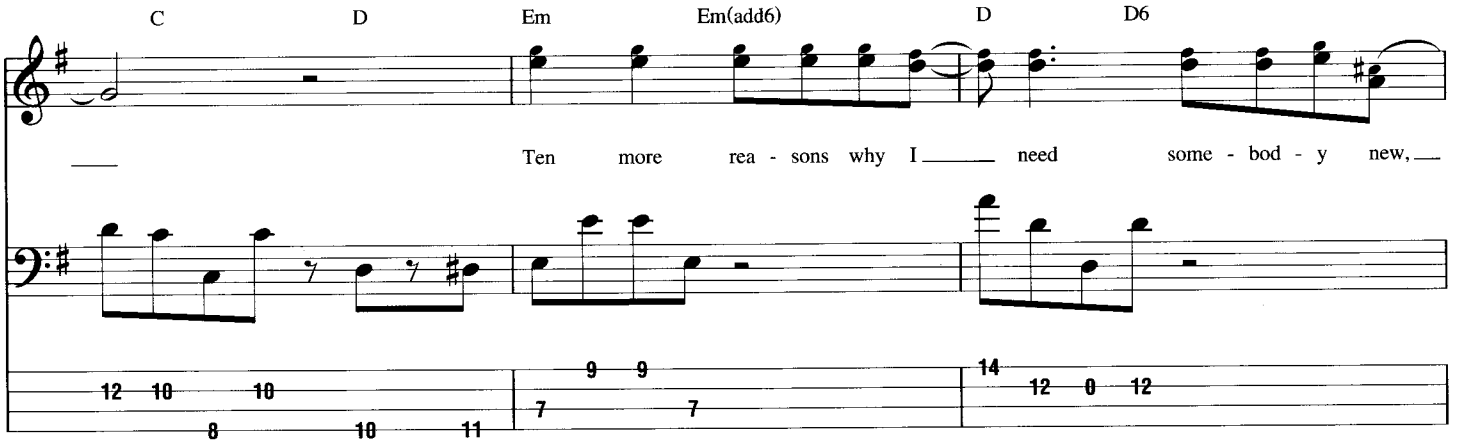

G D Bm Cmaj7 G D
Ev - er won - der if it's all for you. The world I love, the trains I hop to be
10 0 9 10 12 9 12 9 10 14 12 10 9 10 10 9 10 12

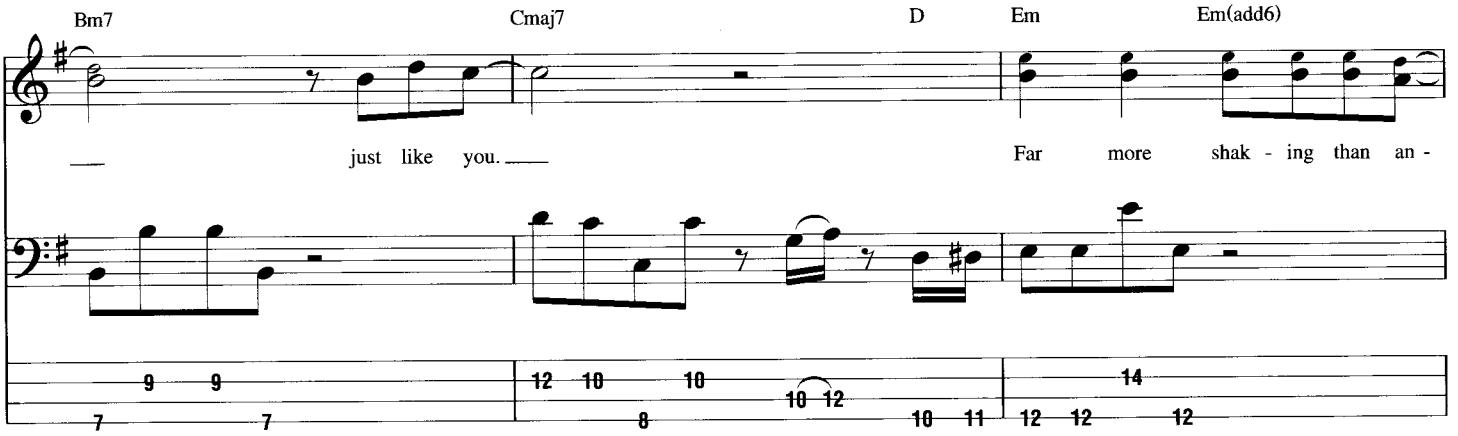

Bm Cmaj7 G D Bm7 Cmaj7
part of the wave, can't stop. Come and tell me when it's time to.
9 12 9 12 10 9 12 10 X 9 10 12 9 10

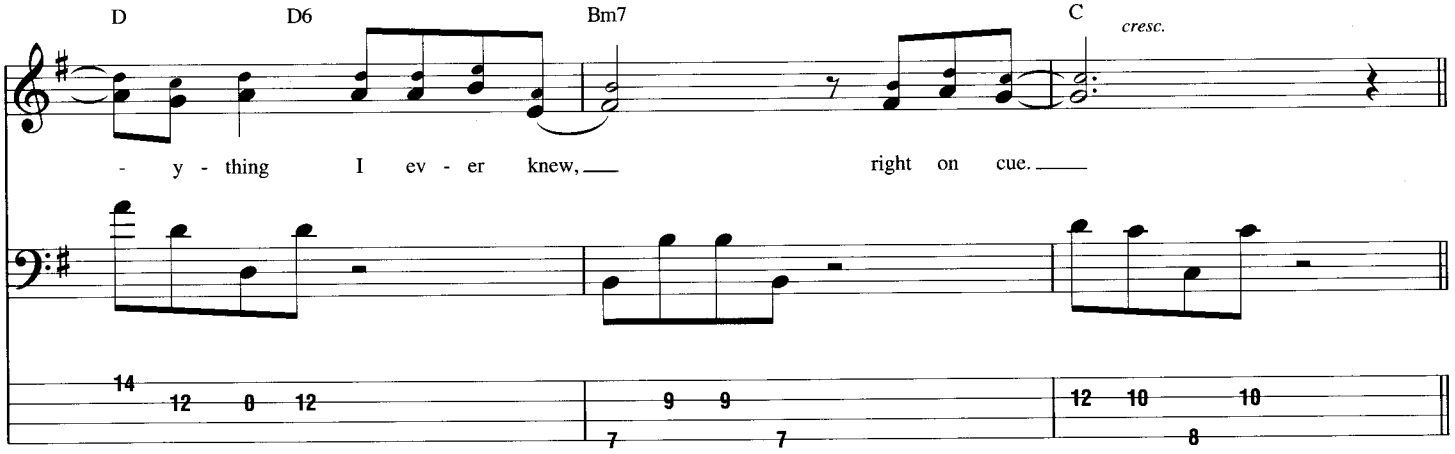
Bridge


Em D D6 Bm Bm7 C D
Wait a min - ute, I'm pass - ing out, win or lose, just like you.
9 9 7 7 14 12 0 12 9 9 7 7 12 10 10 8 8

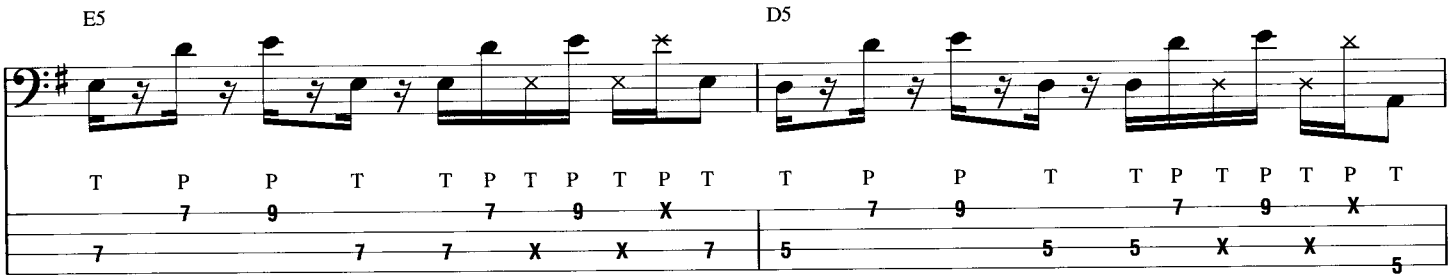

Em C/B D D6 Bm
Far more shock - ing than an - y - thing I ev - er knew. How 'bout you.
9 9 7 7 14 12 0 0 9 9 7 7

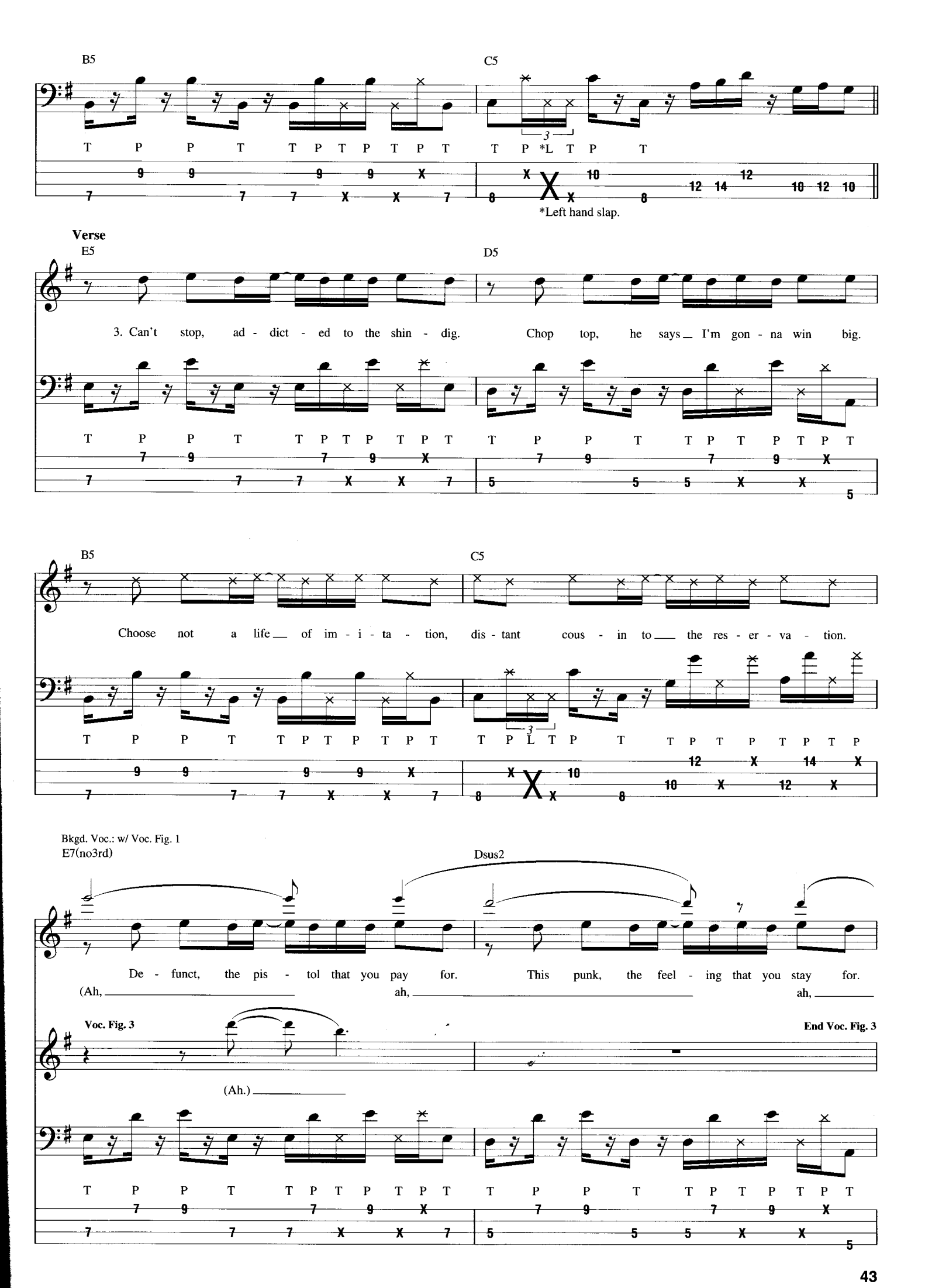

C D Em Em(add6) D D6
Ten more rea - sons why I need some - bod - y new,

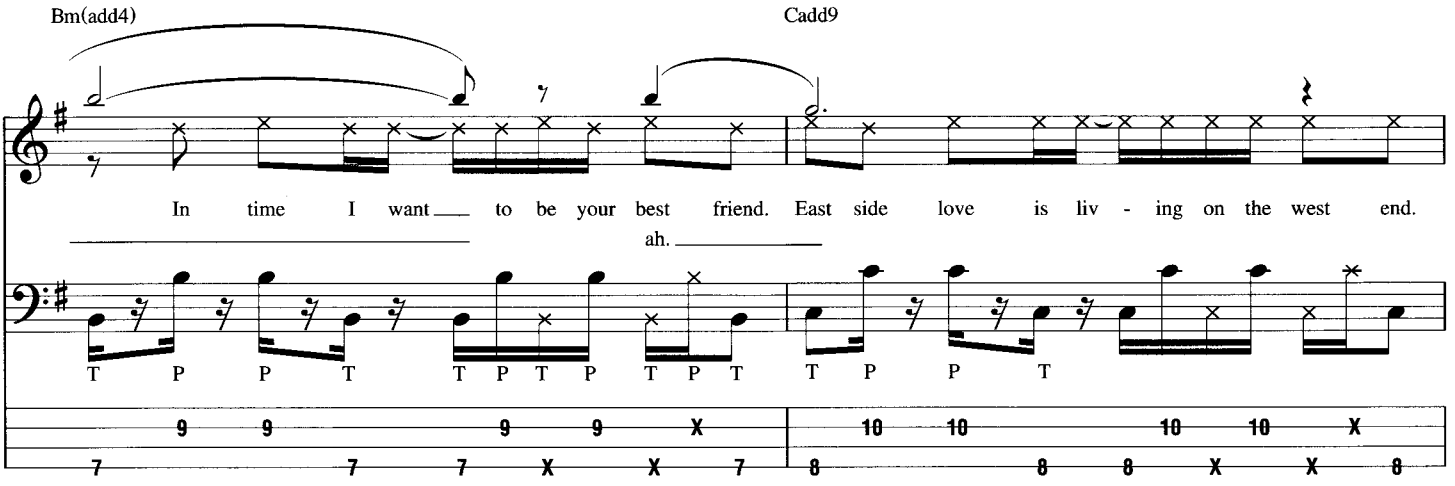

Bm7 Cmaj7 D Em Em(add6)
just like you. Far more shak - ing than an -

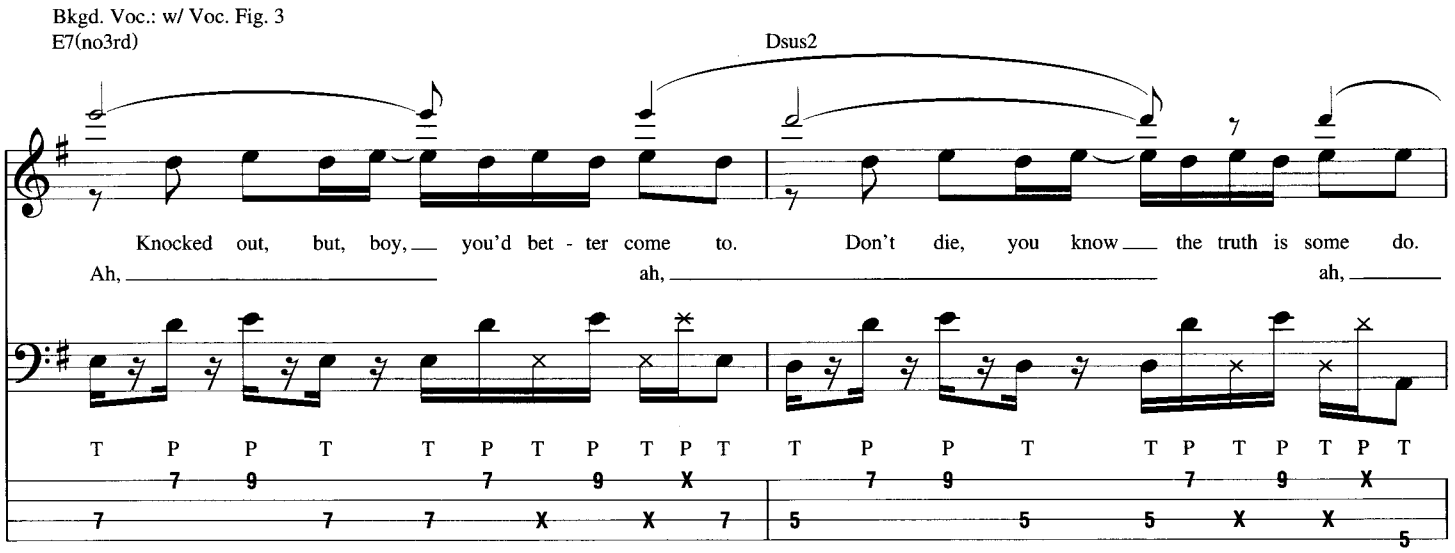

D D6 Bm7 C
cresc.
- y - thing I ev - er knew, right on cue.

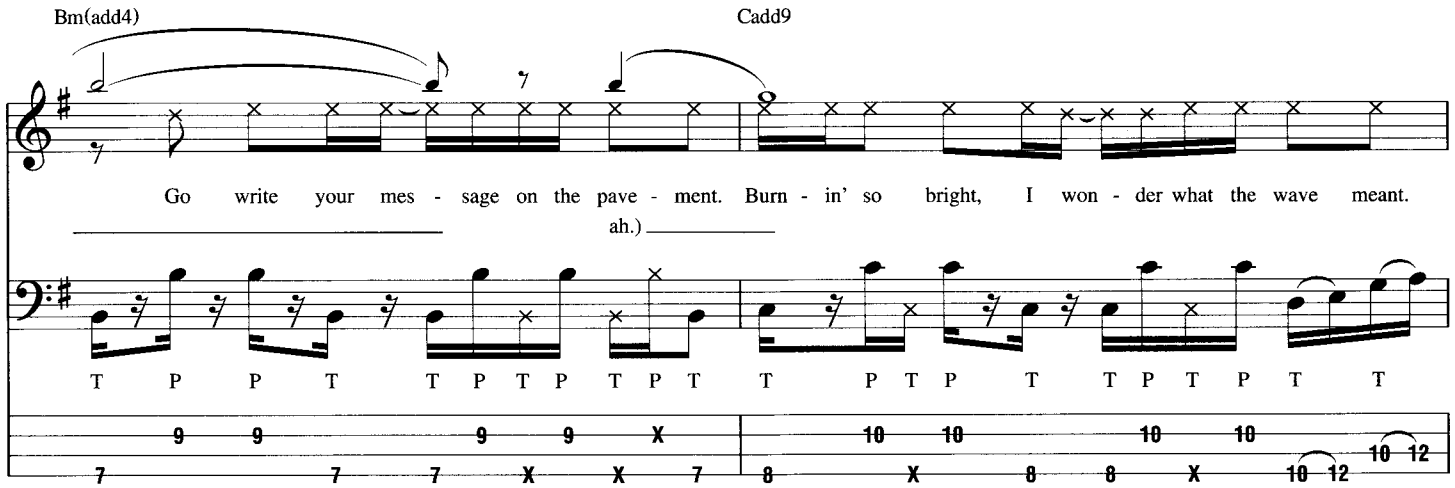
Interlude

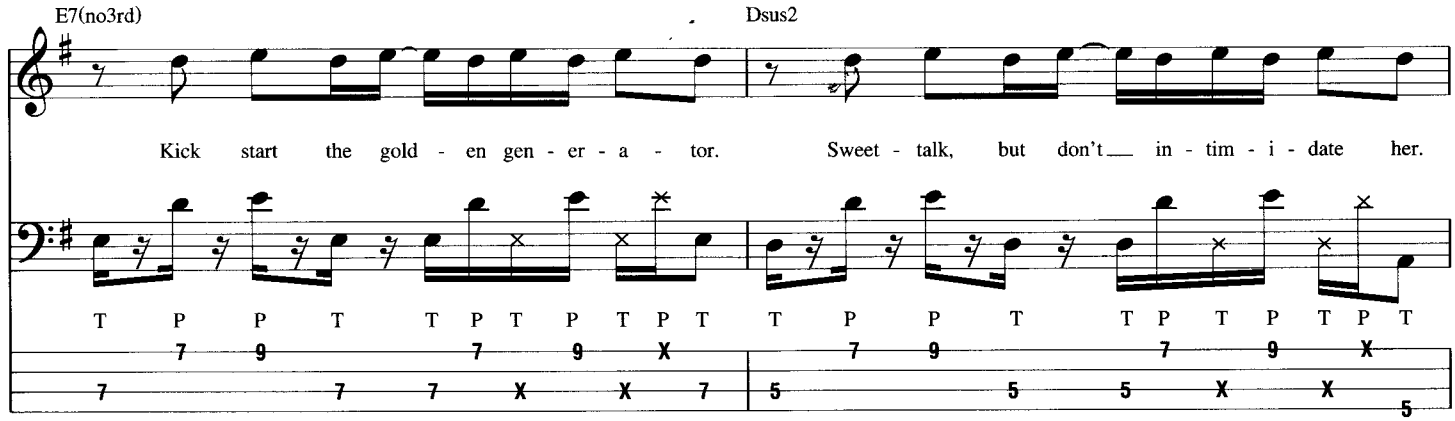

E5 D5
T P P T T P T P T P T T P P T T P T P T P T

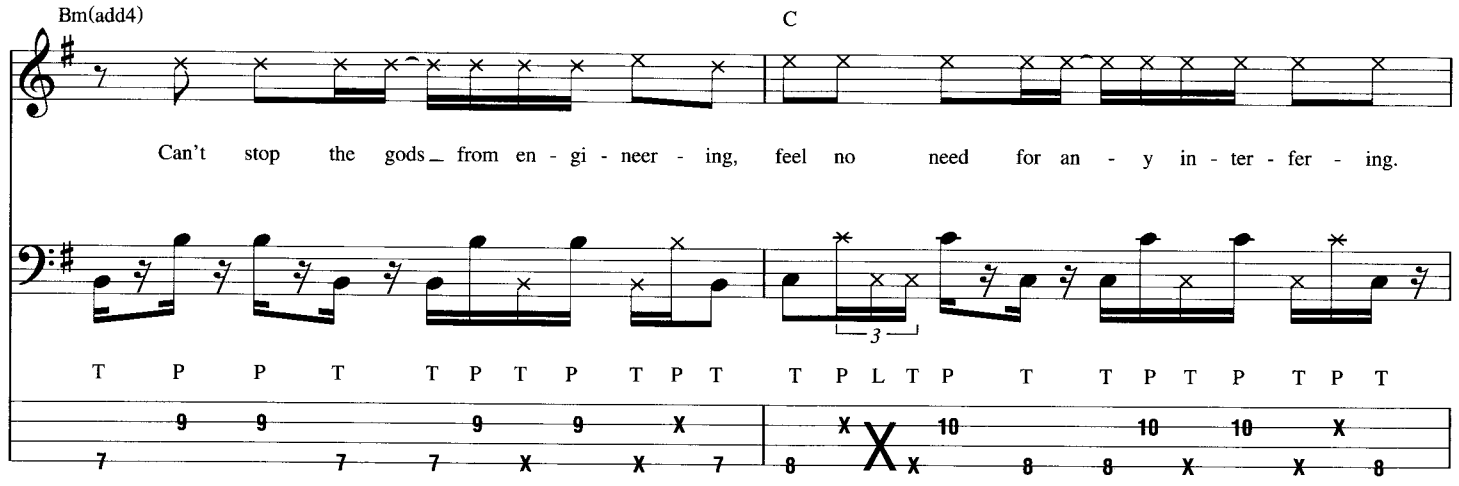

B5
C5
T P P T T P T P T P T T P *L T P T
*Left hand slap.
Verse
E5
D5
3. Can't stop, ad - dict - ed to the shin - dig. Chop top, he says I'm gon - na win big.
B5
C5
Choose not a life of im - i - ta - tion, dis - tant cous - in to the res - er - va - tion.
Bkgd. Voc.: w/ Voc. Fig. 1
E7(no3rd)
Dsus2
De - funct, the pis - tol that you pay for. This punk, the feel - ing that you stay for.
(Ah, ah, ah,
Voc. Fig. 3
End Voc. Fig. 3
(Ah.)

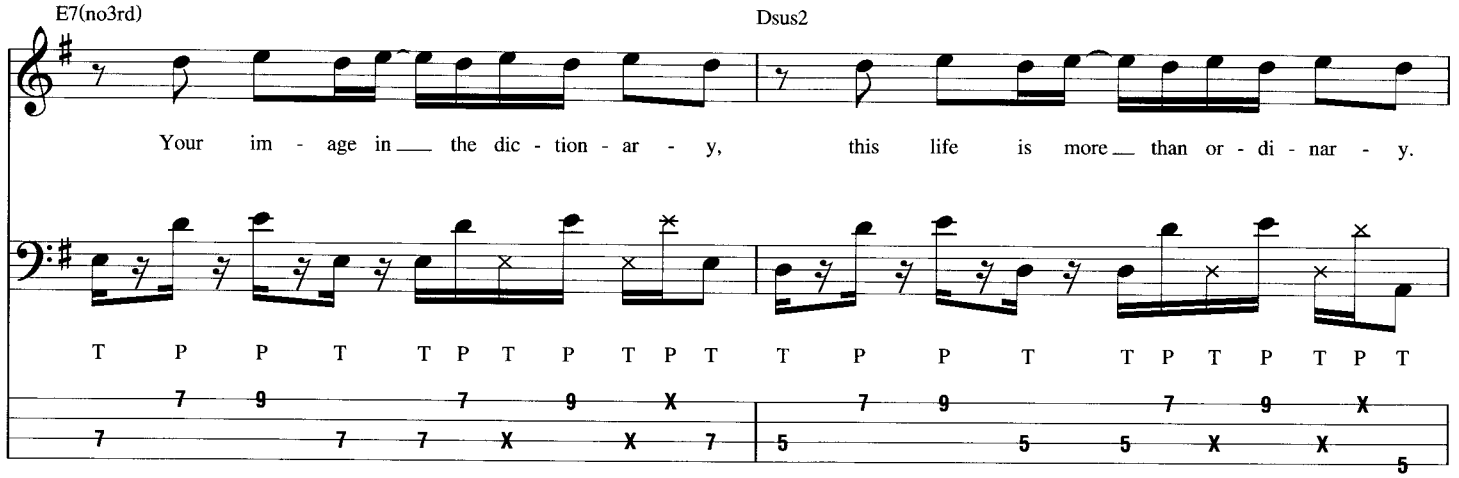

Bm(add4)
Cadd9
In time I want to be your best friend. East side love is liv - ing on the west end.
ah.
T P P T T P T P T P T T P P T
9 9 9 9 X 10 10 10 10 X
7 7 7 X X 7 8 8 8 X X 8

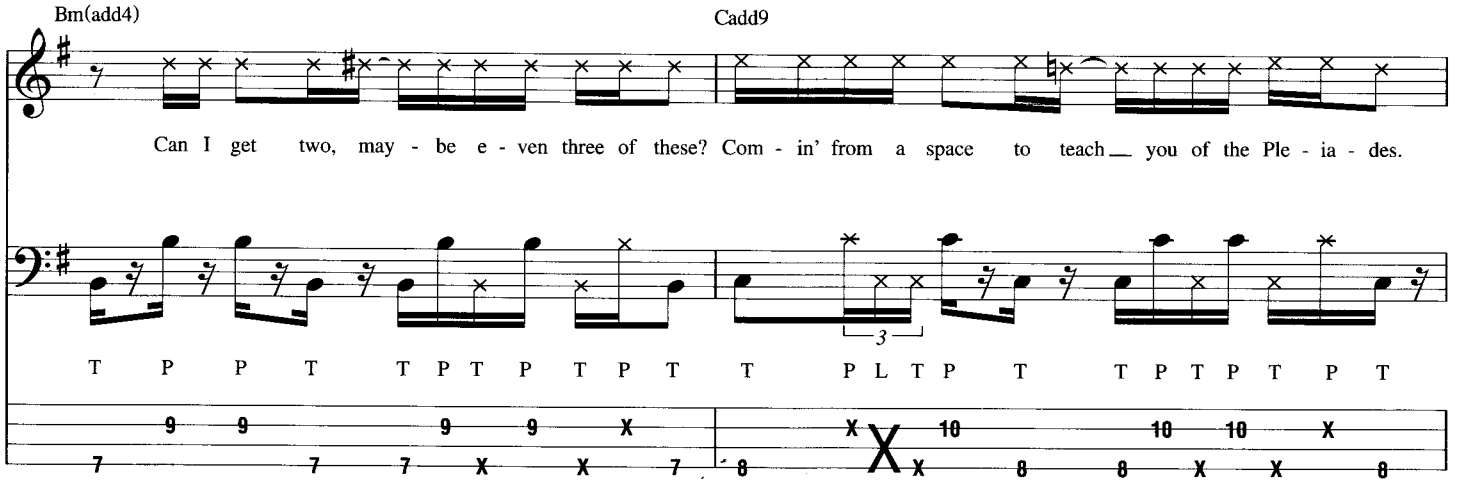

Bkgd. Voc.: w/ Voc. Fig. 3
E7(no3rd)
Dsus2
Knocked out, but, boy, you'd bet - ter come to. Don't die, you know the truth is some do.
Ah, ah, ah,
T P P T T P T P T P T T P P T T P T P T P T
7 9 7 9 X 7 9 7 9 X
7 7 7 X X 7 5 5 5 X X 5

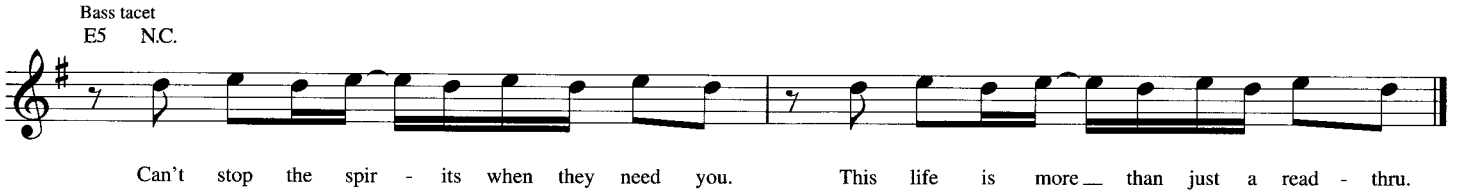

Bm(add4)
Cadd9
Go write your mes - sage on the pave - ment. Burn - in' so bright, I won - der what the wave meant.
ah.)
T P P T T P T P T P T T P T P T T P T P T T
9 9 9 9 X 10 10 10 10
7 7 7 X X 7 8 X 8 8 X 10 12 10 12


E7(no3rd)
Dsus2
Kick start the gold - en gen - er - a - tor. Sweet - talk, but don't in - tim - i - date her.
T P P T T P T P T P T T P P T T P T P T P T
7 9 7 9 X 7 9 7 9 X
7 7 7 X X 7 5 5 5 X X 5


Bm(add4)
C
Can't stop the gods from en - gi - neer - ing, feel no need for an - y in - ter - fer - ing.
T P P T T P T P T P T T P L T P T T P T P T P T

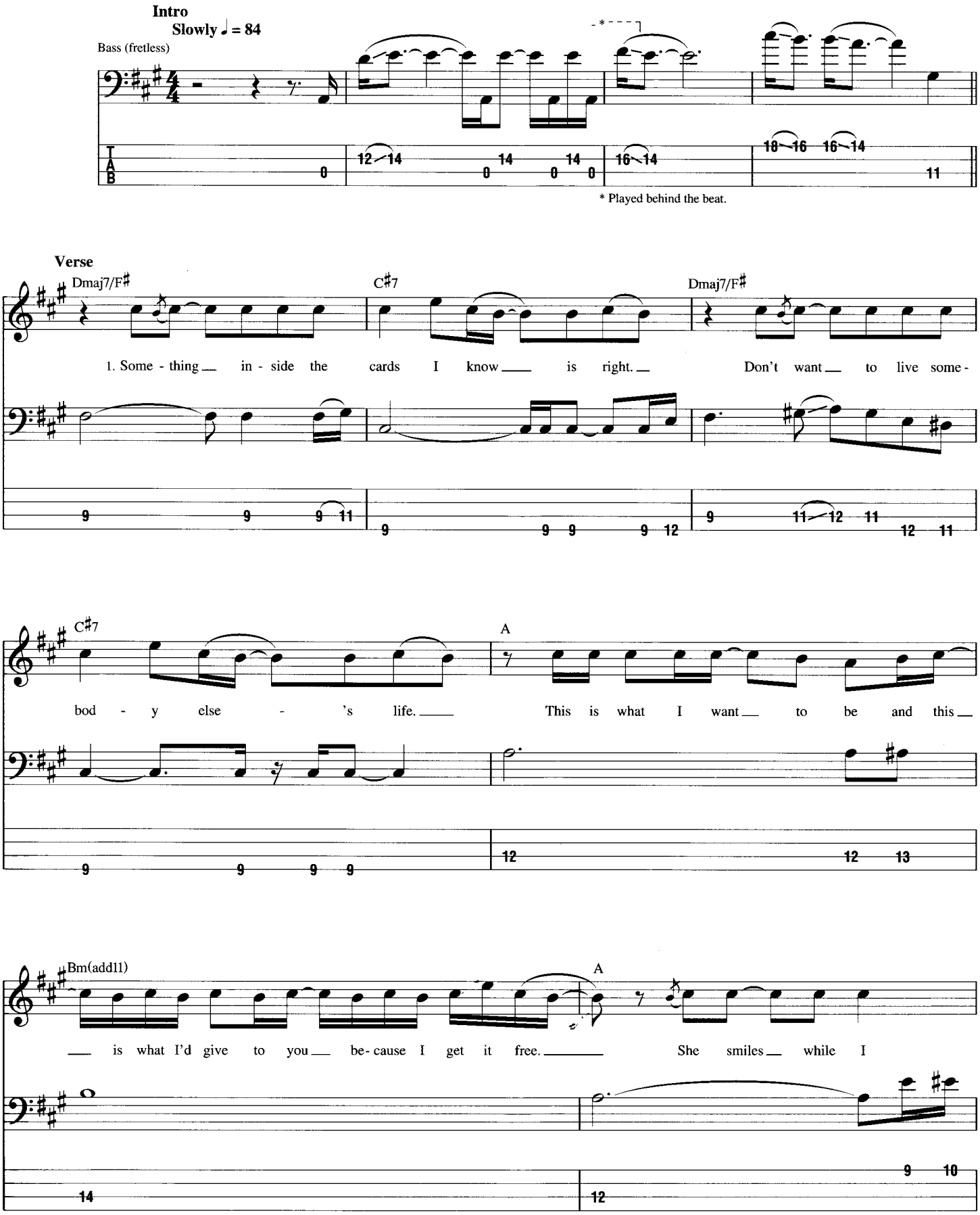

E7(no3rd)
Dsus2
Your im - age in the dic - tion - ar - y, this life is more than or - di - nar - y.
T P P T T P T P T P T T P P T T P T P T P T


Bm(add4)
Cadd9
Can I get two, may - be e - ven three of these? Com - in' from a space to teach you of the Ple - ia - des.
T P P T T P T P T P T T P L T P T T P T P T P T

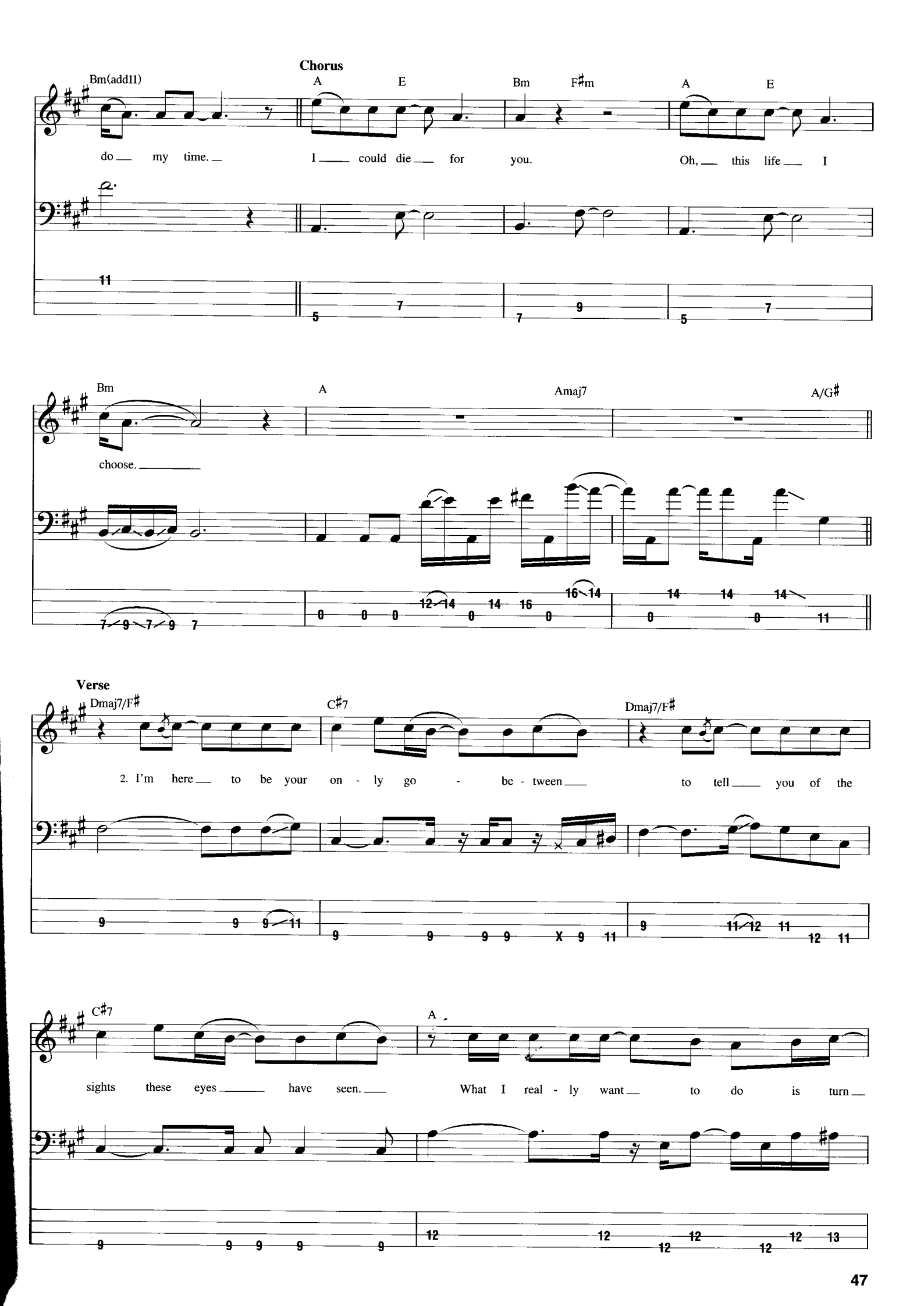

Bass tacet
E5 N.C.
Can't stop the spir - its when they need you. This life is more than just a read - thru.

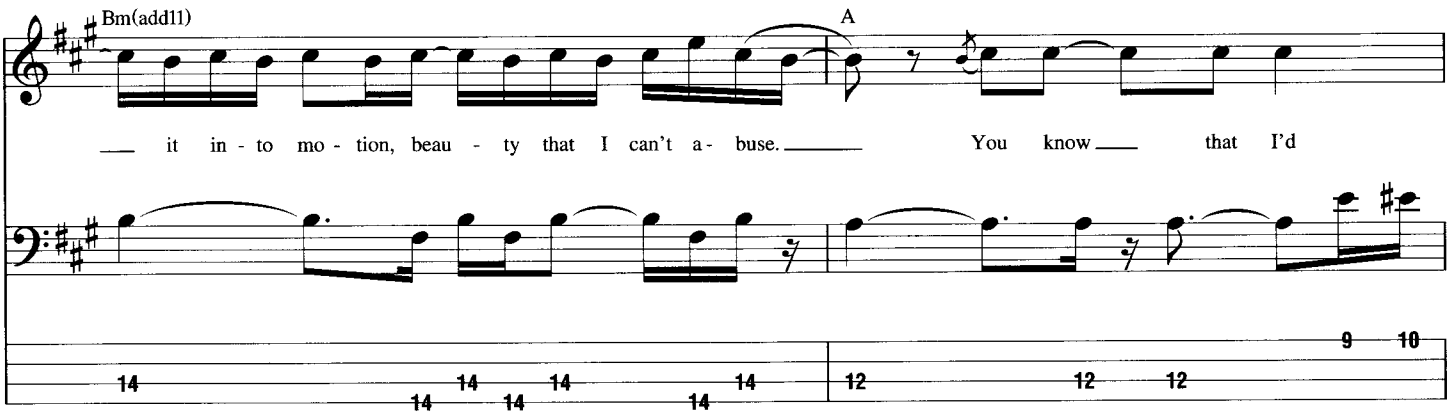
I Could Die for You

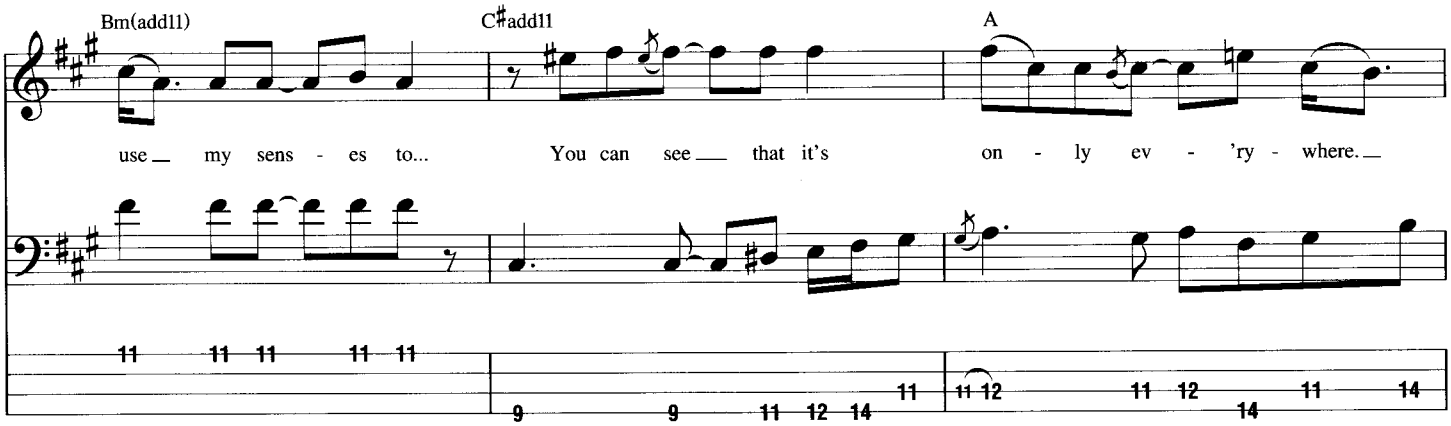
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

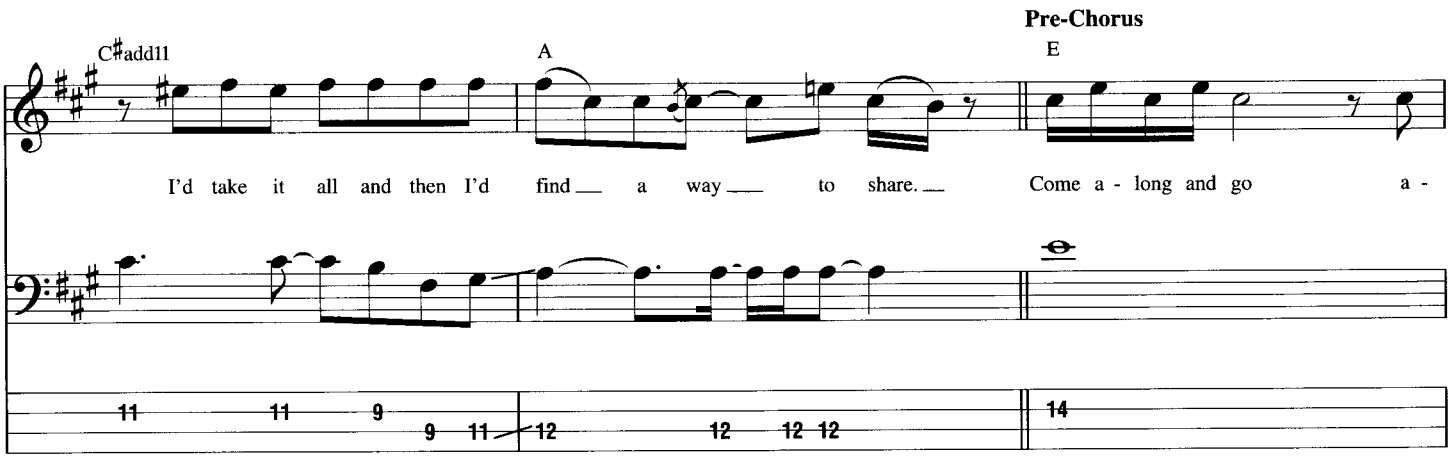


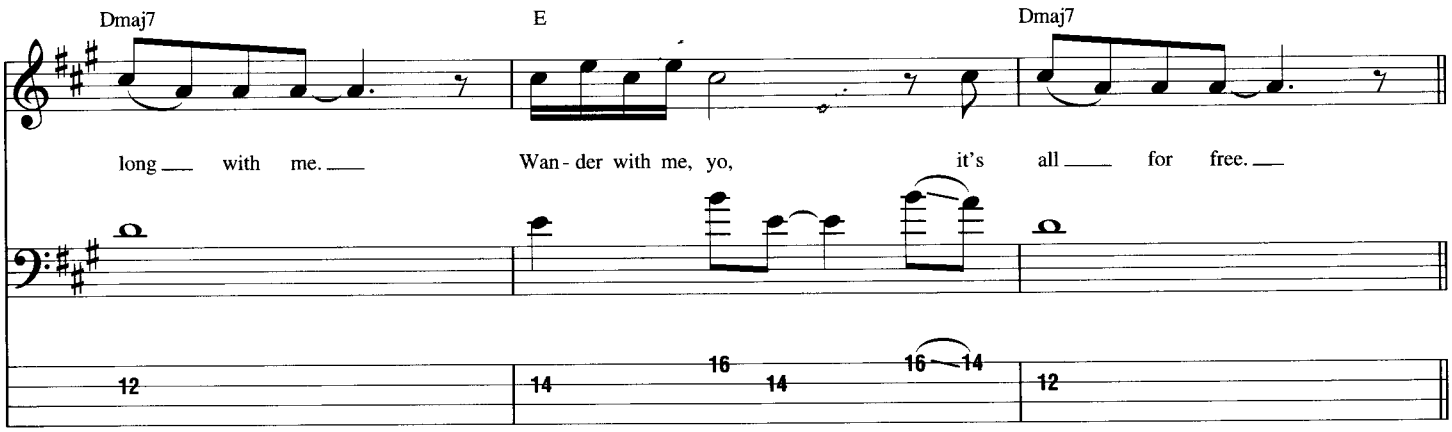
© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

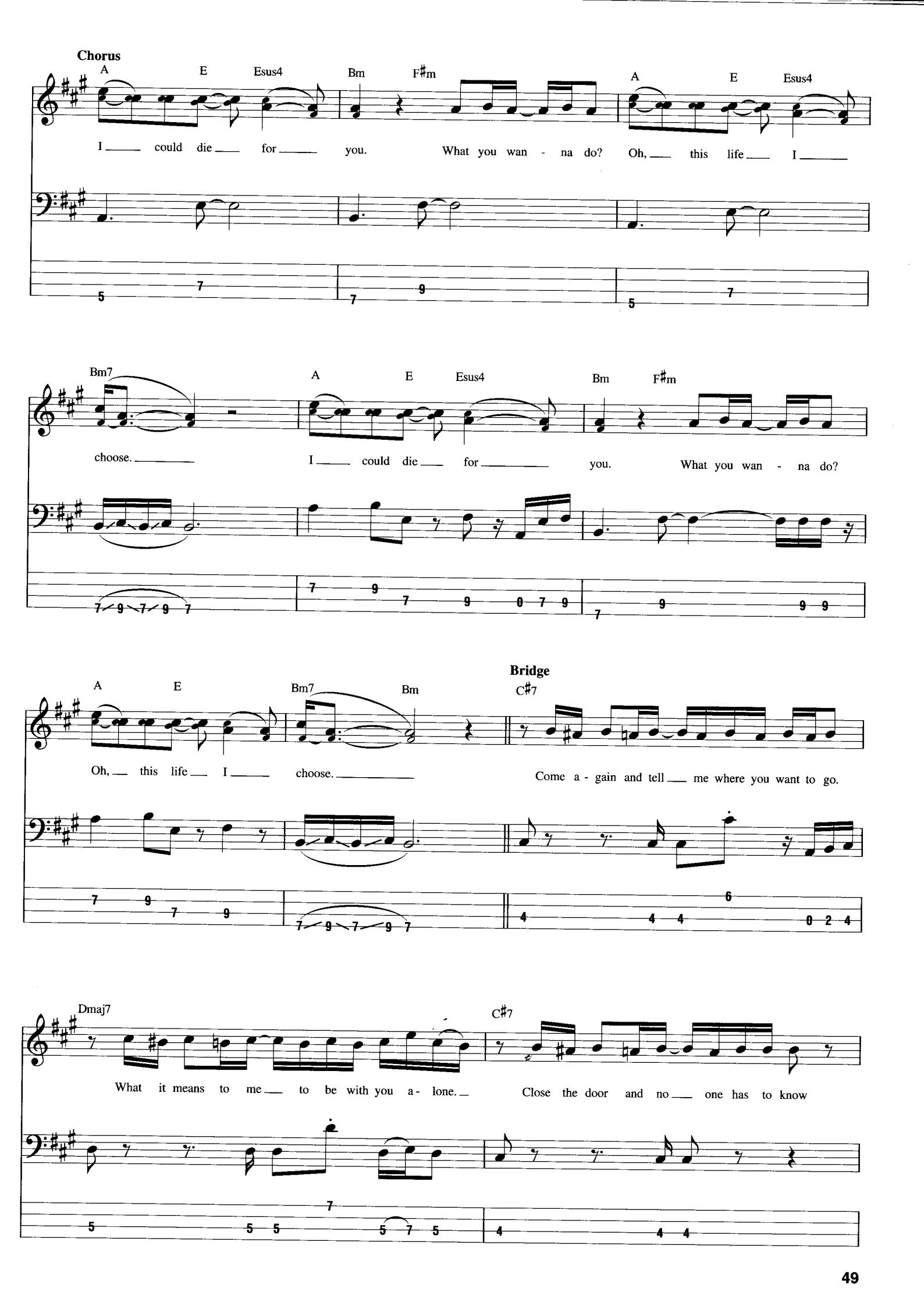

Chorus
Bm(add11)
A
E
Bm
F♯m
A
E
do my time.
I could die for you.
Oh, this life I
Bm
A
Amaj7
A/G♯
choose.
Verse
Dmaj7/F♯
C♯7
Dmaj7/F♯
2. I'm here to be your on - ly go - be - tween
to tell you of the
C♯7
A
sights these eyes have seen.
What I real - ly want to do is turn

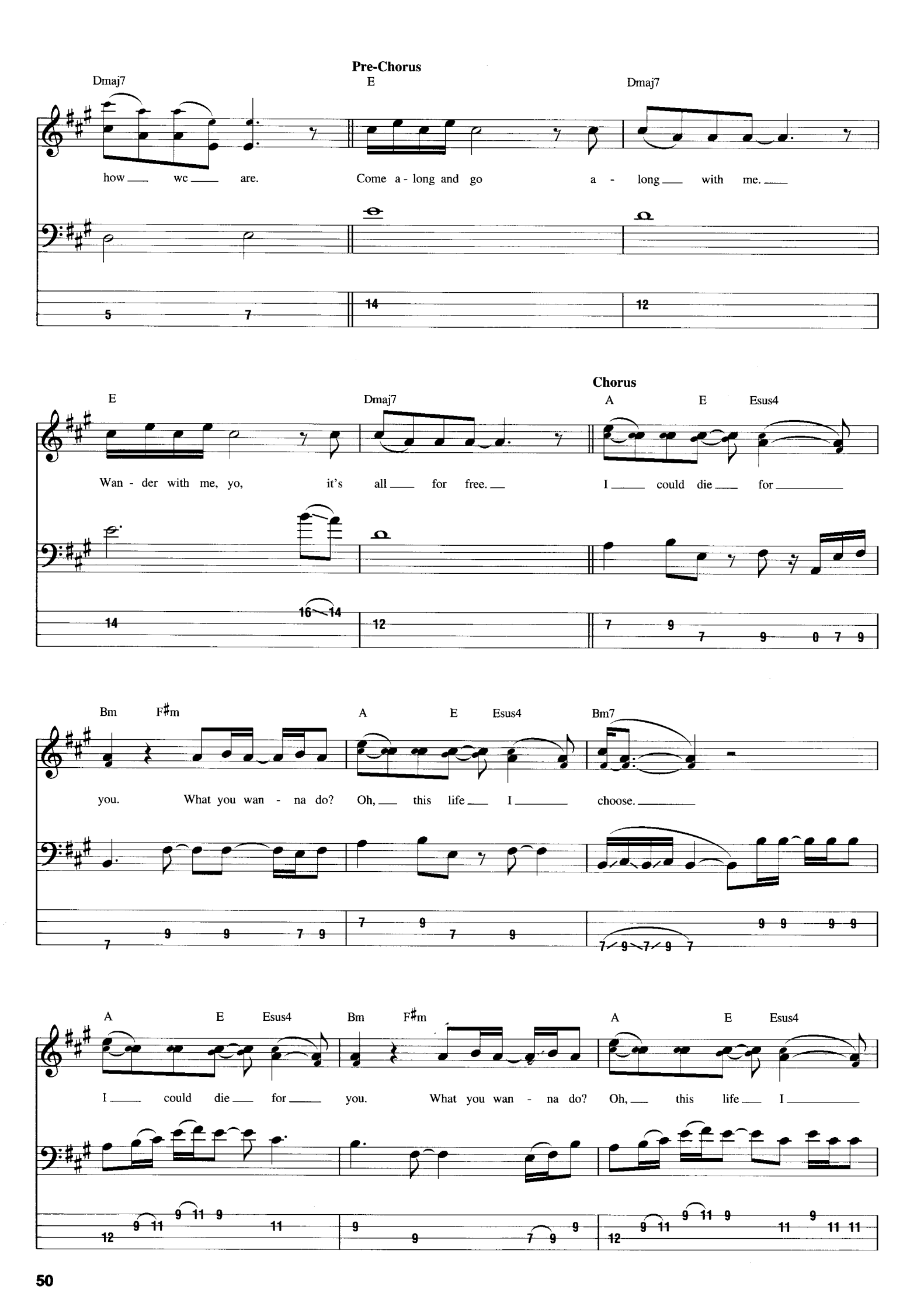

Bm(add11)
A
it in - to mo - tion, beau - ty that I can't a - buse. You know that I'd

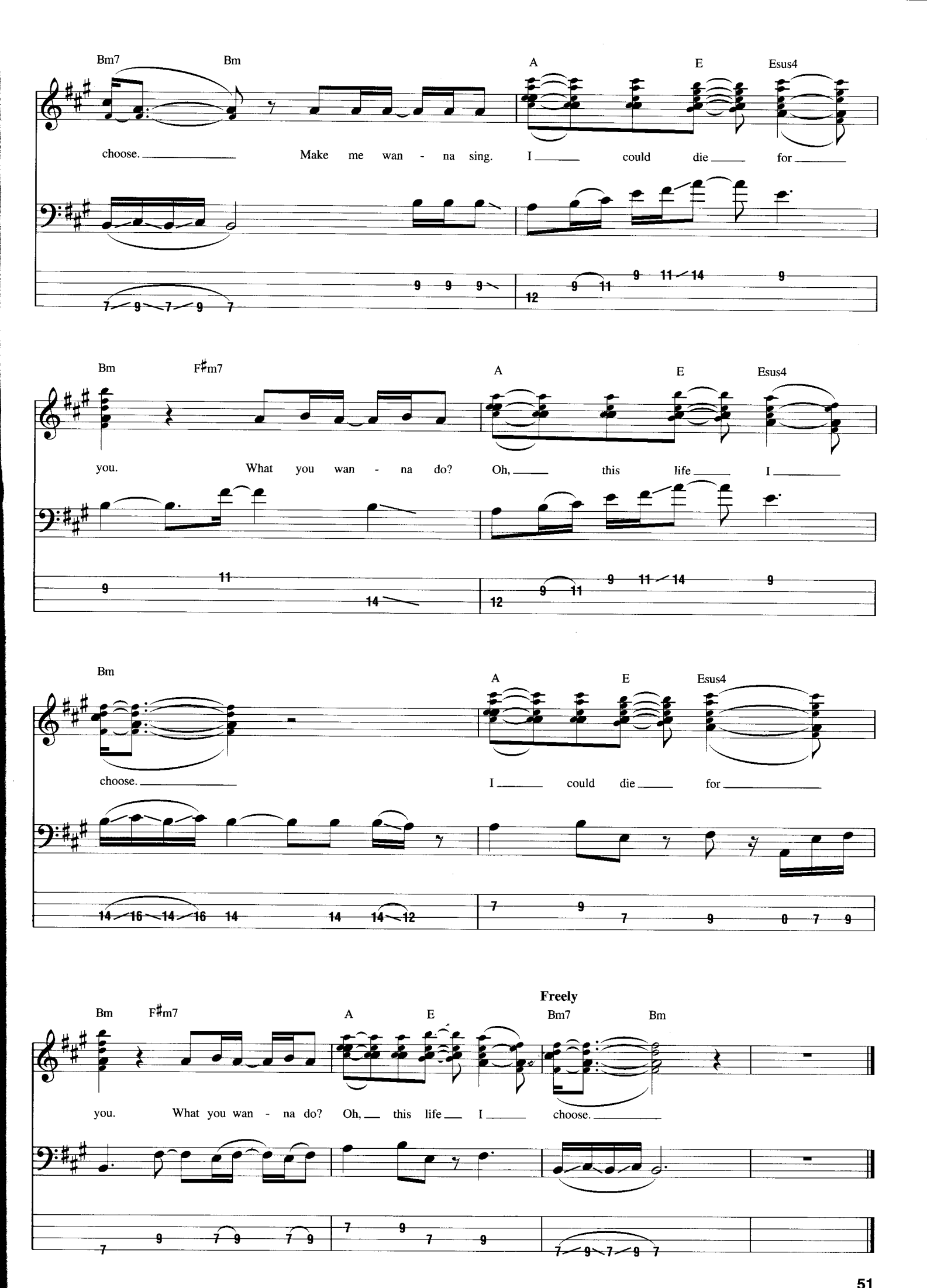

Bm(add11)
C♯add11
A
use my sens - es to... You can see that it's on - ly ev - 'ry - where.


Pre-Chorus
C♯add11
A
E
I'd take it all and then I'd find a way to share. Come a - long and go a -


Dmaj7
E
Dmaj7
long with me. Wan - der with me, yo, it's all for free.

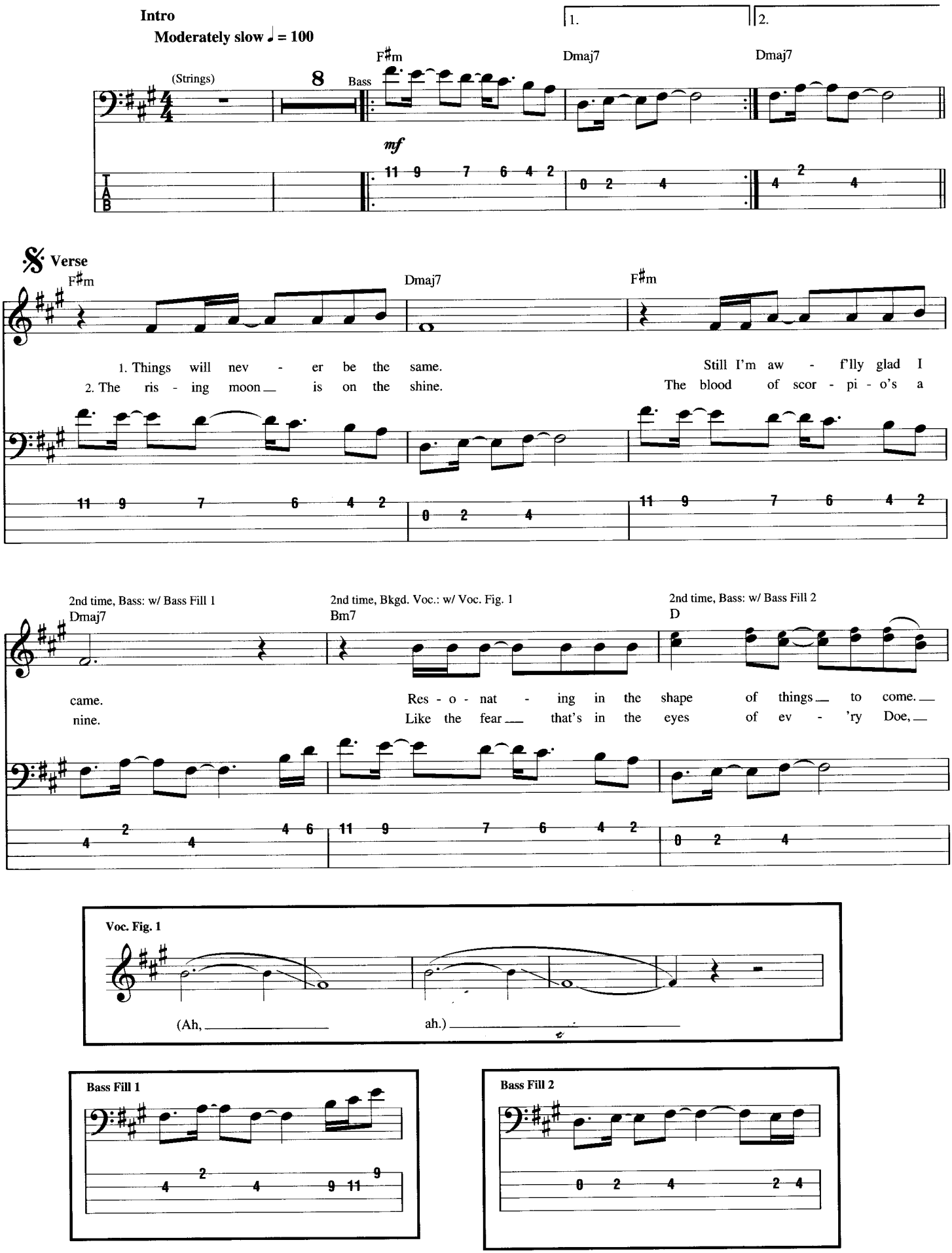

Chorus
A E Esus4 Bm F♯m A E Esus4
I could die for you. What you wan - na do? Oh, this life I
Bm7 A E Esus4 Bm F♯m
choose. I could die for you. What you wan - na do?
A E Bm7 Bm
Oh, this life I choose.
Bridge
C♯7
Come a - gain and tell me where you want to go.
Dmaj7 C♯7
What it means to me to be with you a - lone. Close the door and no one has to know


Pre-Chorus
Dmaj7
how we are.
E
Come a - long and go a - long with me.
Dmaj7
Chorus
E
Wan - der with me, yo, it's all for free.
Dmaj7
A
I could die for
E
Esus4
Bm
you.
F#m
What you wan - na do?
A
Oh, this life I
E
Esus4
Bm7
choose.
A
I could die for
E
Esus4
Bm
you.
F#m
What you wan - na do?
A
Oh, this life I
E
Esus4

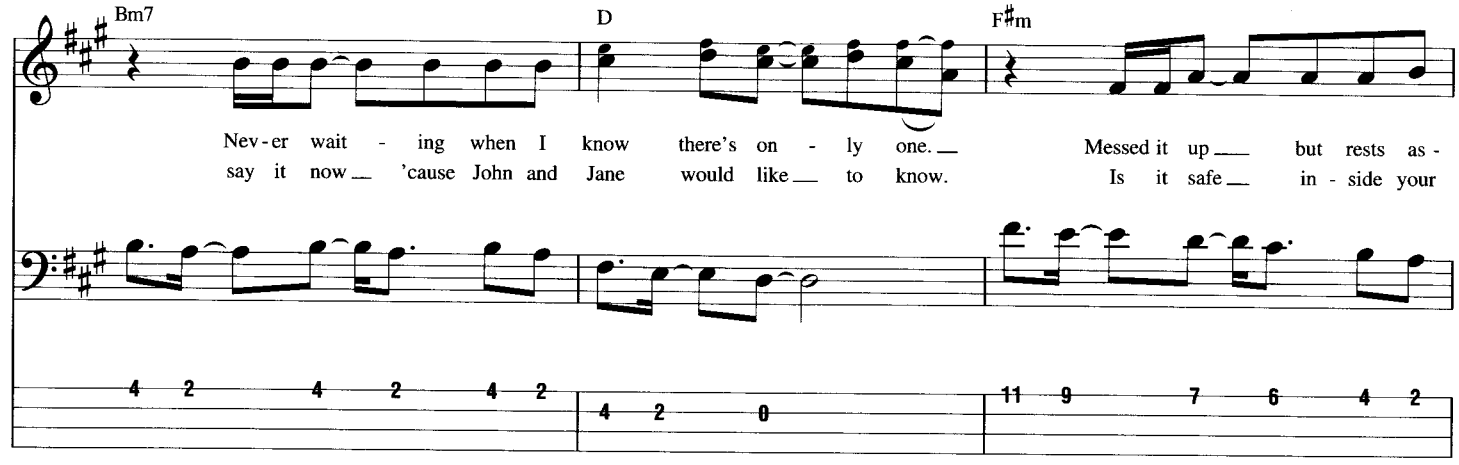

Bm7 Bm A E Esus4
choose. Make me wan - na sing. I could die for
Bm F♯m7 A E Esus4
you. What you wan - na do? Oh, this life I
Bm A E Esus4
choose. I could die for
Freely
Bm F♯m7 A E Bm7 Bm
you. What you wan - na do? Oh, this life I choose.

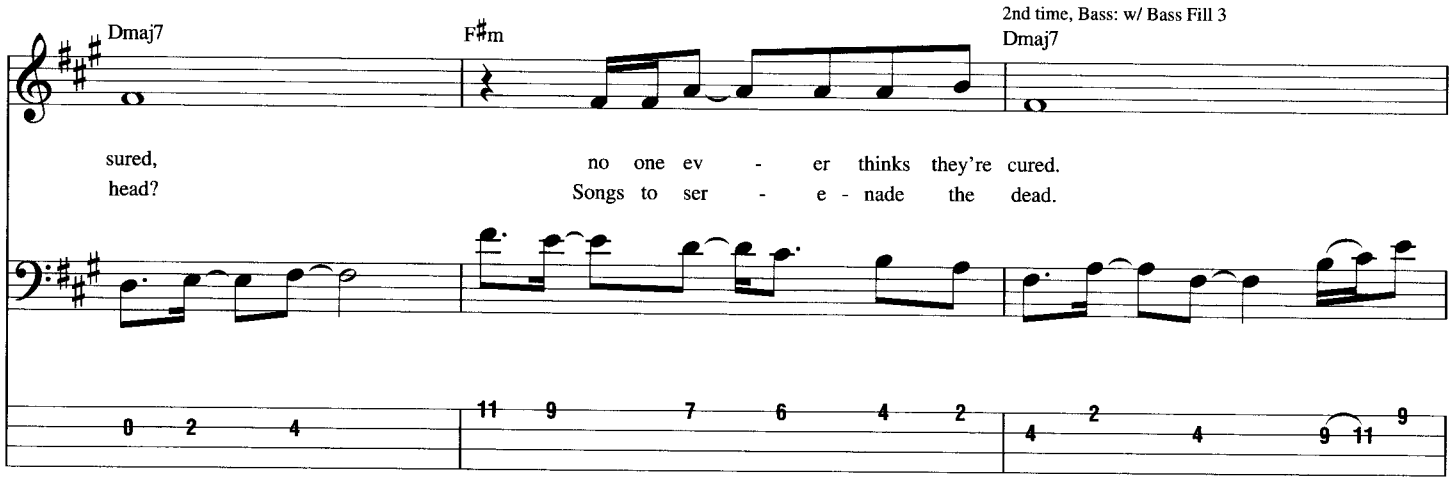
Midnight

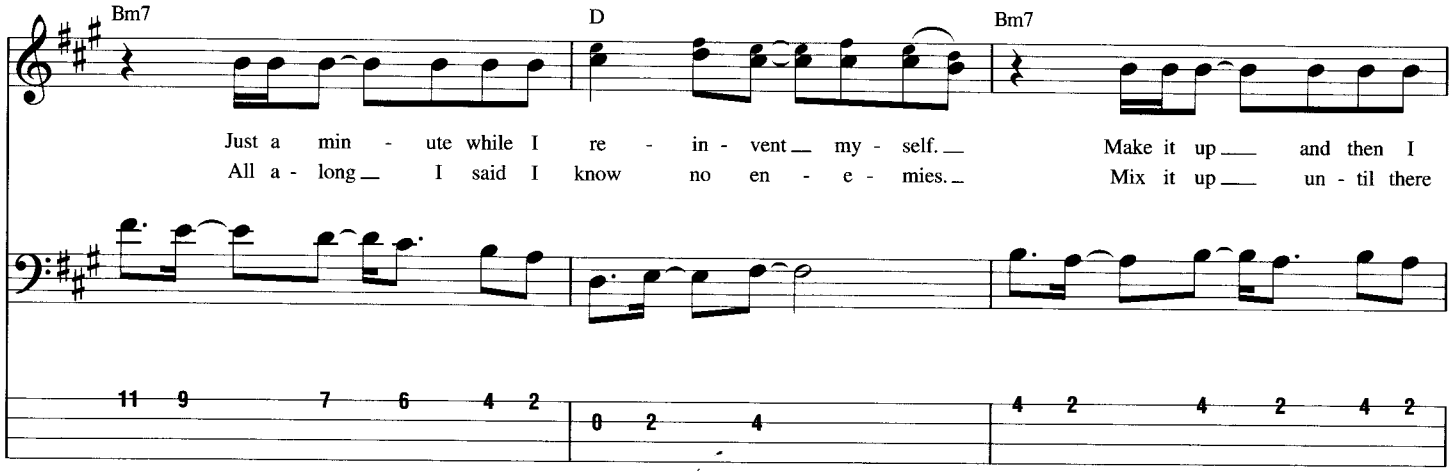
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

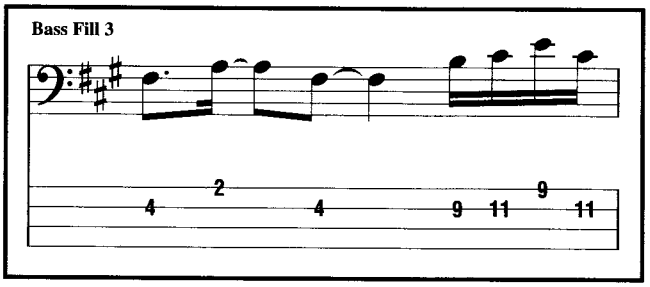


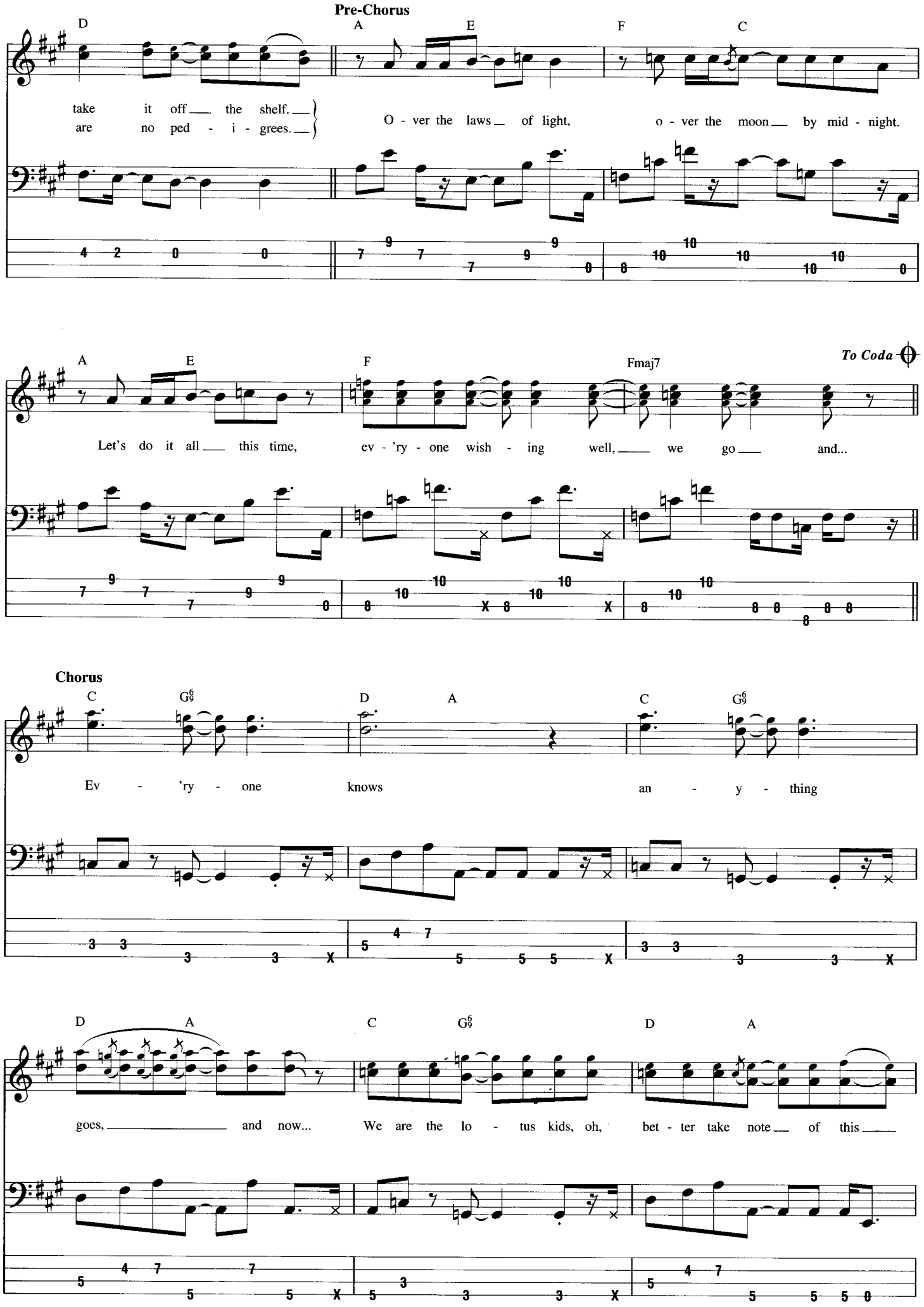
© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

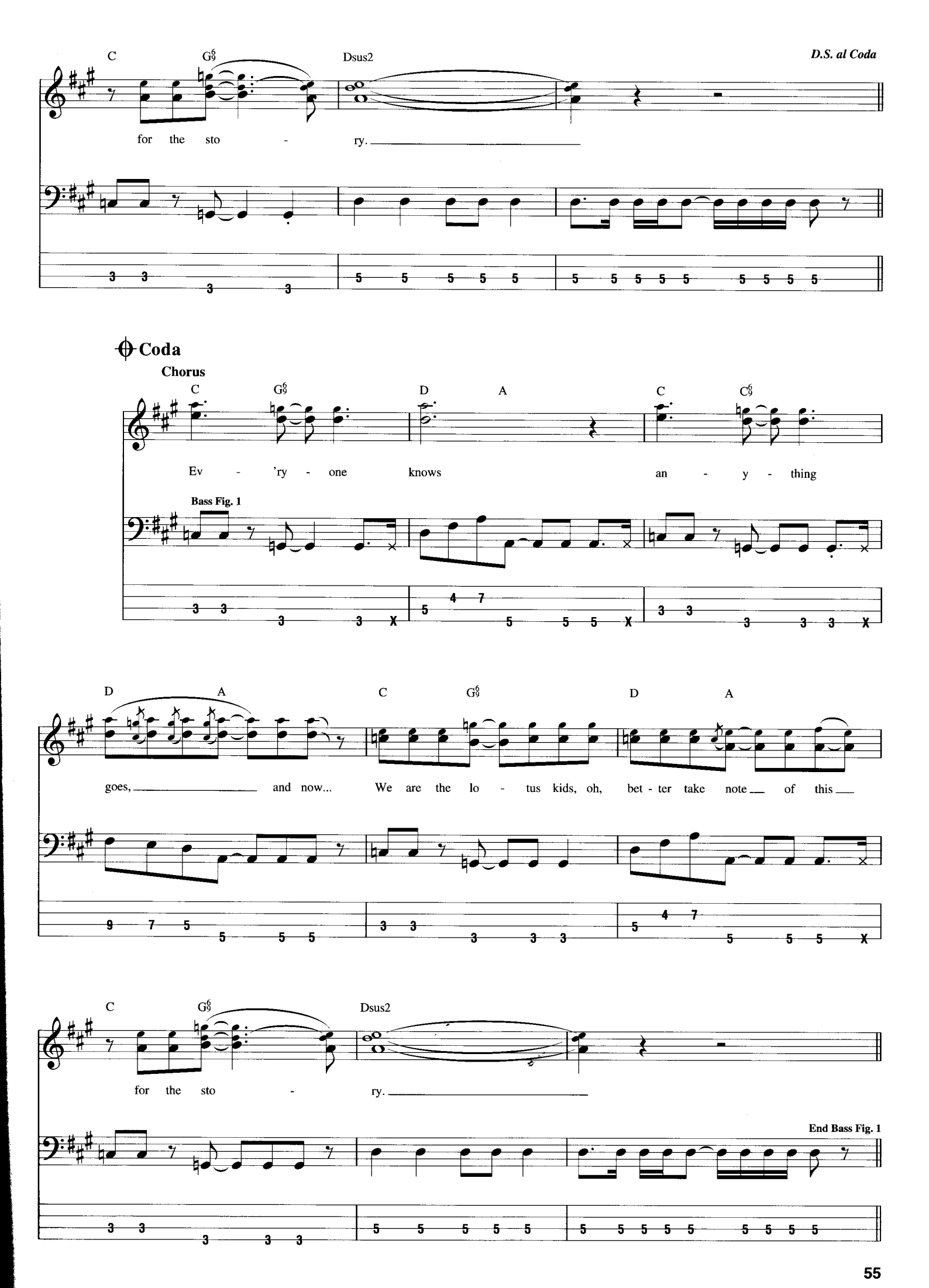

Bm7
D
F♯m
Nev-er wait - ing when I know there's on - ly one.
say it now 'cause John and Jane would like to know.
Messed it up but rests as -
Is it safe in - side your

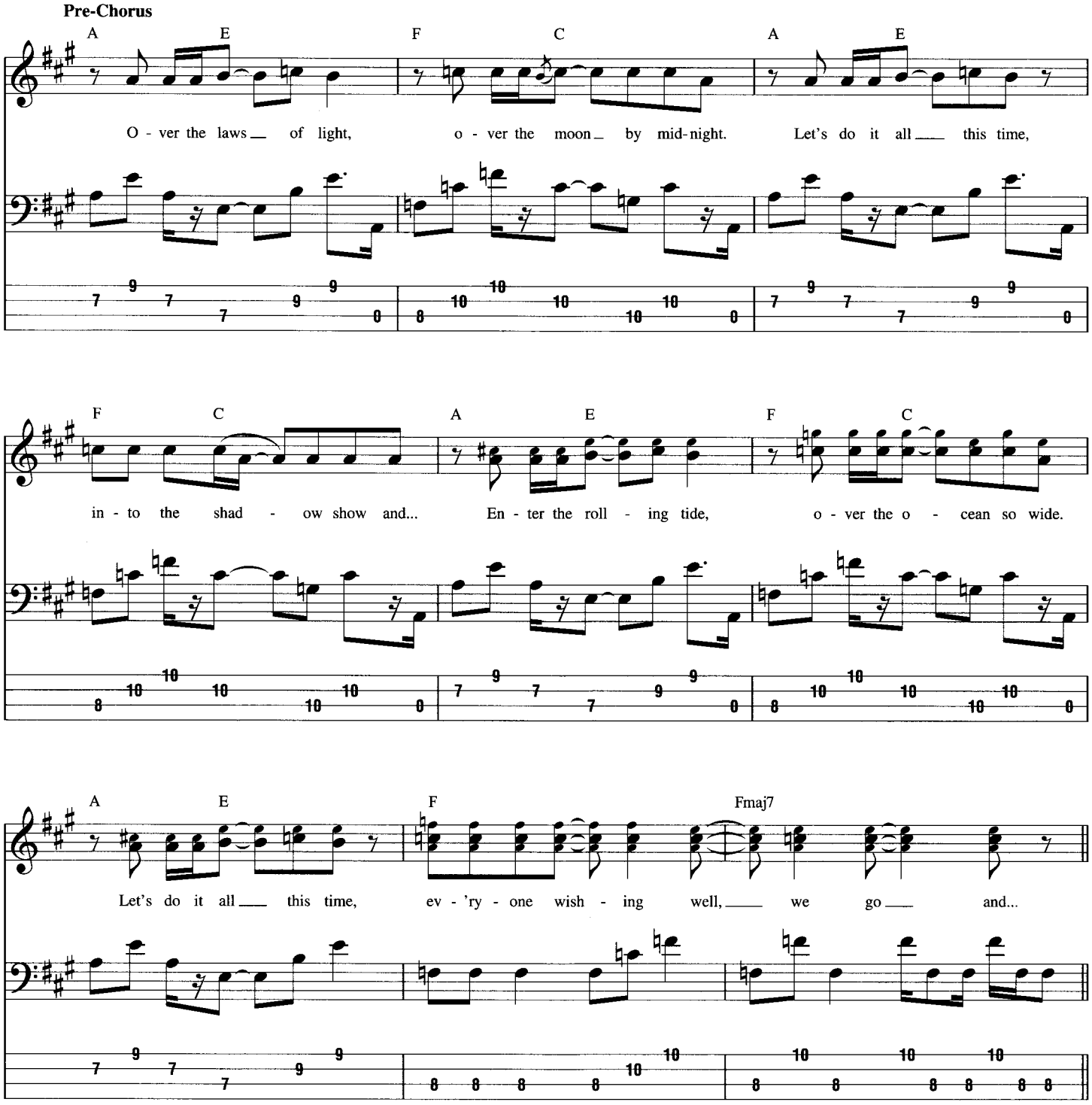

Dmaj7
F♯m
2nd time, Bass: w/ Bass Fill 3
Dmaj7
sured,
head?
no one ev - er thinks they're cured.
Songs to ser - e - nade the dead.


Bm7
D
Bm7
Just a min - ute while I re - in - vent my - self.
All a - long I said I know no en - e - mies.
Make it up and then I
Mix it up un - til there


Bass Fill 3

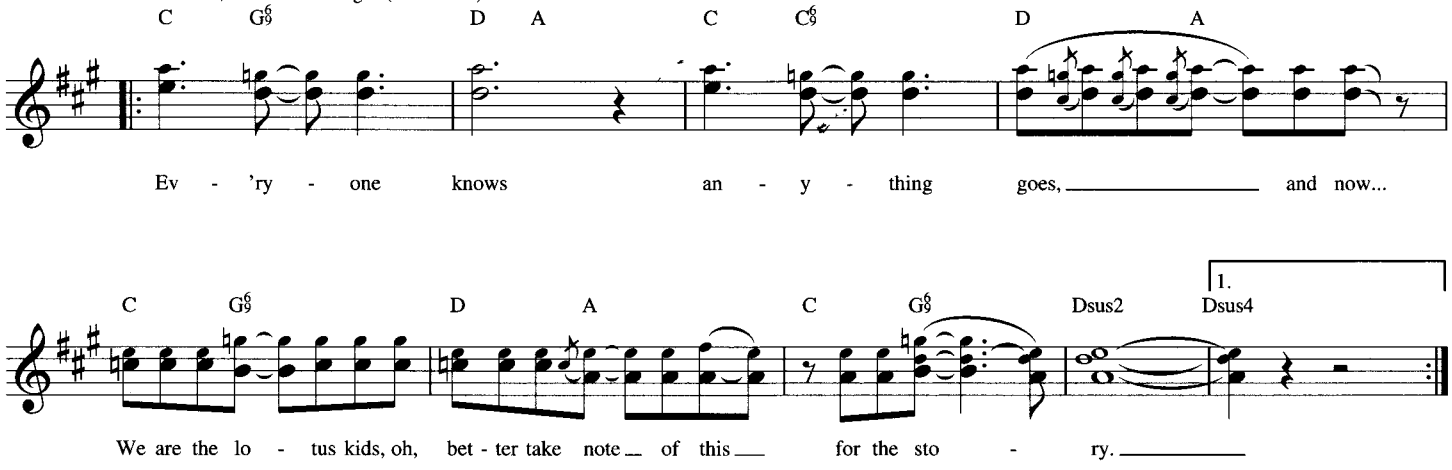

Pre-Chorus
D
A
E
F
C
take it off the shelf.
are no ped - i - grees.
O - ver the laws of light, o - ver the moon by mid - night.
A
E
F
Fmaj7
To Coda
Let's do it all this time, ev - 'ry - one wish - ing well, we go and...
Chorus
C
G6/9
D
A
C
G6/9
Ev - 'ry - one knows an - y - thing
D
A
C
G6/9
D
A
goes, and now... We are the lo - tus kids, oh, bet - ter take note of this

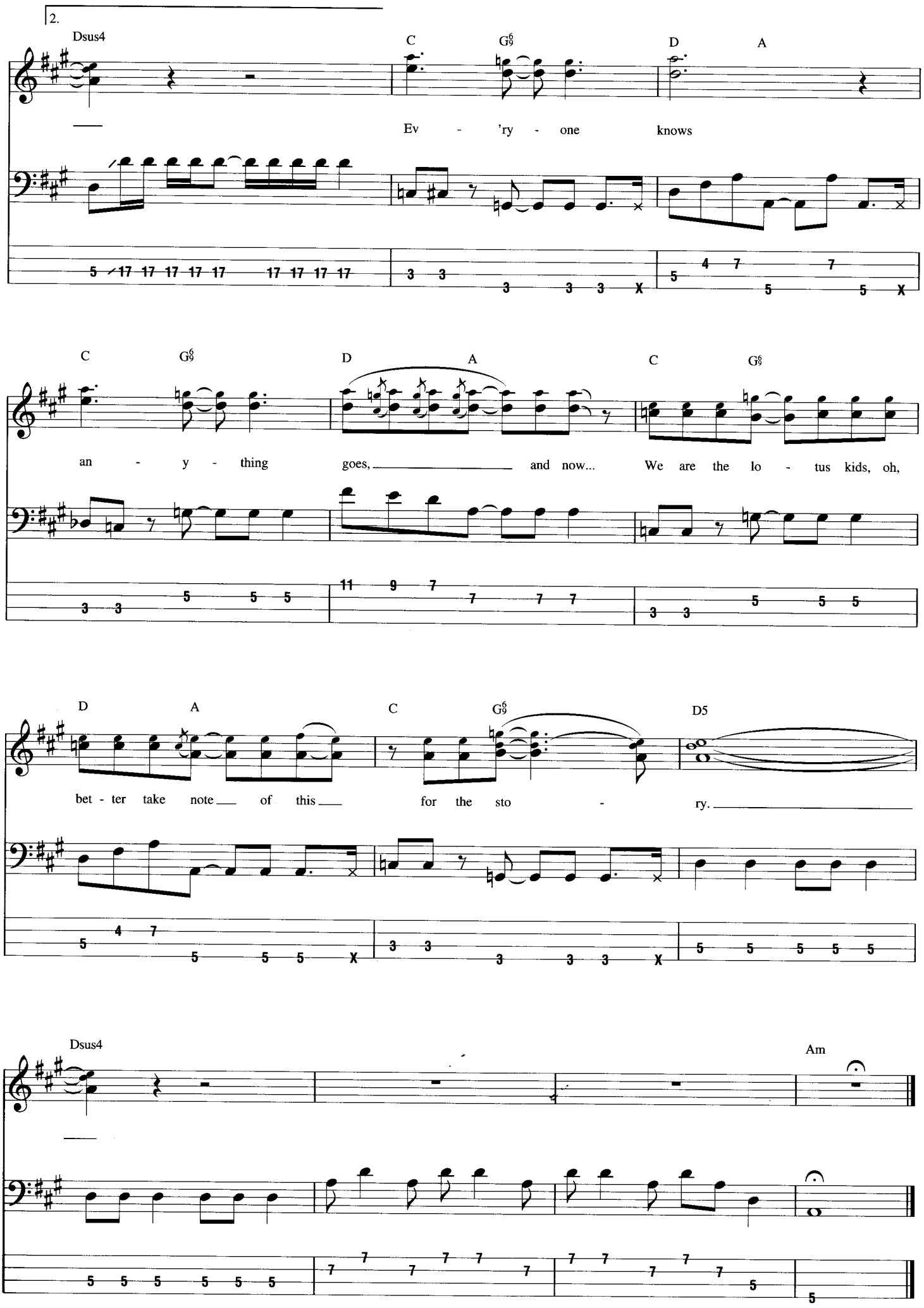

C
G6/9
Dsus2
D.S. al Coda
for the sto - ry.
Coda
Chorus
C
G6/9
D
A
C
C6/9
Ev - 'ry - one knows an - y - thing
Bass Fig. 1
D
A
C
G6/9
D
A
goes, and now... We are the lo - tus kids, oh, bet - ter take note of this
C
G6/9
Dsus2
for the sto - ry.
End Bass Fig. 1



Outro-Chorus

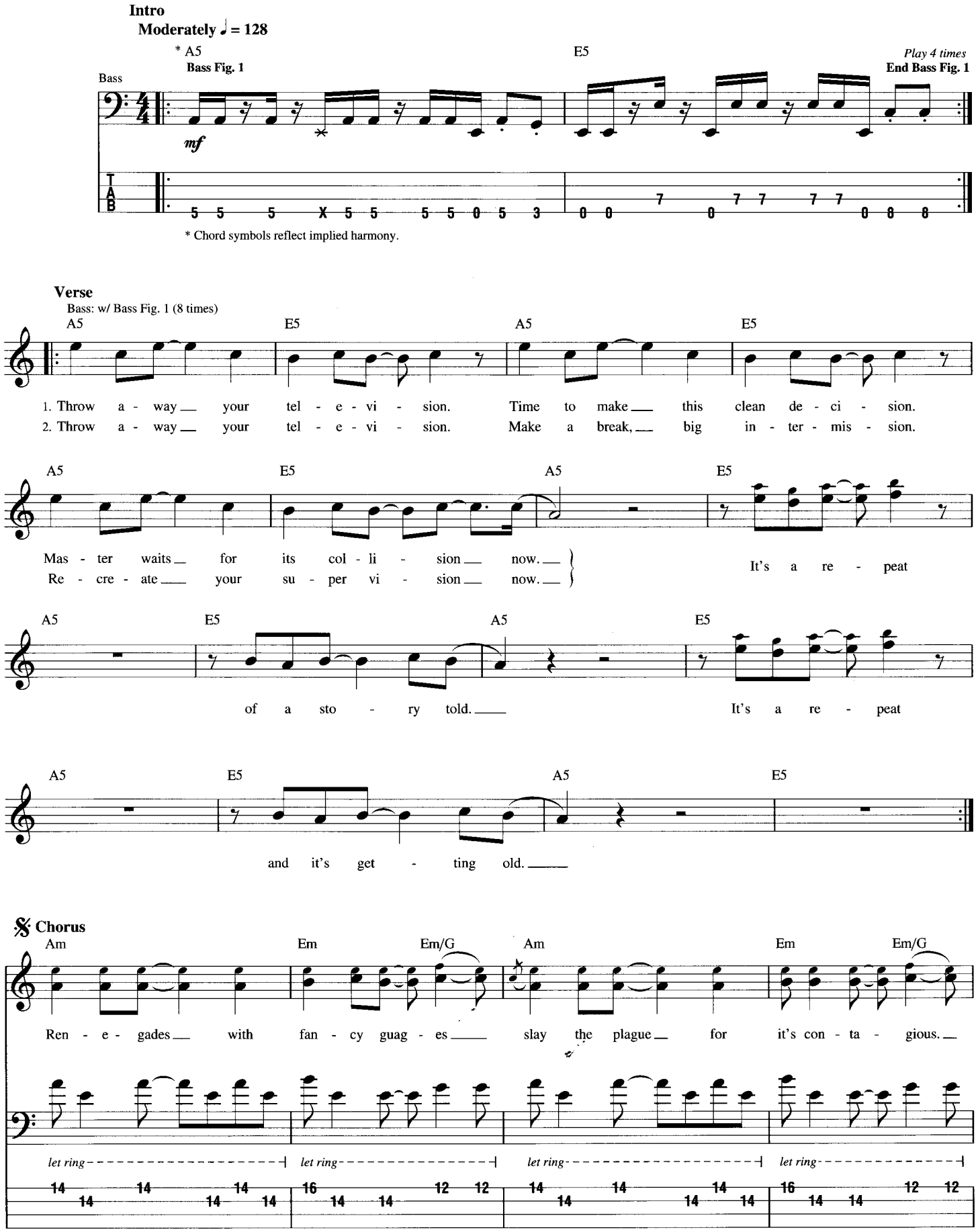
1st time, Bass: w/ Bass Fig. 1
2nd time, Bass: w/ Bass Fig. 1 (1st 8 meas.)



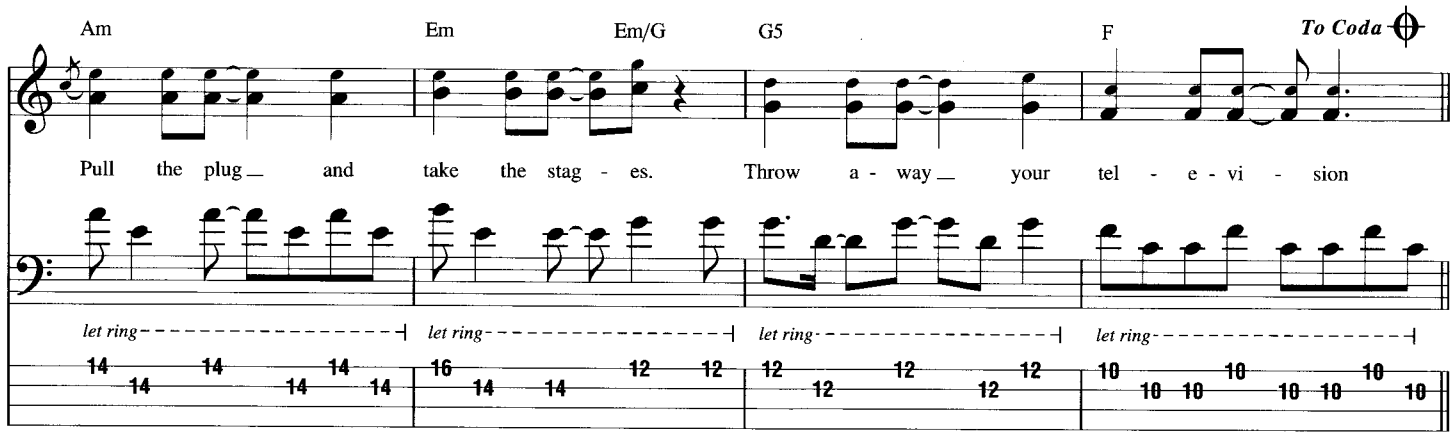

2.
Dsus4
C
G6
D
A
Ev - 'ry - one knows
C
G6
D
A
C
G6
an - y - thing goes, and now... We are the lo - tus kids, oh,
D
A
C
G6
D5
bet - ter take note of this for the sto - ry.
Dsus4
Am

Throw Away Your Television

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

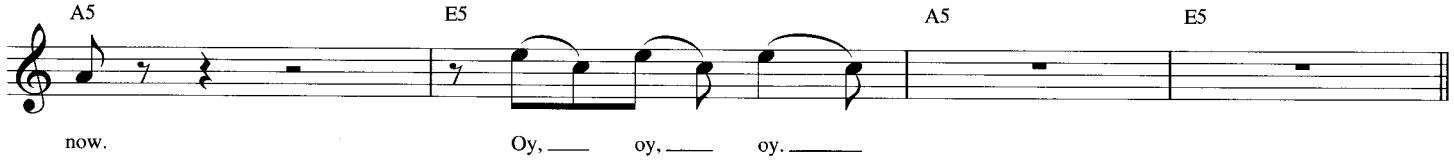


© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission



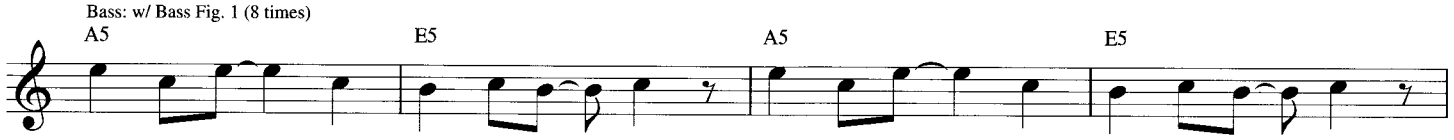
Interlude

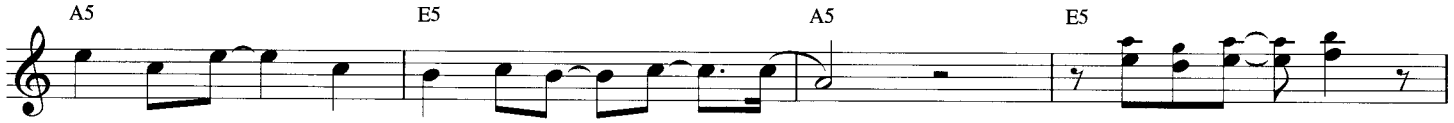
Bass: w/ Bass Fig. 1 (2 times)

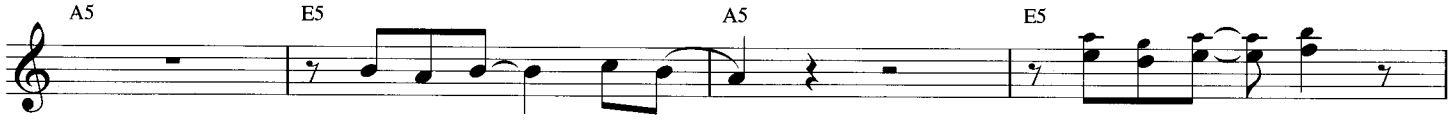


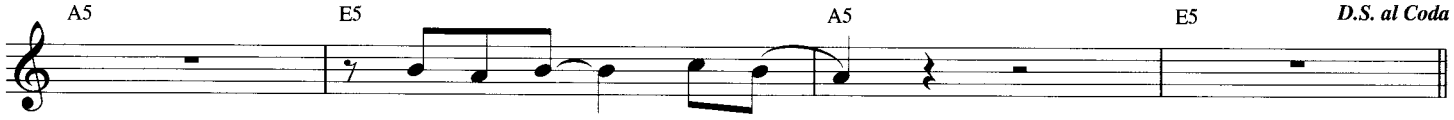
Verse

Bass: w/ Bass Fig. 1 (8 times)



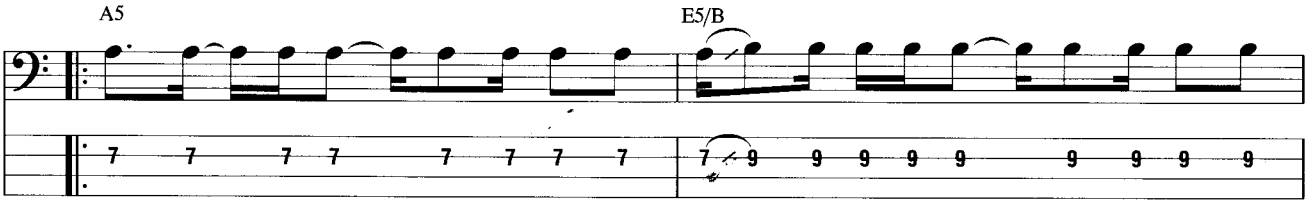


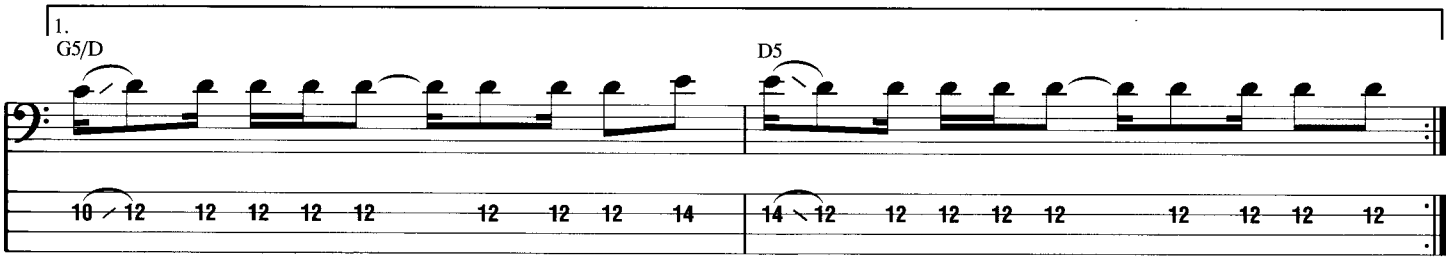


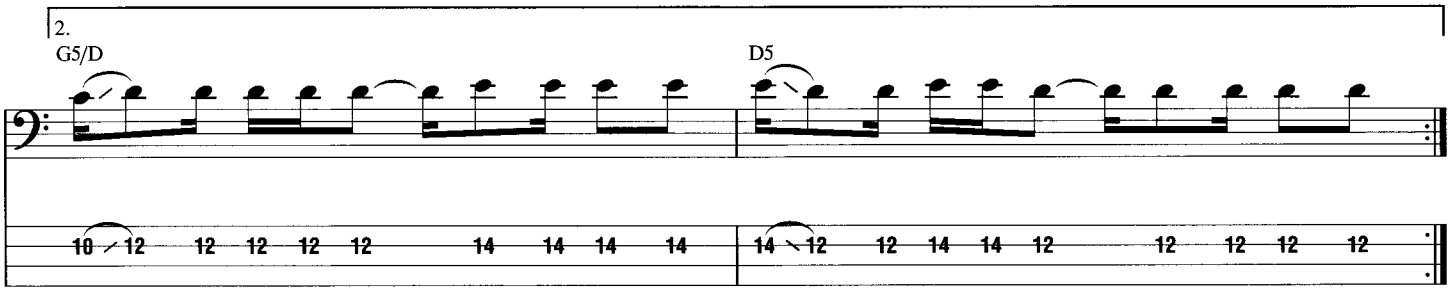


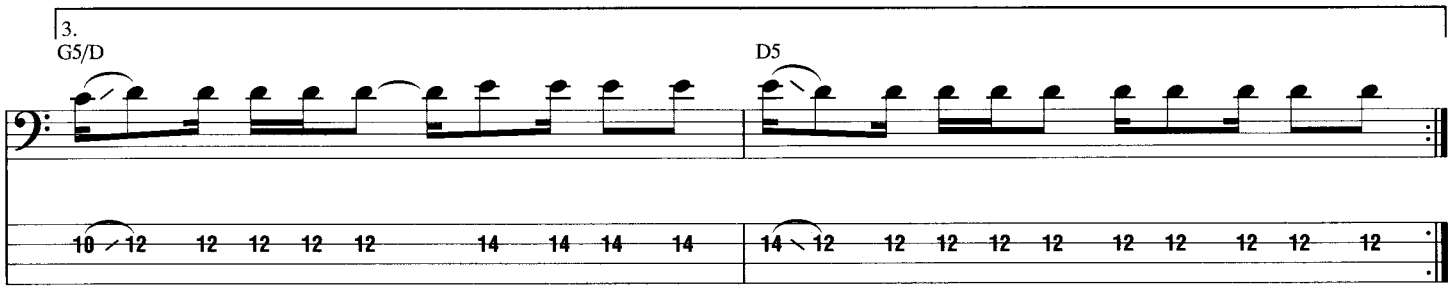
Coda

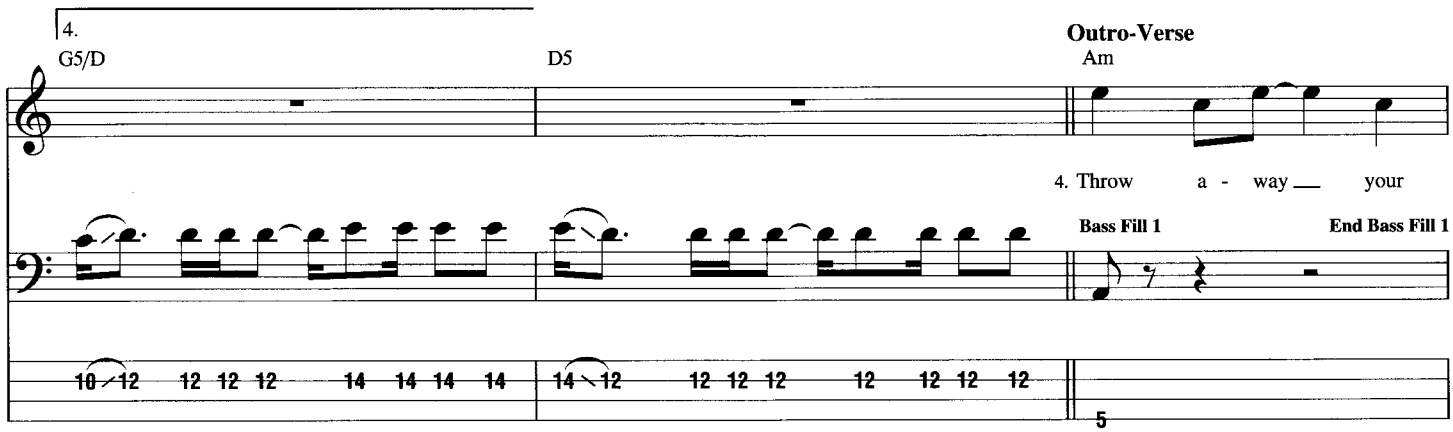
Guitar Solo

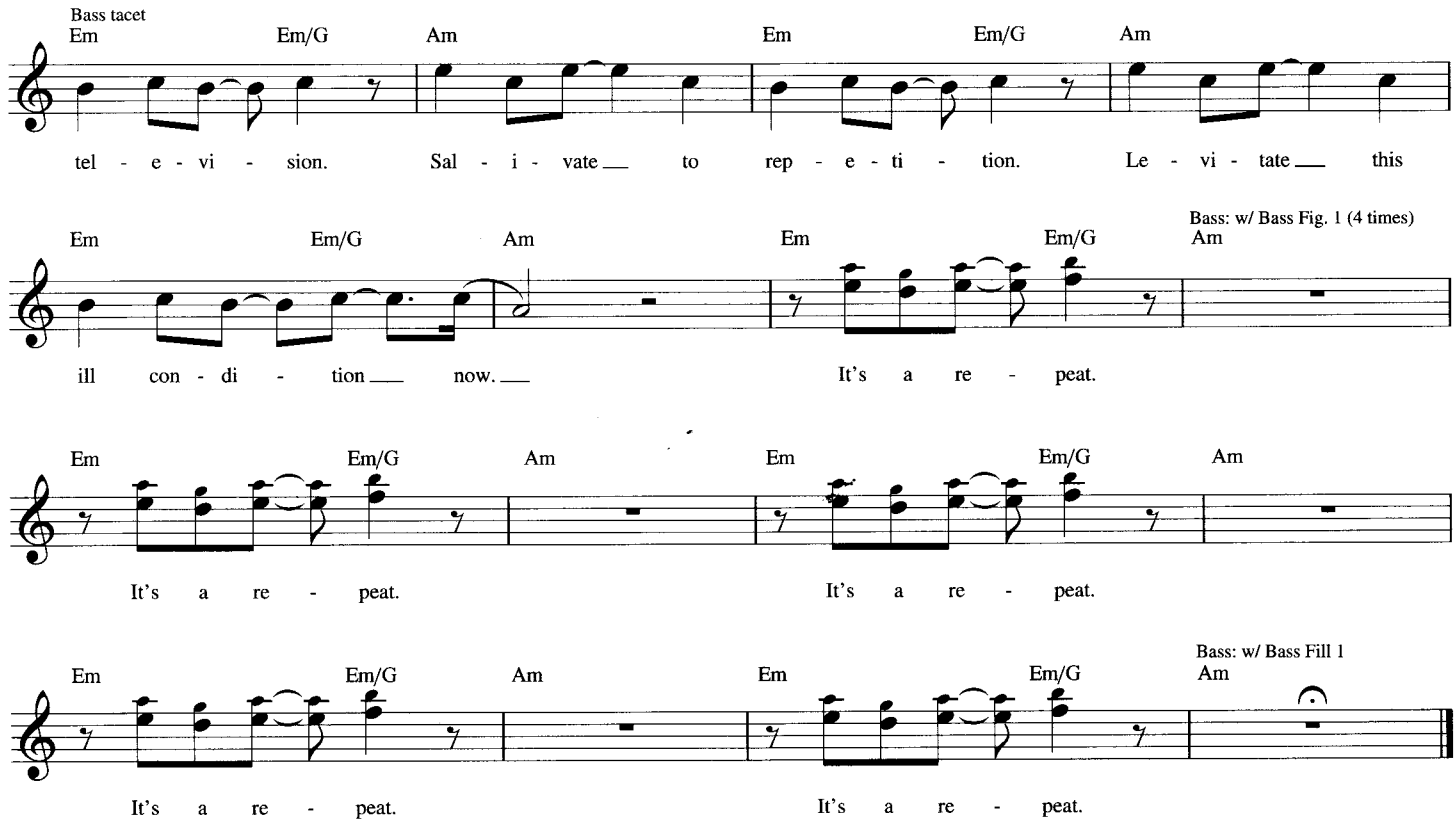





2.
G5/D
D5
10 12 12 12 12 12 14 14 14 14
14 12 12 14 14 12 12 12 12 12

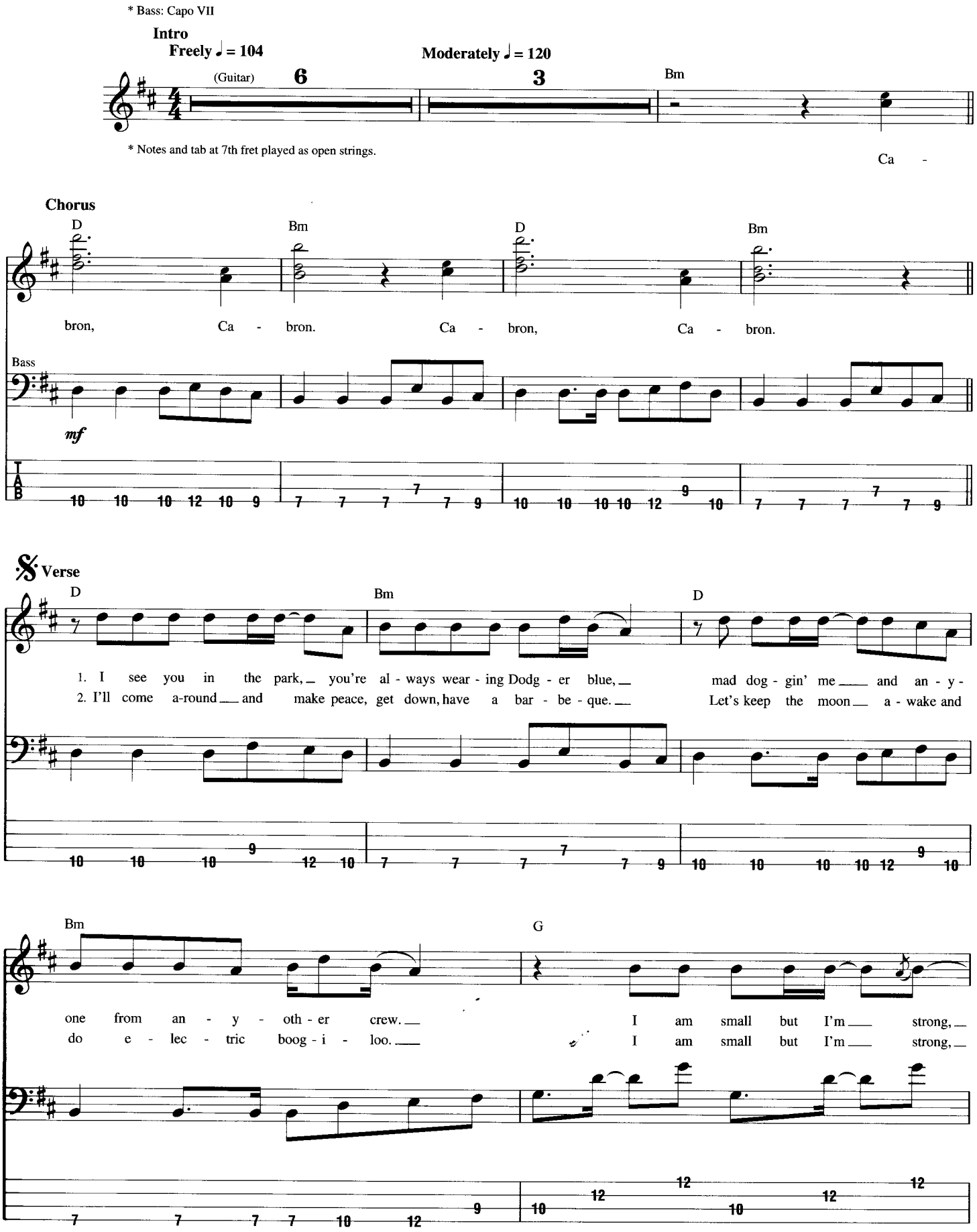

3.
G5/D
D5
10 12 12 12 12 12 14 14 14 14
14 12 12 12 12 12 12 12 12 12 12


4.
G5/D
D5
Outro-Verse
Am
4. Throw a - way your
Bass Fill 1
End Bass Fill 1
10 12 12 12 12 14 14 14 14
14 12 12 12 12 12 12 12 12
5

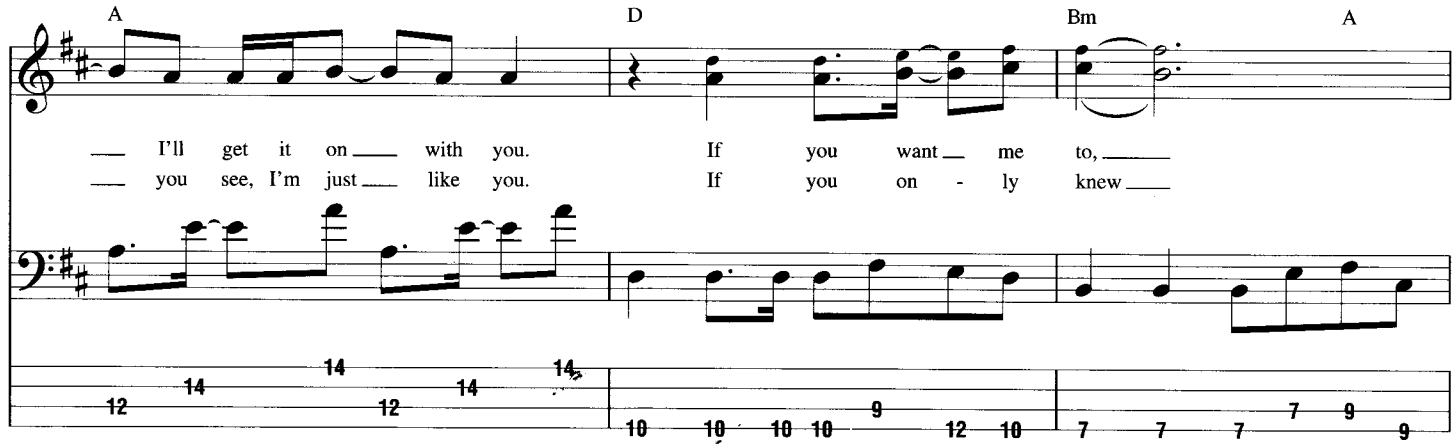

Bass tacet
Em
Em/G
Am
Em
Em/G
Am
tel - e - vi - sion. Sal - i - vate to rep - e - ti - tion. Le - vi - tate this
Em
Em/G
Am
Em
Em/G
Bass: w/ Bass Fig. 1 (4 times)
Am
ill con - di - tion now. It's a re - peat.
Em
Em/G
Am
Em
Em/G
Am
It's a re - peat. It's a re - peat.
Em
Em/G
Am
Em
Em/G
Bass: w/ Bass Fill 1
Am
It's a re - peat. It's a re - peat.

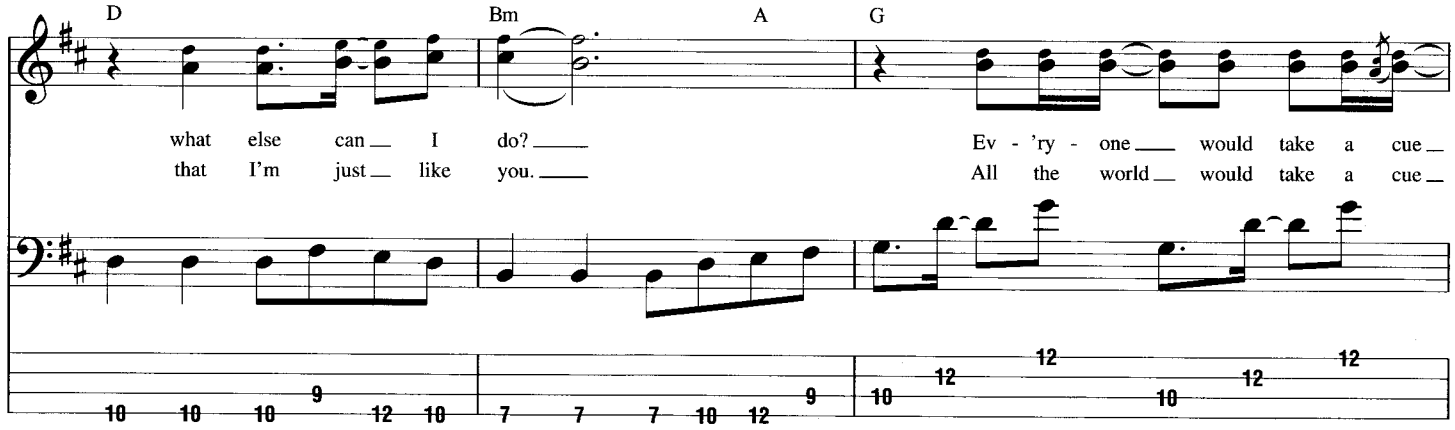
Cabron

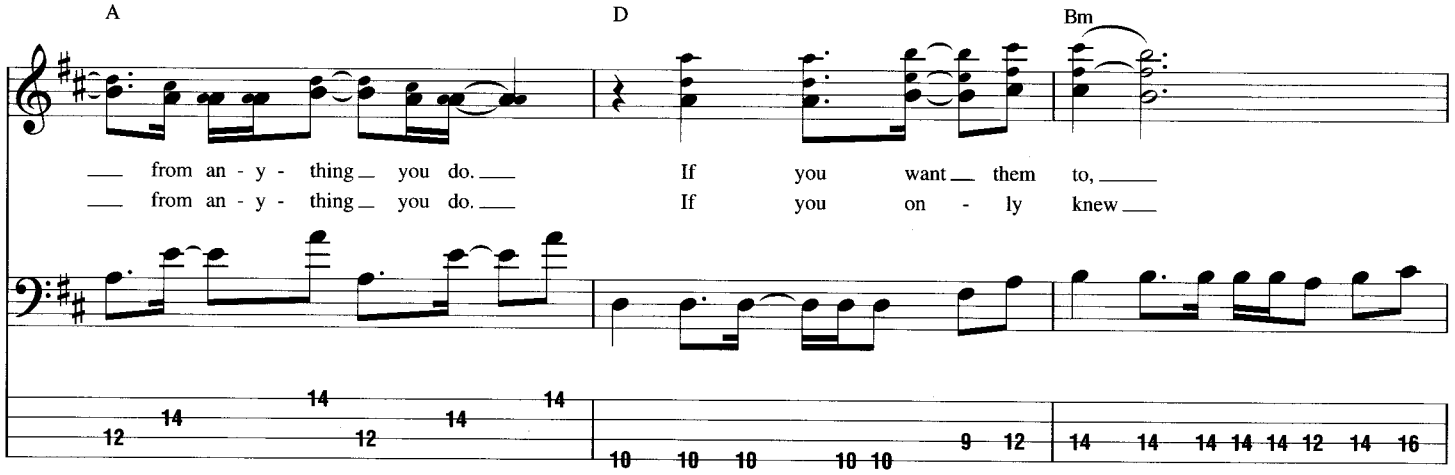
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

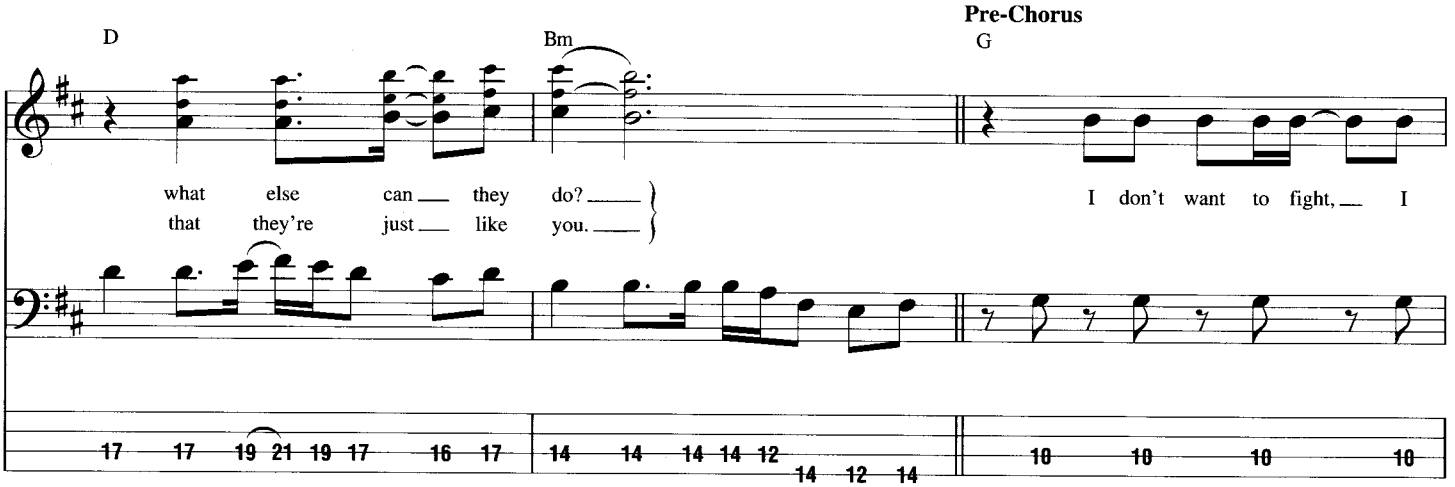


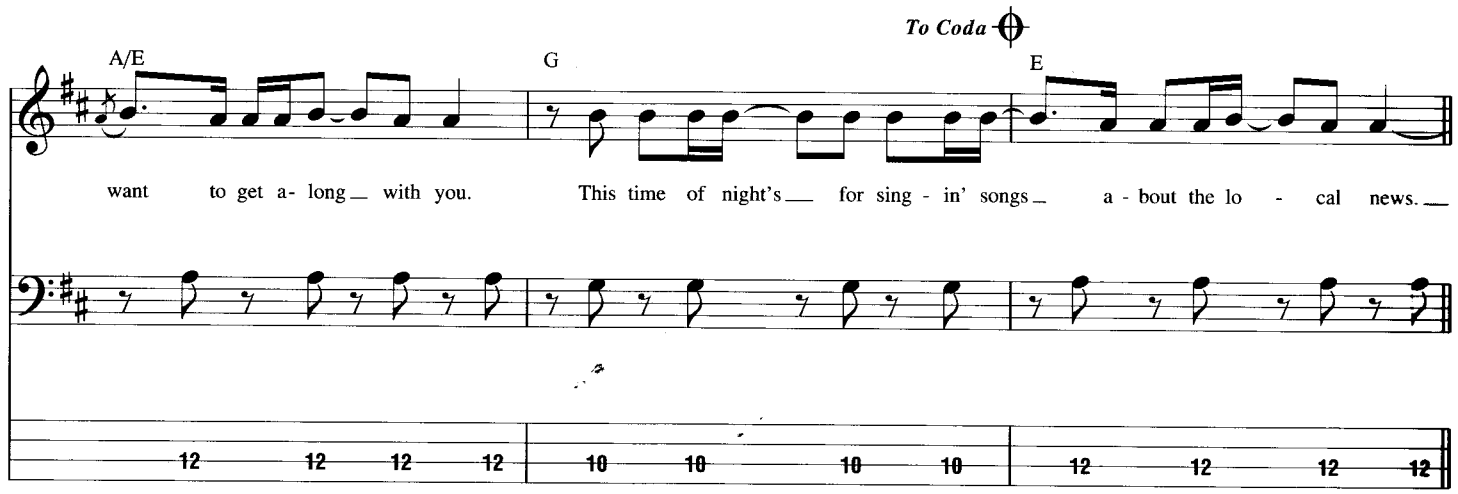
© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

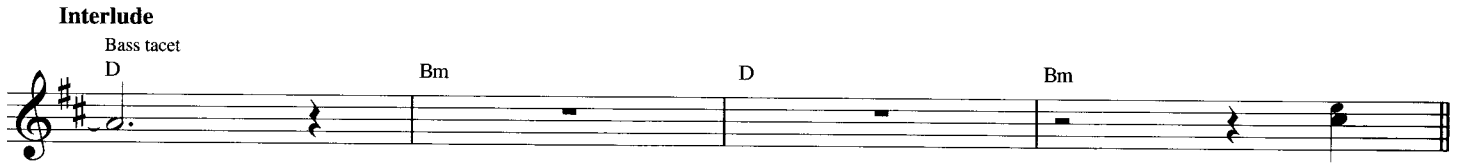

A D Bm A
I'll get it on with you. If you want me to,
you see, I'm just like you. If you on - ly knew

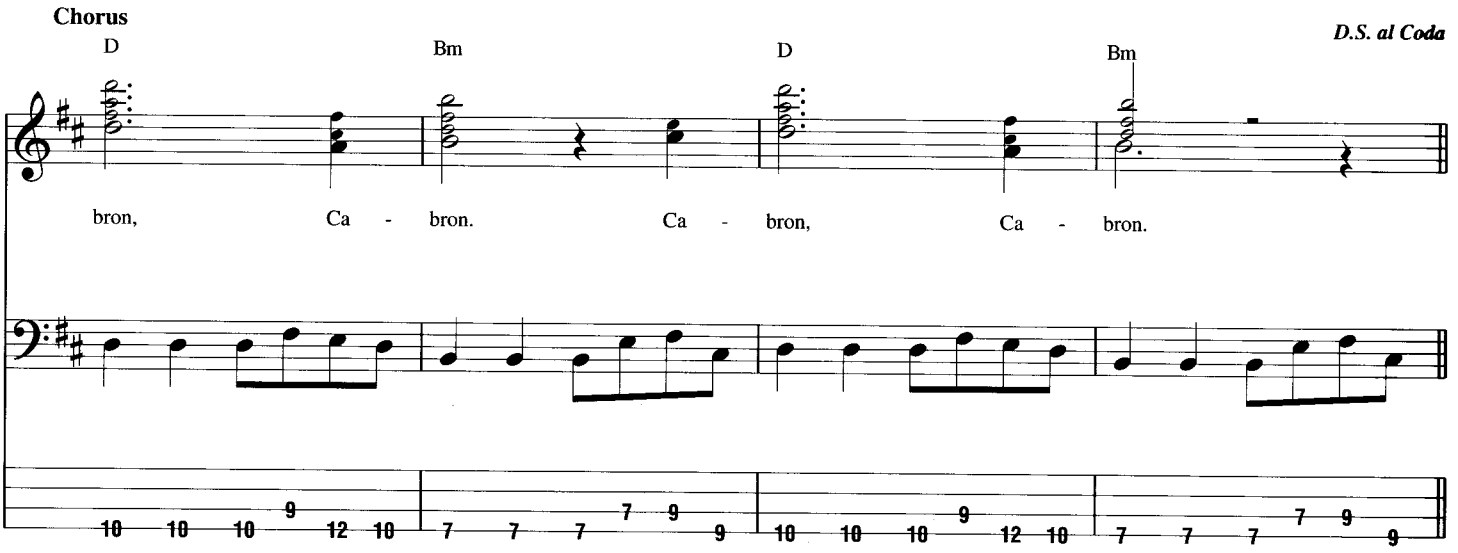

D Bm A G
what else can I do? Ev - 'ry - one would take a cue
that I'm just like you. All the world would take a cue

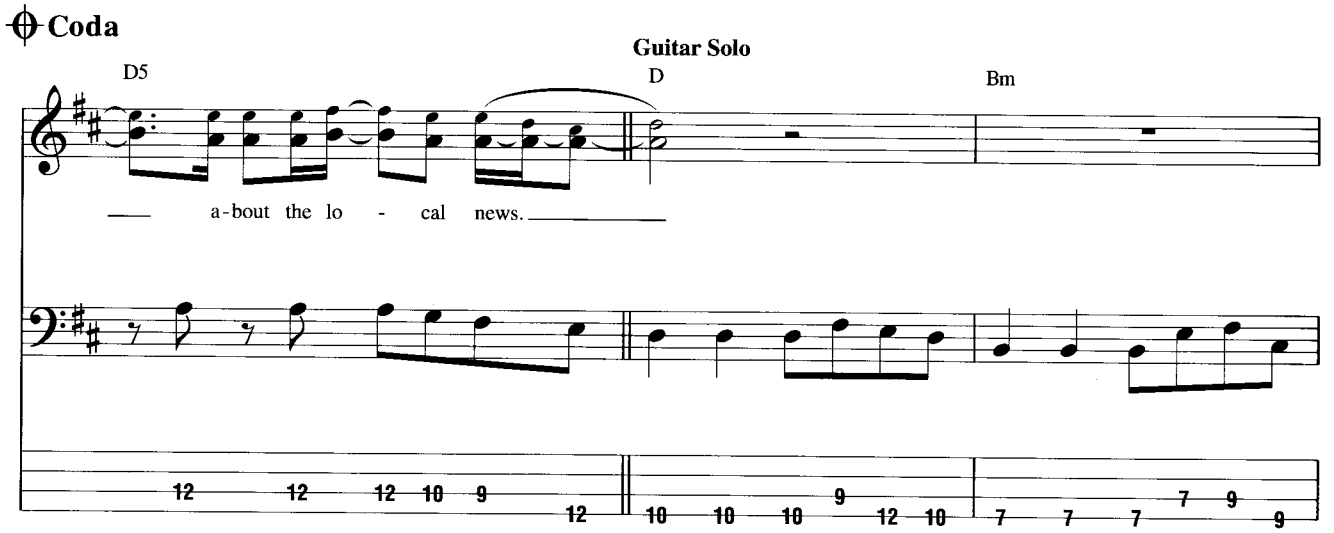

A D Bm
from an - y - thing you do. If you want them to,
from an - y - thing you do. If you on - ly knew

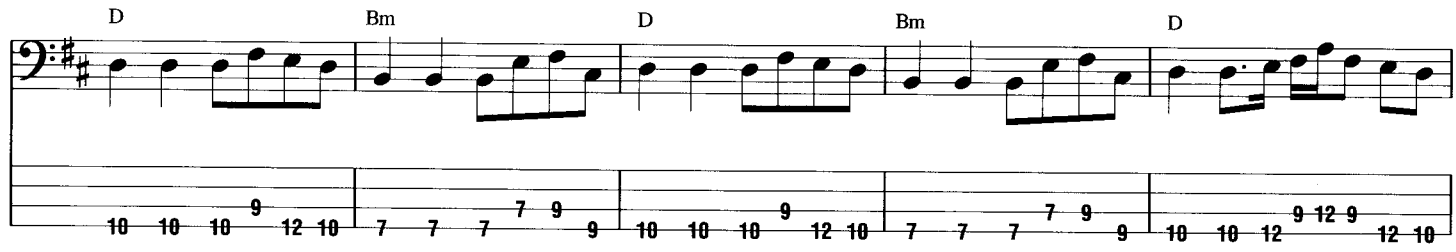

Pre-Chorus
D Bm G
what else can they do?
that they're just like you.
I don't want to fight, I

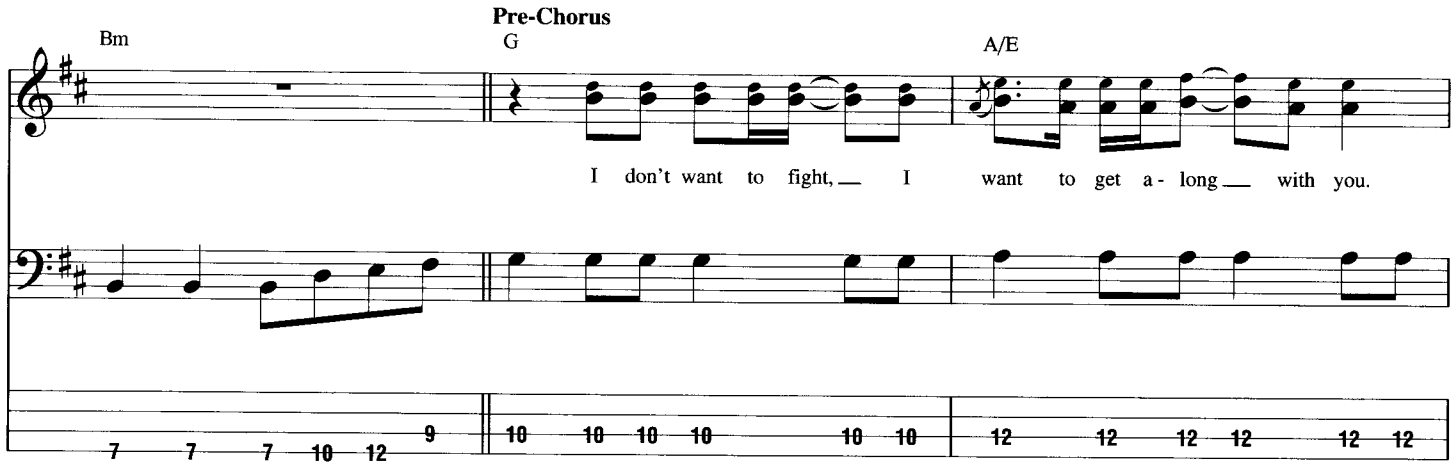

To Coda
A/E
G
E
want to get a- long with you.
This time of night's for sing - in' songs a - bout the lo - cal news.
12 12 12 12
10 10 10 10
12 12 12 12

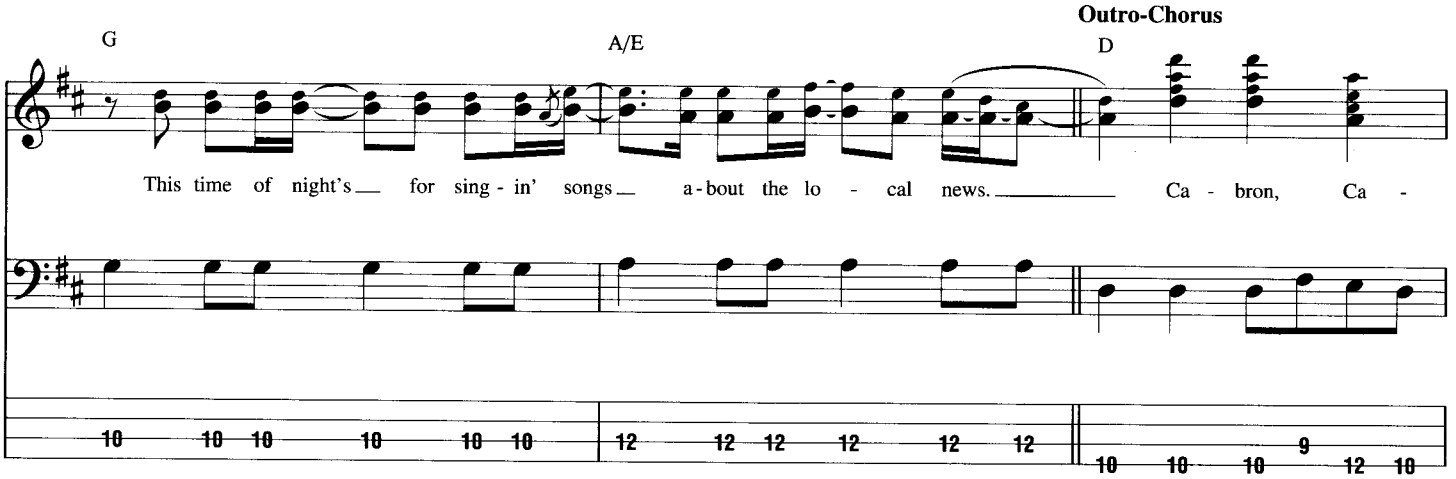

Interlude
Bass tacet
D
Bm
D
Bm
Ca -

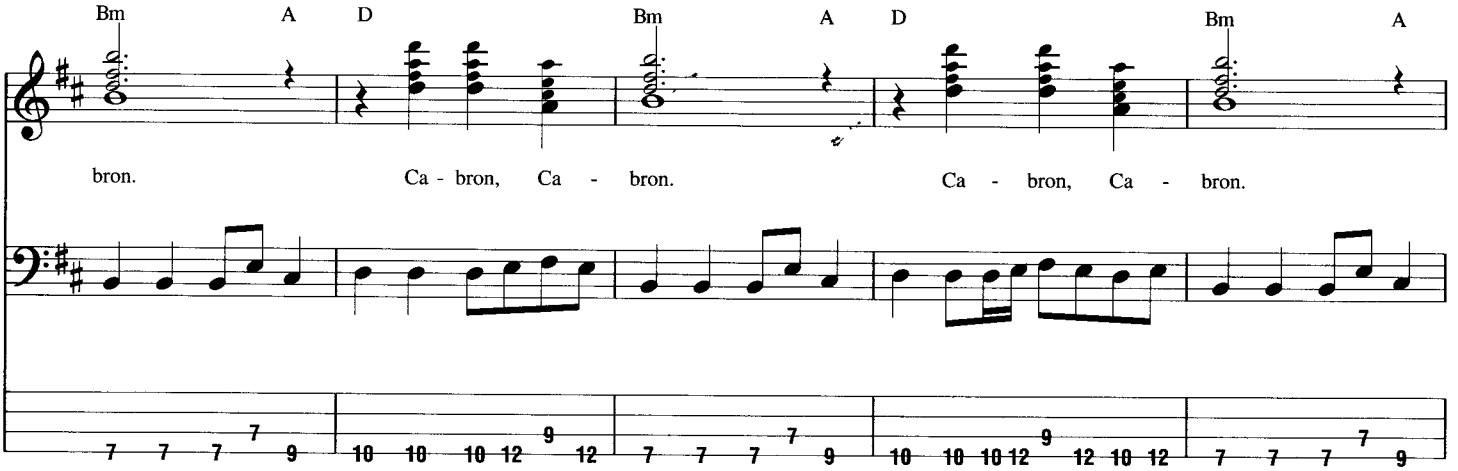

Chorus
D.S. al Coda
D
Bm
D
Bm
bron, Ca - bron. Ca - bron, Ca - bron.
10 10 10 9 12 10
7 7 7 7 9 9
10 10 10 9 12 10
7 7 7 7 9 9

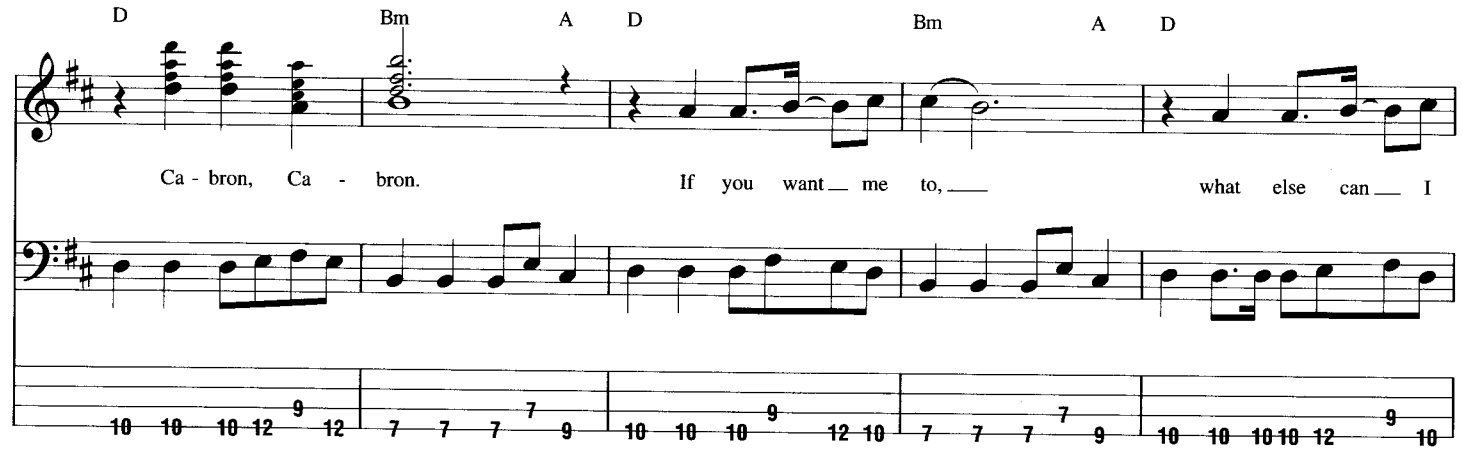

Coda
Guitar Solo
D5
D
Bm
a-bout the lo - cal news.
12 12 12 10 9 12
10 10 10 9 12 10
7 7 7 7 9 9

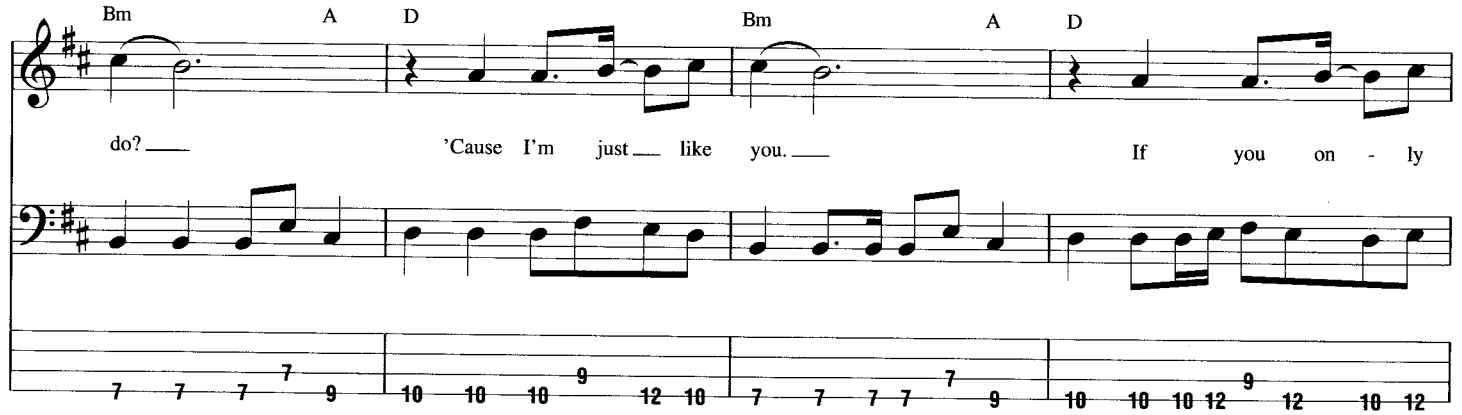

D
Bm
D
Bm
D

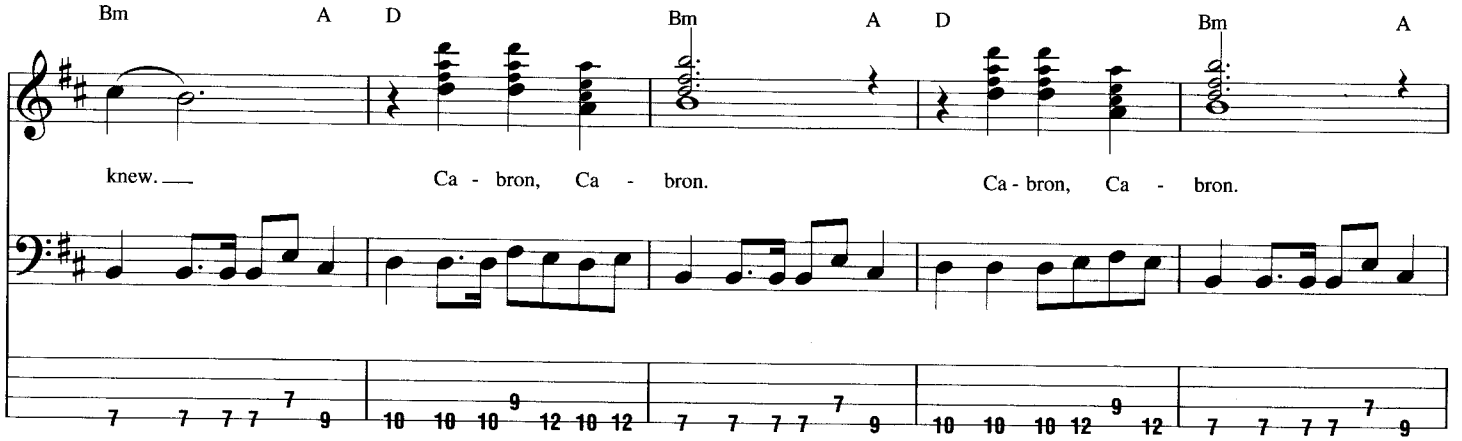

Pre-Chorus
Bm
G
A/E
I don't want to fight, I want to get a-long with you.

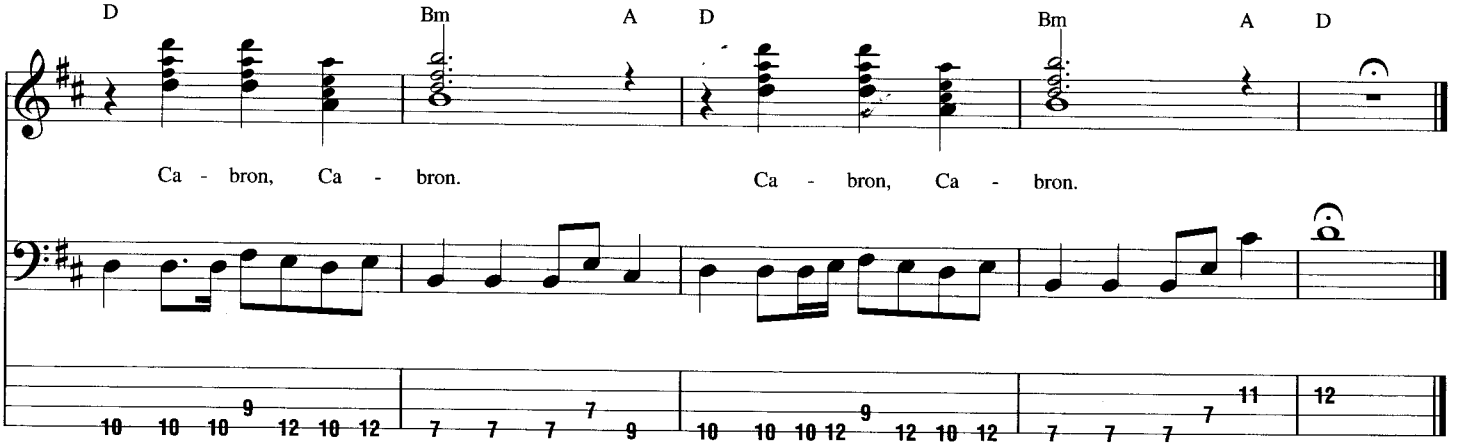

Outro-Chorus
G
A/E
D
This time of night's for sing-in' songs a-bout the lo-cal news. Ca-bron, Ca-


Bm
A
D
Bm
A
D
Bm
A
bron. Ca-bron, Ca-bron. Ca-bron, Ca-bron.


D Bm A D Bm A D
Ca - bron, Ca - bron. If you want me to, what else can I

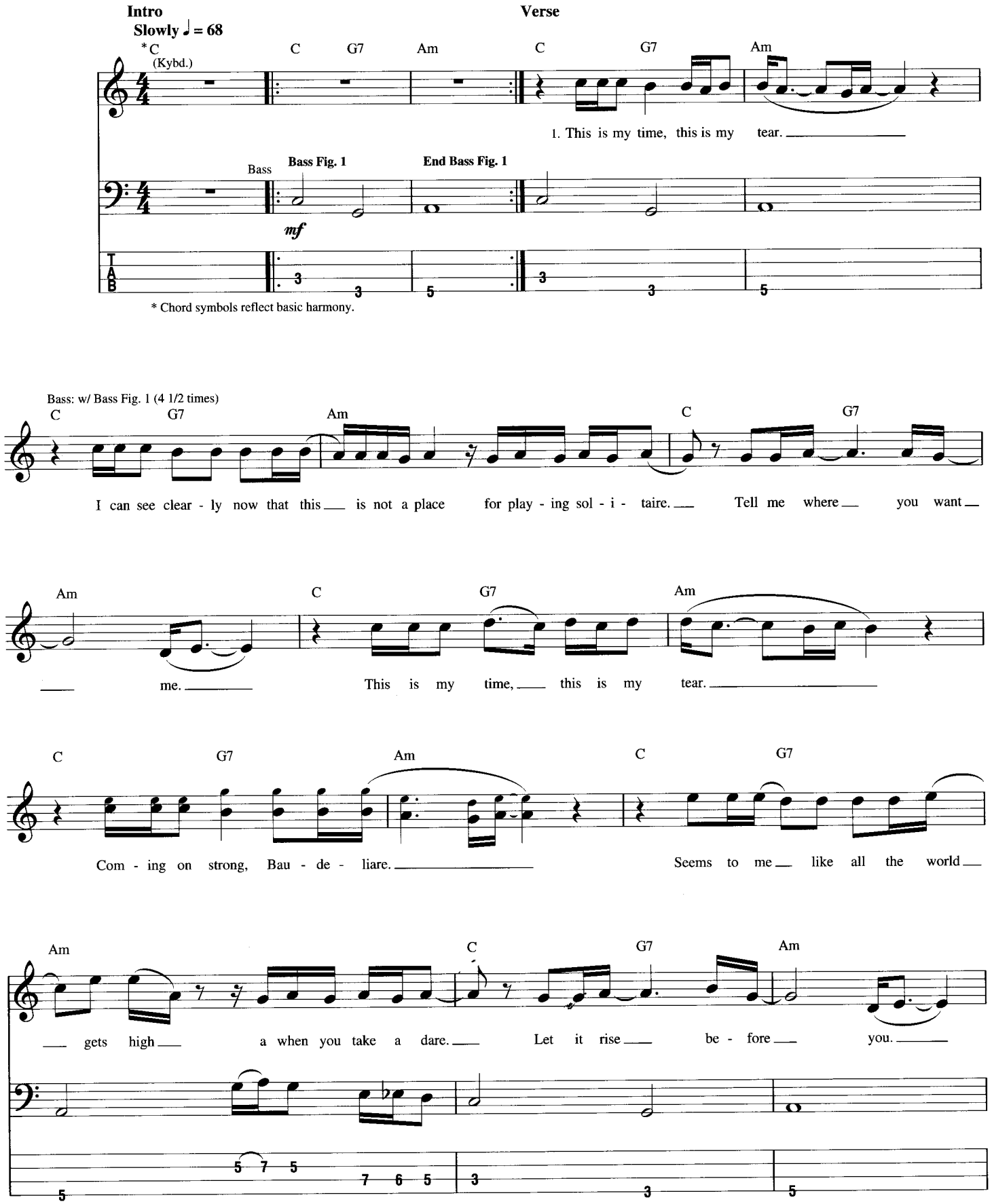

Bm A D Bm A D
do? 'Cause I'm just like you. If you on - ly


Bm A D Bm A D Bm A
knew. Ca - bron, Ca - bron. Ca - bron, Ca - bron.

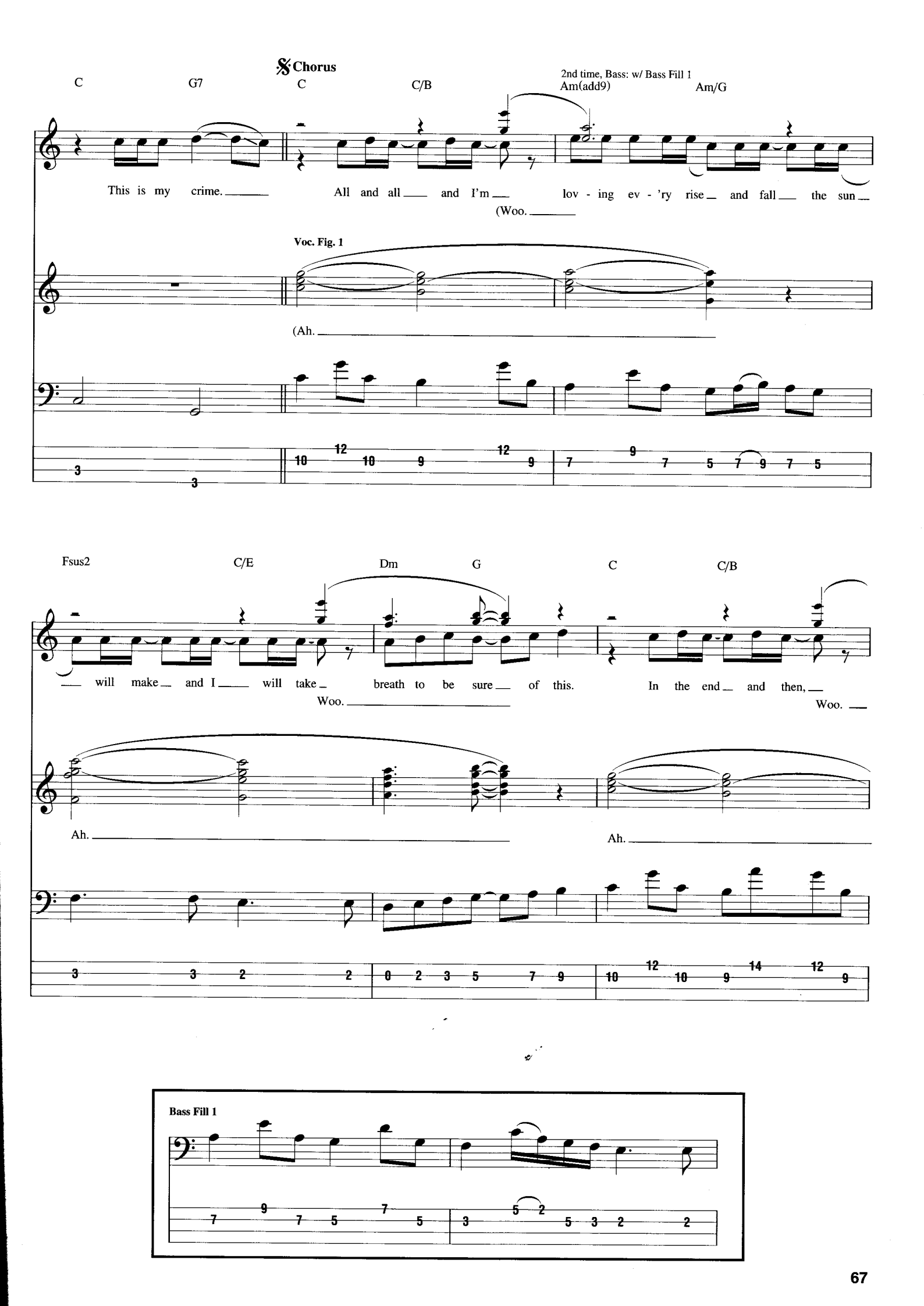

D Bm A D Bm A D
Ca - bron, Ca - bron. Ca - bron, Ca - bron.

Tear

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


Chorus
C
G7
C
C/B
2nd time, Bass: w/ Bass Fill 1
Am(add9)
Am/G
This is my crime.
All and all and I'm lov - ing ev - 'ry rise and fall the sun
(Woo.
Voc. Fig. 1
(Ah.
Fsus2
C/E
Dm
G
C
C/B
will make and I will take breath to be sure of this.
In the end and then,
Woo.
Woo.
Ah.
Ah.
Bass Fill 1

2nd time, Bass: w/ Bass Fill 2

Am(add9) Am/G Fsus2 C/E

all will be for - giv - en when sur - ren - der ris - es high and I

Woo.

Ah.)

Dm G Am

To Coda

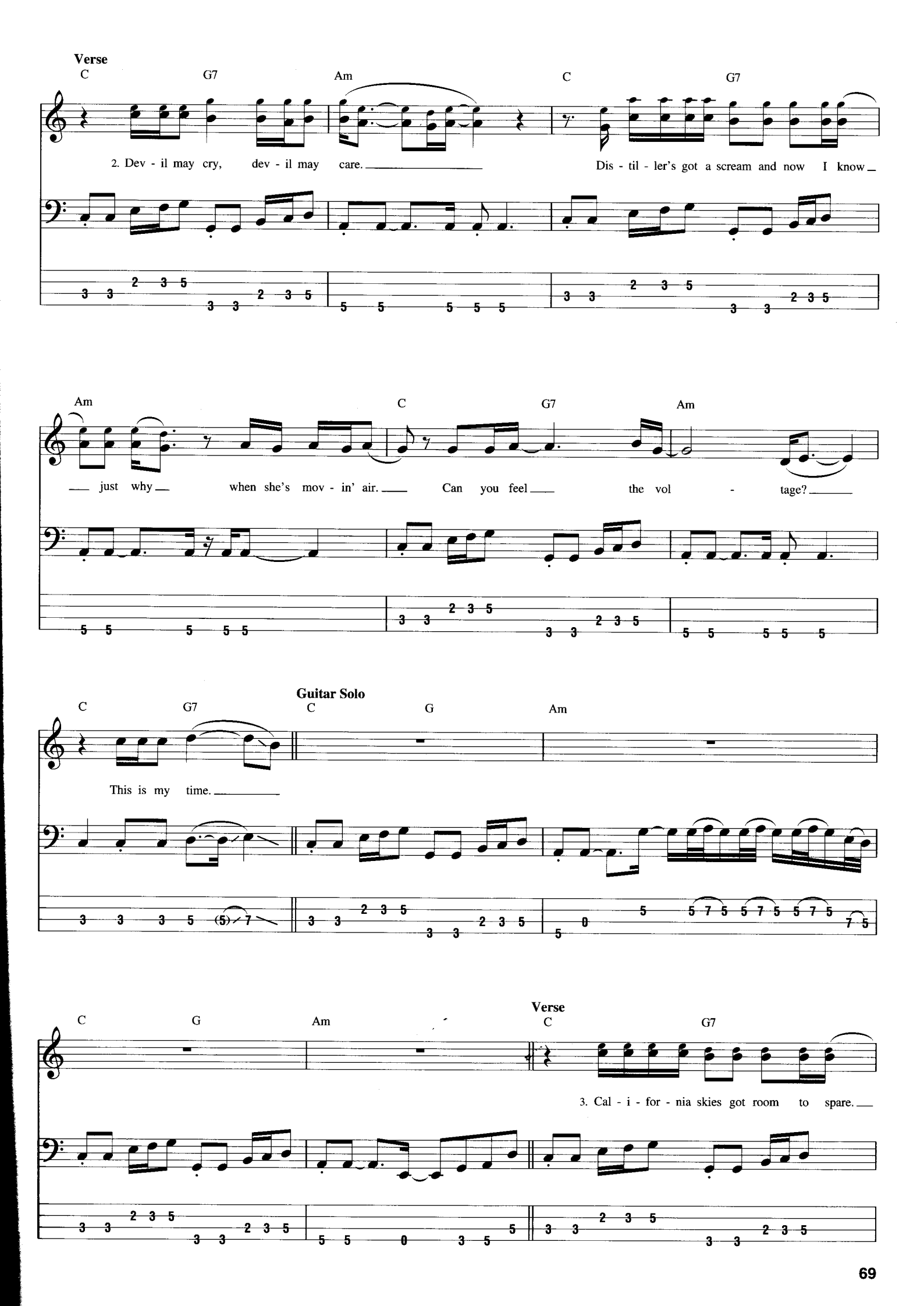
gave what I came to give. Say it now be - cause you nev - er know.

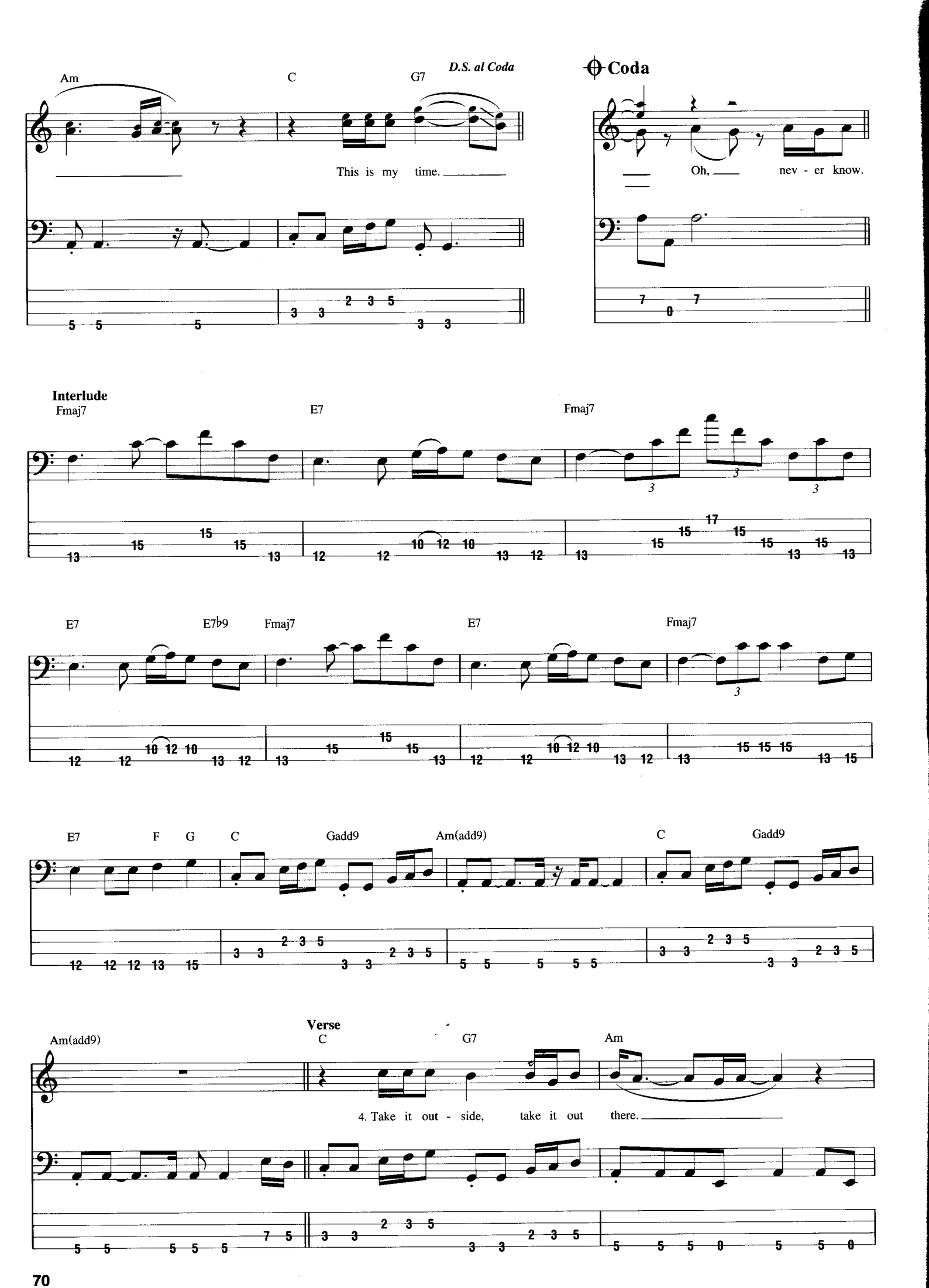
Oo.)

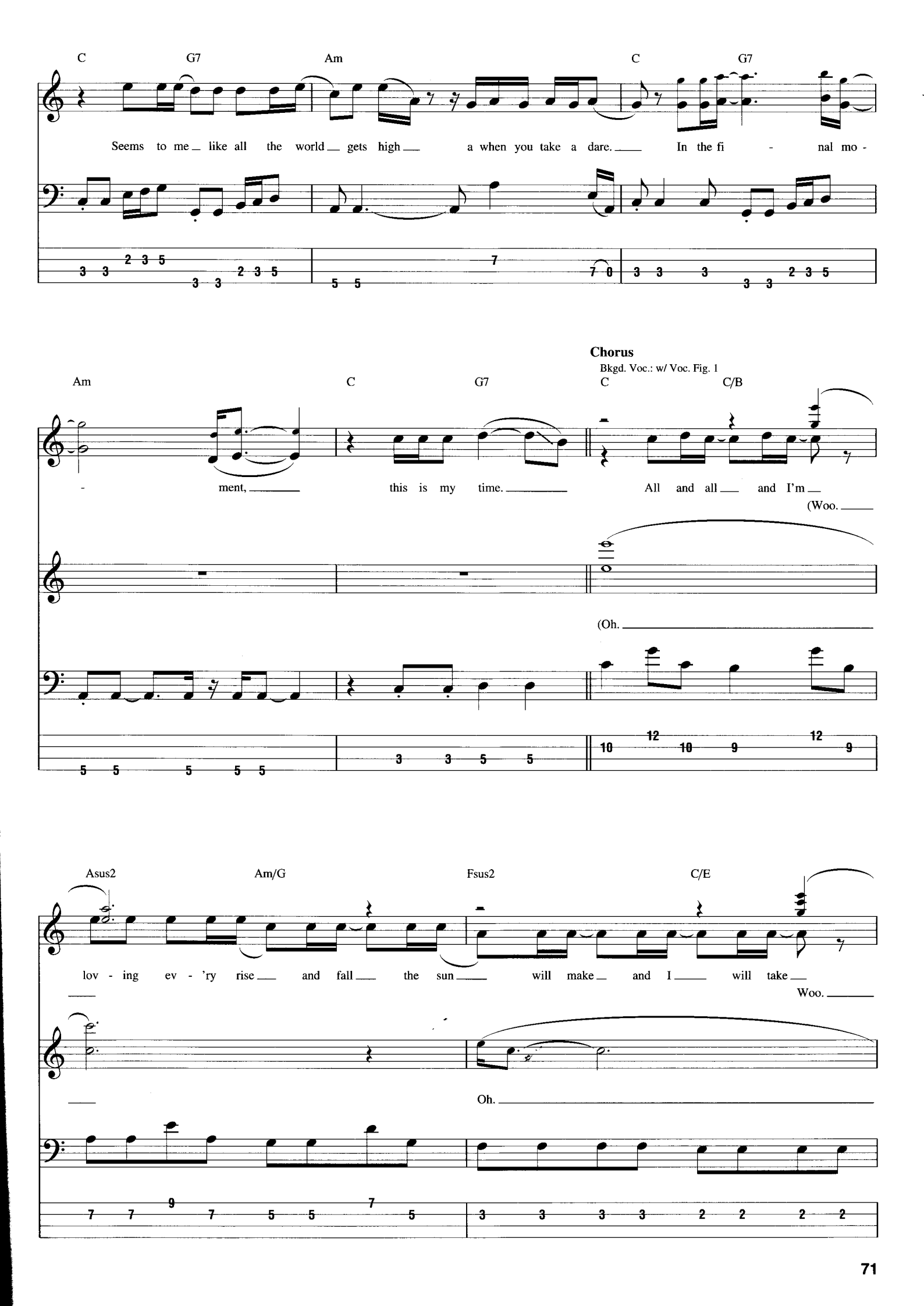
End Voc. Fig. 1

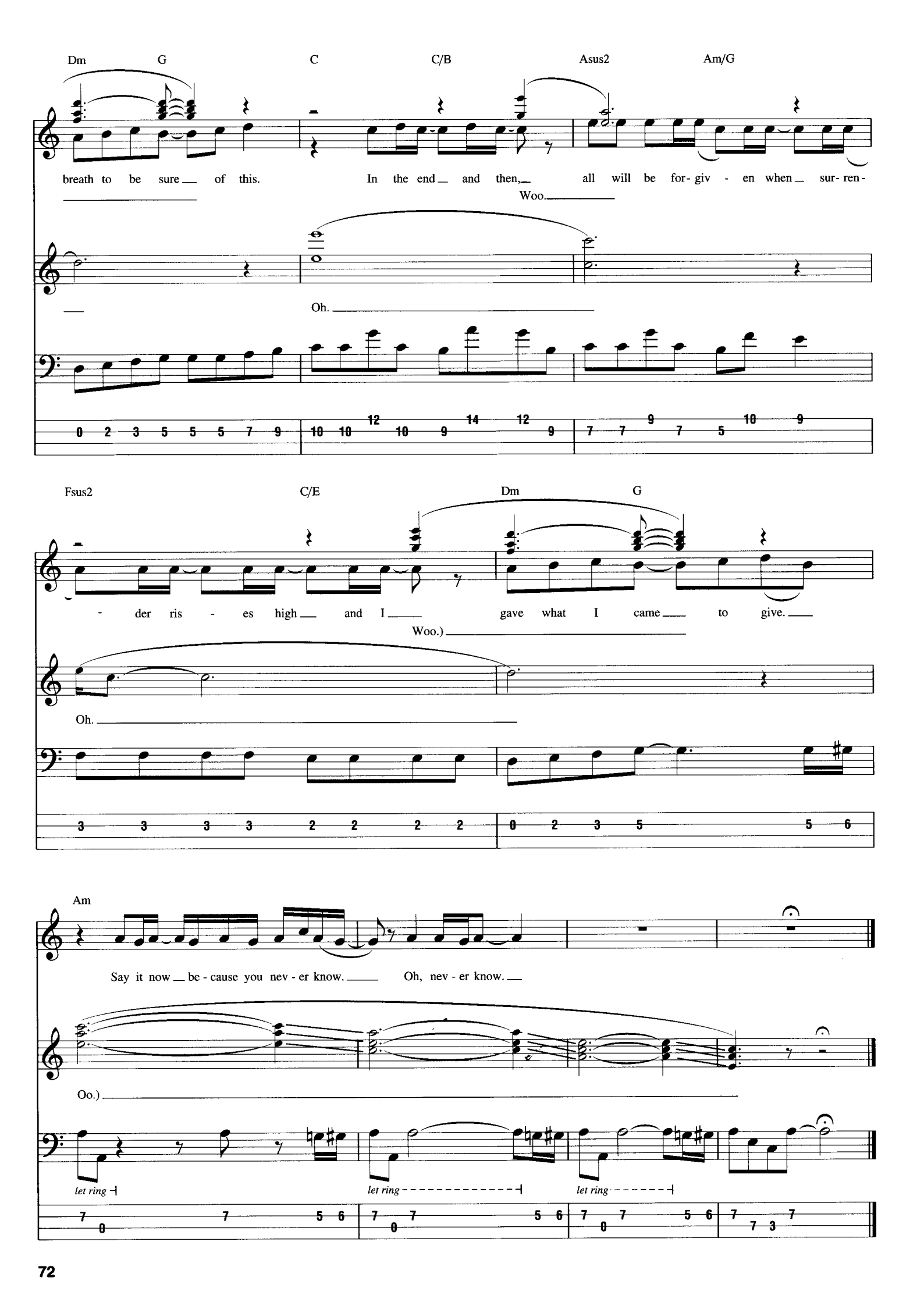
let ring

Bass Fill 2


Verse
C G7 Am C G7
2. Dev - il may cry, dev - il may care. Dis - til - ler's got a scream and now I know
Am C G7 Am
just why when she's mov - in' air. Can you feel the vol - tage?
Guitar Solo
C G7 C G Am
This is my time.
C G Am
Verse
C G7
3. Cal - i - for - nia skies got room to spare.


Am
C
G7
D.S. al Coda
This is my time.
Coda
Oh, nev - er know.
Interlude
Fmaj7
E7
Fmaj7
E7
E7b9
Fmaj7
E7
Fmaj7
E7
F
G
C
Gadd9
Am(add9)
C
Gadd9
Verse
Am(add9)
C
G7
Am
4. Take it out - side, take it out there.

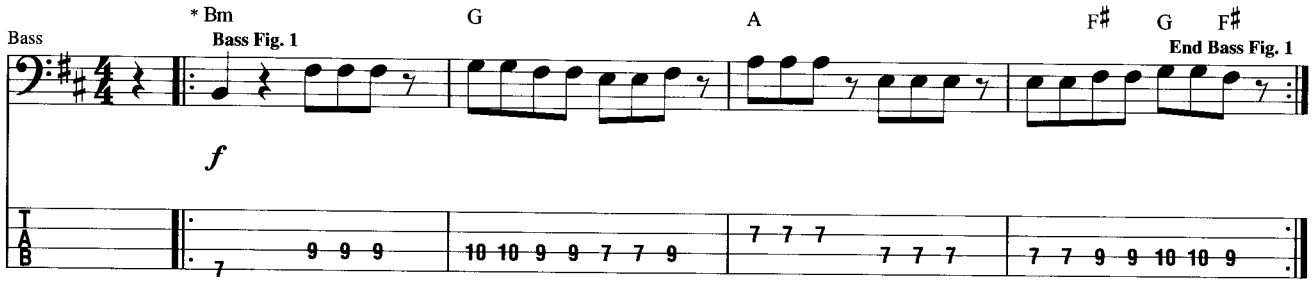

C G7 Am C G7
Seems to me like all the world gets high a when you take a dare. In the fi - nal mo -
Am C G7 C C/B
- ment, this is my time. All and all and I'm
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
(Woo.
(Oh.
Asus2 Am/G Fsus2 C/E
lov - ing ev - 'ry rise and fall the sun will make and I will take
Woo.
Oh.


Dm G C C/B Asus2 Am/G
breath to be sure of this. In the end and then, all will be for- giv - en when sur- ren-
Woo.
Oh.
Fsus2 C/E Dm G
- der ris - es high and I gave what I came to give.
Woo.)
Oh.
Am
Say it now be - cause you nev - er know. Oh, nev - er know.
Oo.)
let ring
let ring
let ring

On Mercury

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

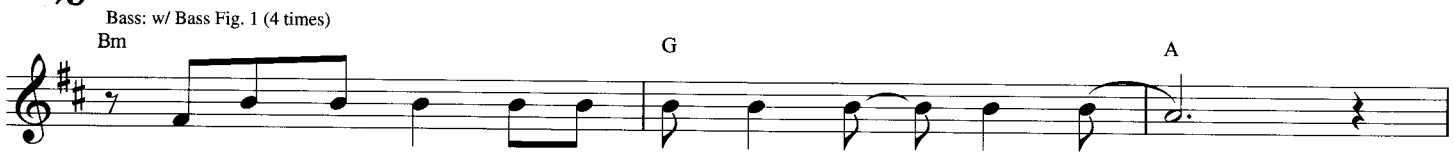
Intro
Fast = 180



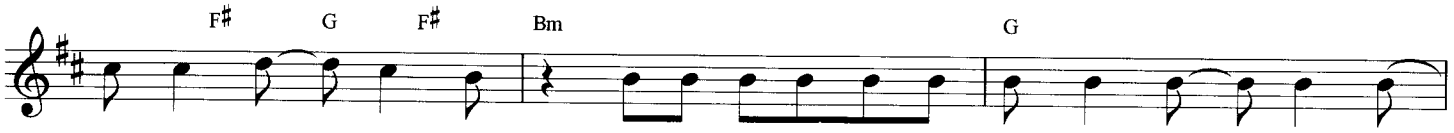
* Chord symbols reflect overall harmony.

Verse

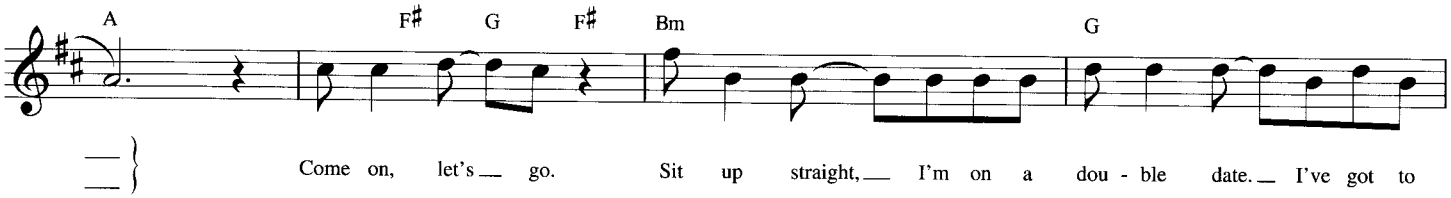
Bass: w/ Bass Fig. 1 (4 times)



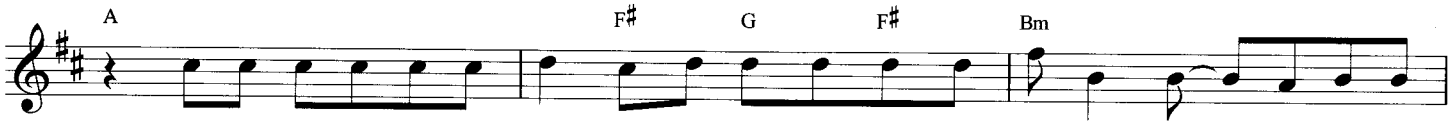
1. I've got my - self in a mas - och - is - tic hold.
2. Look - ing up in - to a re - verse ver - ti - go.



Why don't you let go? Shake it off a just to re - di - rect my flow.
What an un - der - tow. Give it up, an - oth - er stub - born Scor - pi - o.

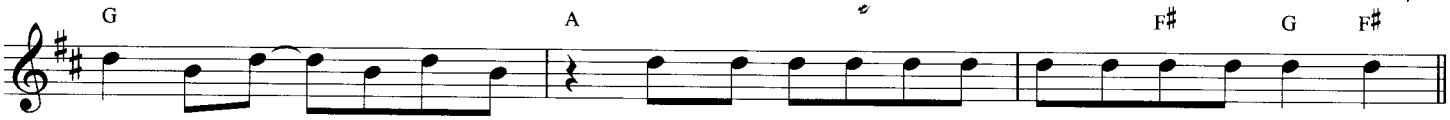


Come on, let's go. Sit up straight, I'm on a dou - ble date. I've got to



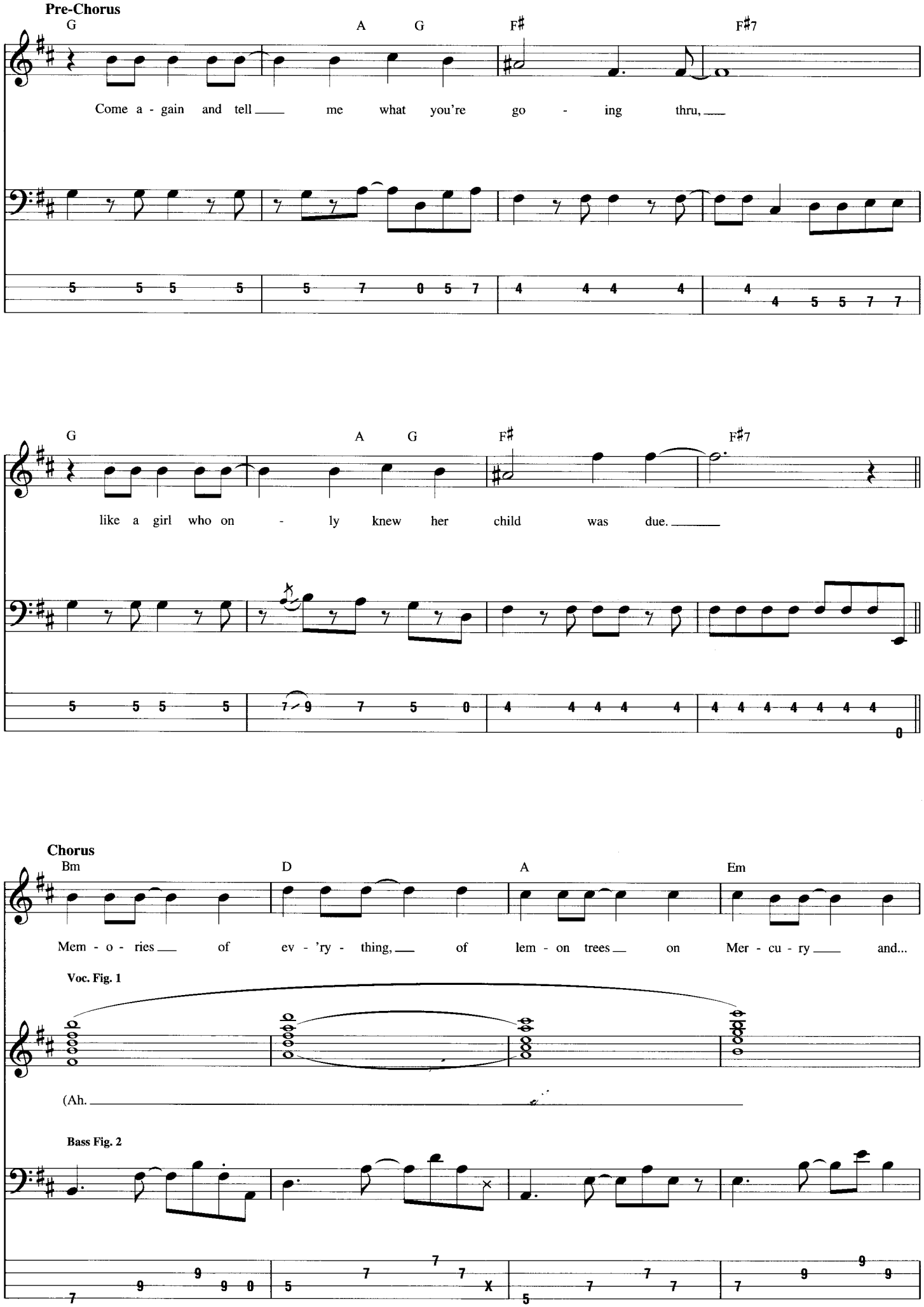
find my way in - to the light, heav - y mid - dle weight. Oh, we don't stop, a rock a -

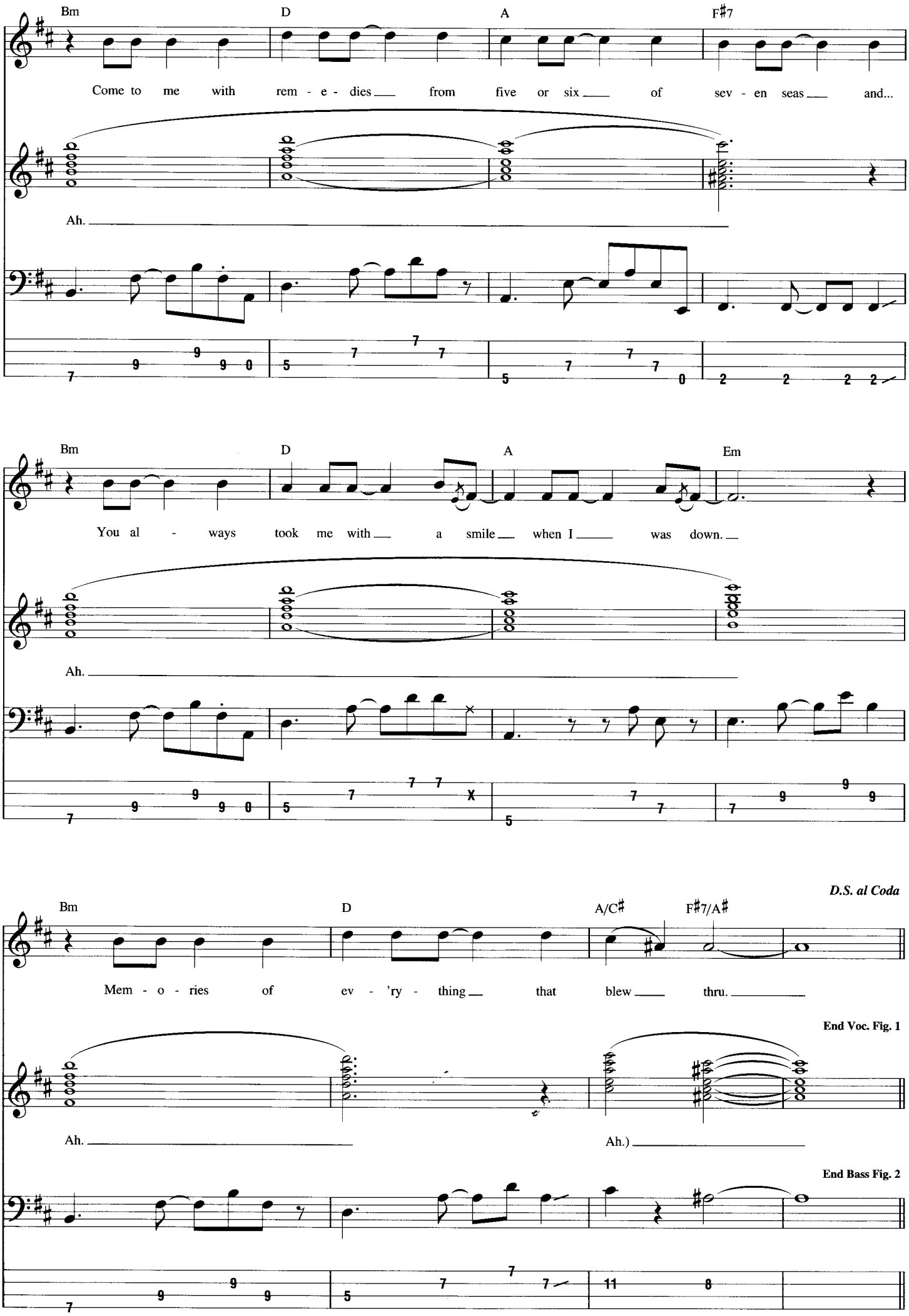
To Coda

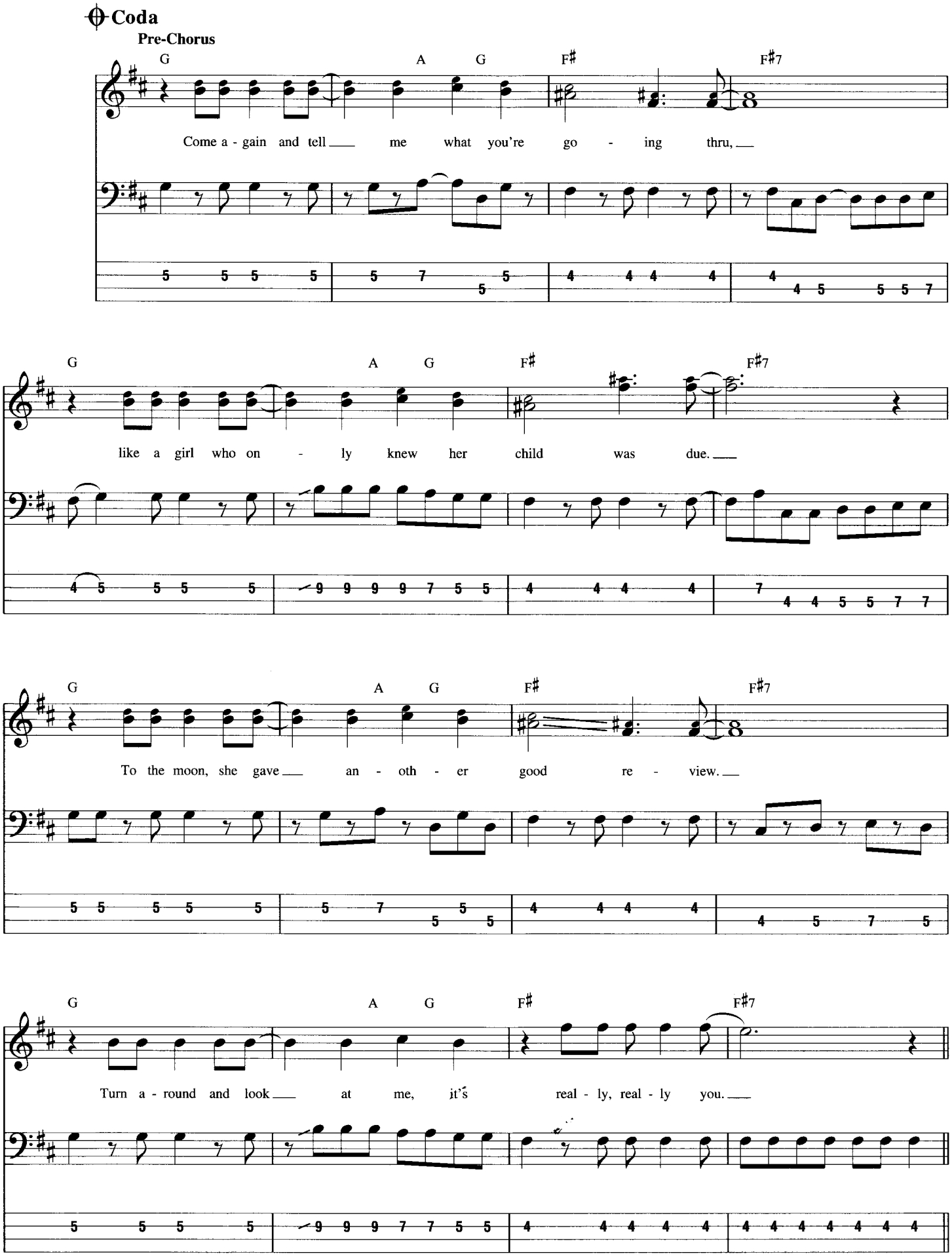


round the clock, a mo - tor mouth - ing off in front of ev - 'ry oth - er road block.

© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


Pre-Chorus
G A G F♯ F♯7
Come a - gain and tell me what you're go - ing thru,
G A G F♯ F♯7
like a girl who on - ly knew her child was due.
Chorus
Bm D A Em
Mem - o - ries of ev - 'ry - thing, of lem - on trees on Mer - cu - ry and...
Voc. Fig. 1
(Ah.
Bass Fig. 2


Bm D A F♯7
Come to me with rem - e - dies from five or six of sev - en seas and...
Ah.
Bm D A Em
You al - ways took me with a smile when I was down.
Ah.
D.S. al Coda
Bm D A/C♯ F♯7/A♯
Mem - o - ries of ev - 'ry - thing that blew thru.
End Voc. Fig. 1
Ah.
Ah.)
End Bass Fig. 2


Coda
Pre-Chorus
G A G F♯ F♯7
Come a - gain and tell me what you're go - ing thru,
G A G F♯ F♯7
like a girl who on - ly knew her child was due.
G A G F♯ F♯7
To the moon, she gave an - oth - er good re - view.
G A G F♯ F♯7
Turn a - round and look at me, it's real - ly, real - ly you.

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1
Bass: w/ Bass Fig. 2 (1st 9 meas.)

Bm D A Em

Mem - o - ries of ev - 'ry- thing, of lem - on trees on Mer - cu - ry and...

(Oo, al, la, la. Oo, la, la, la. Oo, la, la, la. Oo, la, la, la.

Bm D A F♯7

Come to me with rem - e - dies from five or six of sev - en seas and...

Oo, la, la, la. Oo, la, la, la. Oo, la, la, la. Oo, la, la, la.

Bass: w/ Bass Fill 1

Bass: w/ Bass Fig. 2 (last 5 meas.)

Bm D A Em

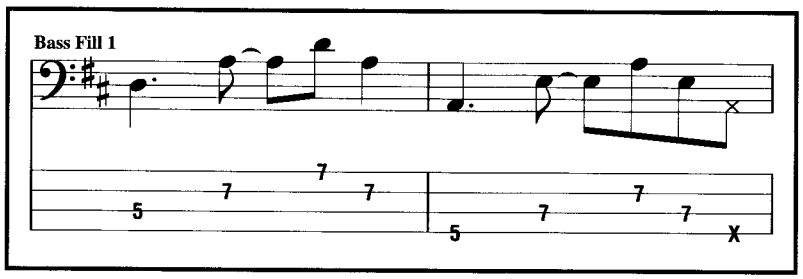
You al - ways took me with a smile when I was down.

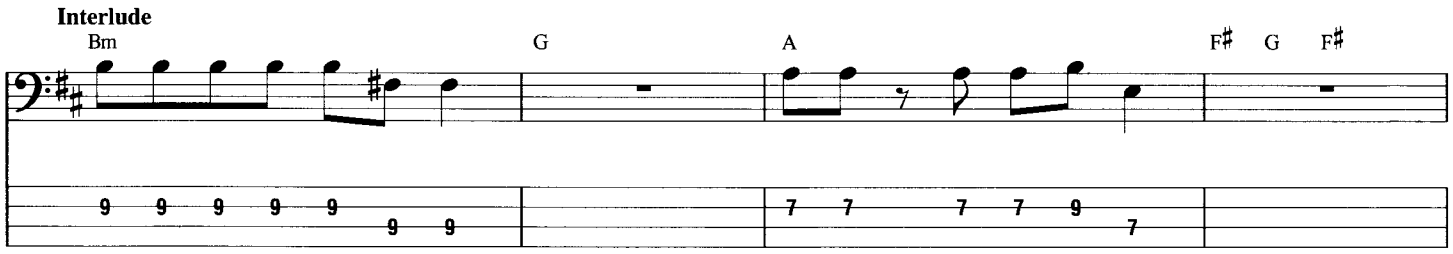
Oo, la, la, la. Oo, la, la, la. Oo, la, la, la. Oo, la, la, la.

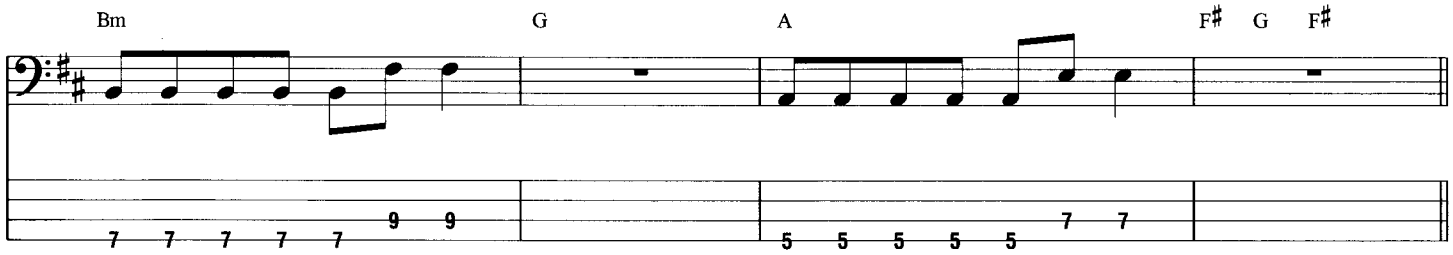
Bm D A/C♯ F♯7/A♯

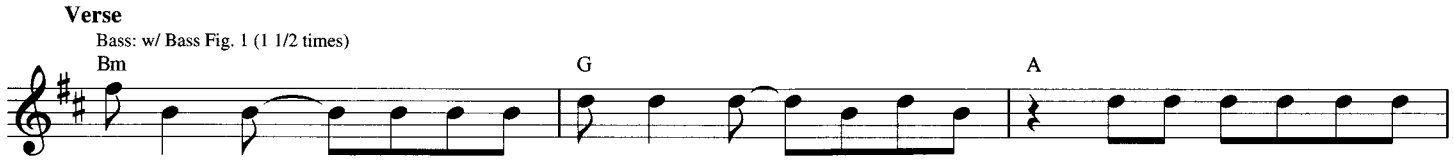
Mem - o - ries of ev - 'ry - thing that blew thru.

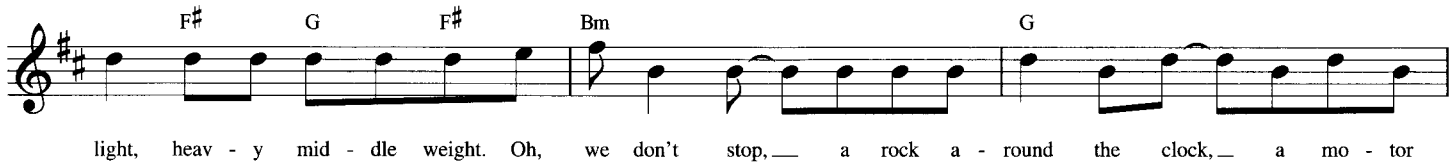
Oo, la, la, la. Oo, la, la, la. Oo.)

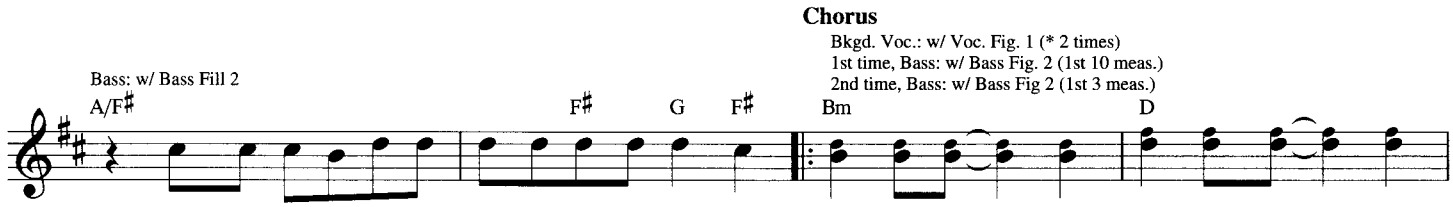




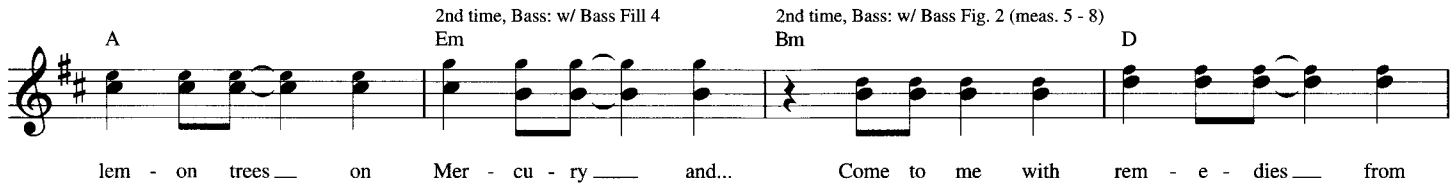


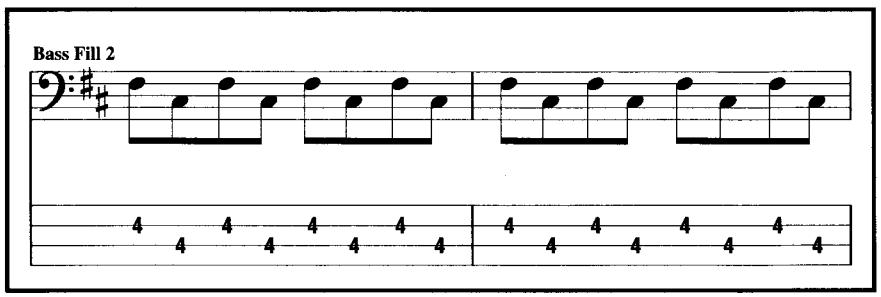


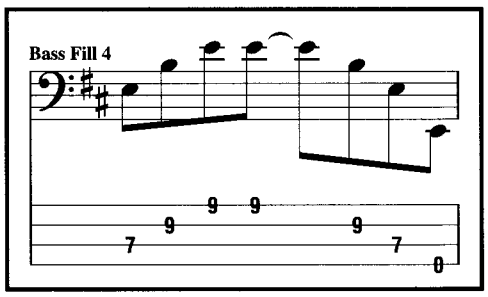


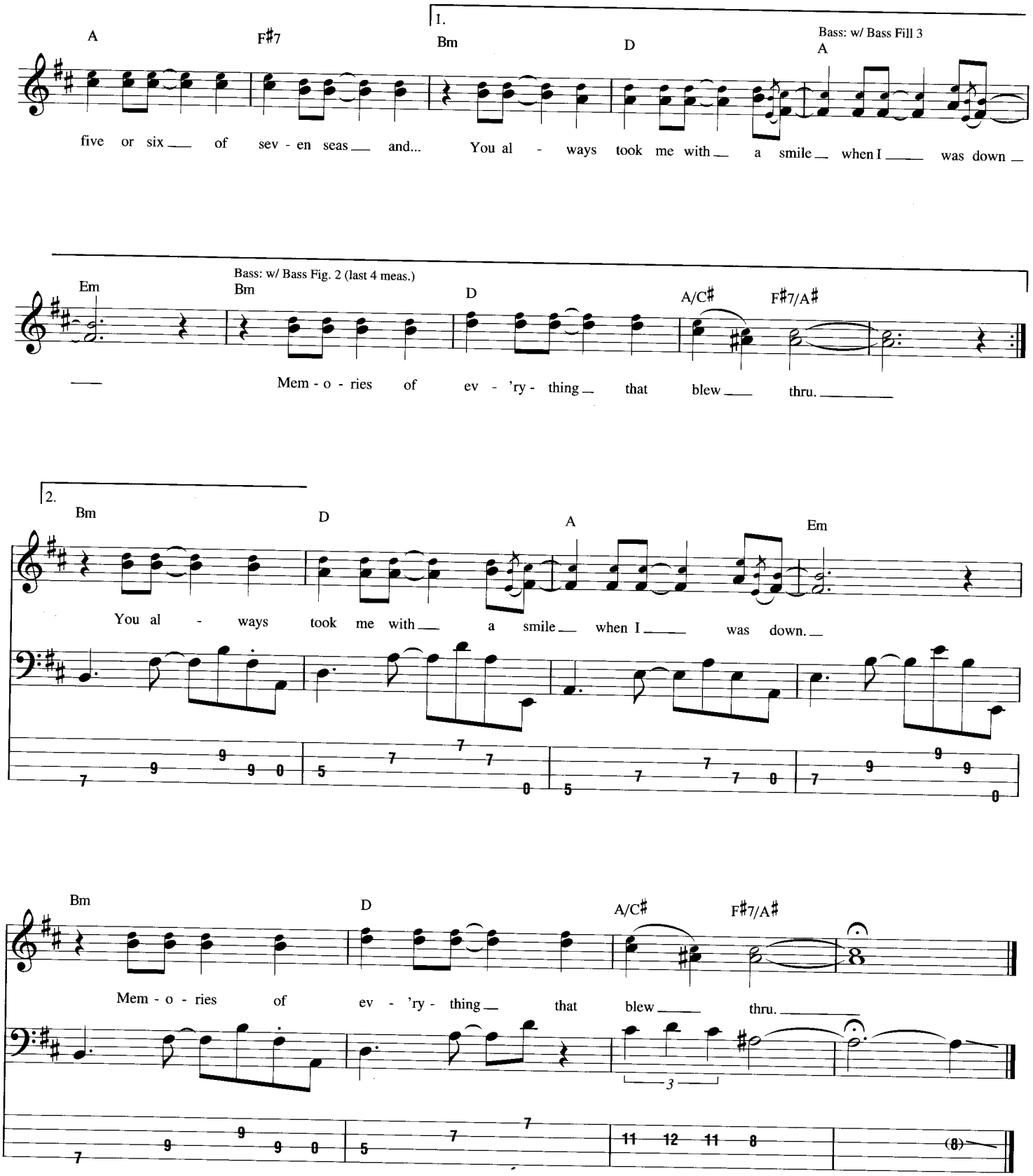


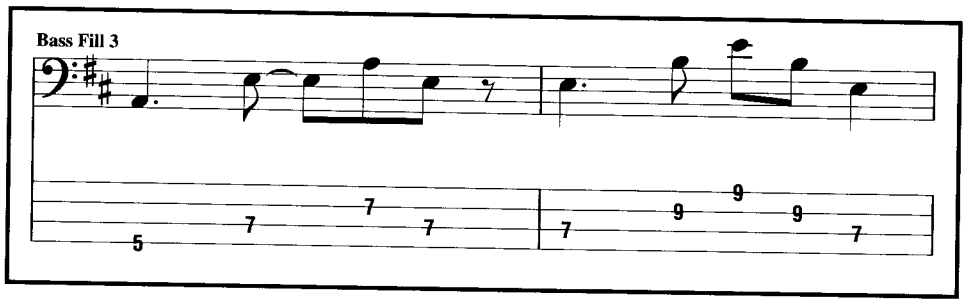
* 2nd time, last meas. w/ fermata.





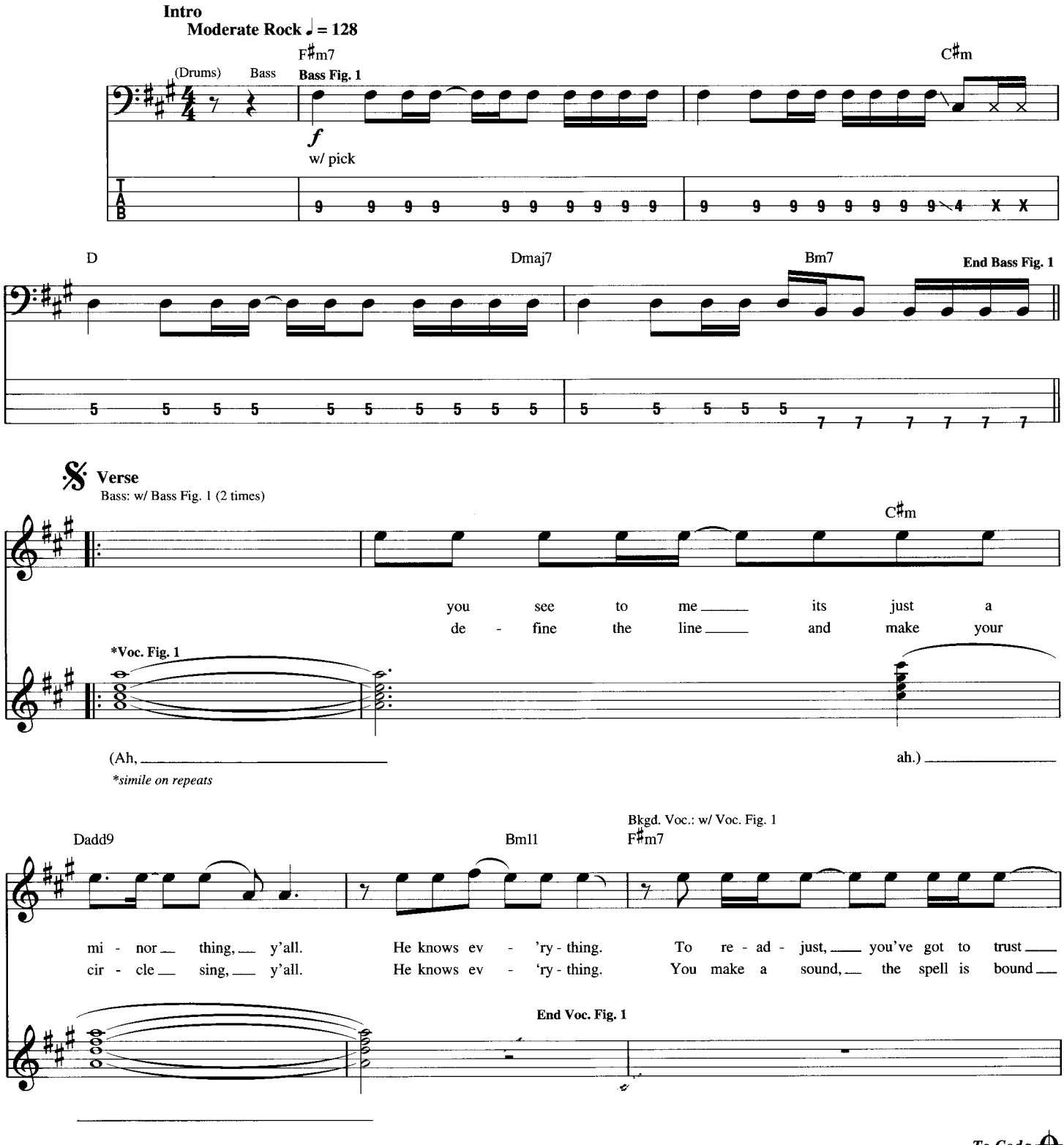



1.
A
F♯7
Bm
D
Bass: w/ Bass Fill 3
A
five or six of sev - en seas and... You al - ways took me with a smile when I was down
Em
Bass: w/ Bass Fig. 2 (last 4 meas.)
Bm
D
A/C♯
F♯7/A♯
Mem - o - ries of ev - 'ry - thing that blew thru.
2.
Bm
D
A
Em
You al - ways took me with a smile when I was down.
Bm
D
A/C♯
F♯7/A♯
Mem - o - ries of ev - 'ry - thing that blew thru.

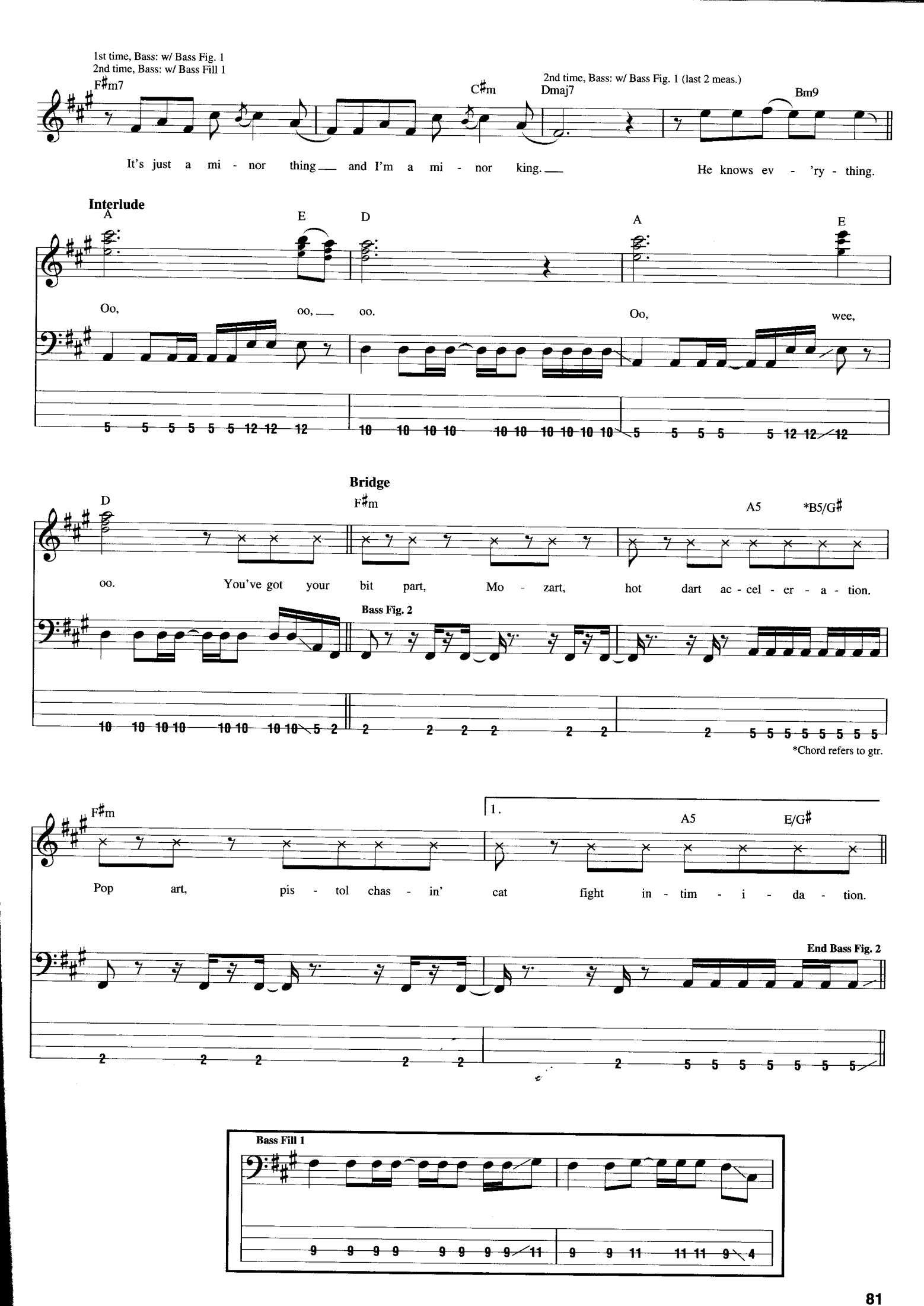

Bass Fill 3

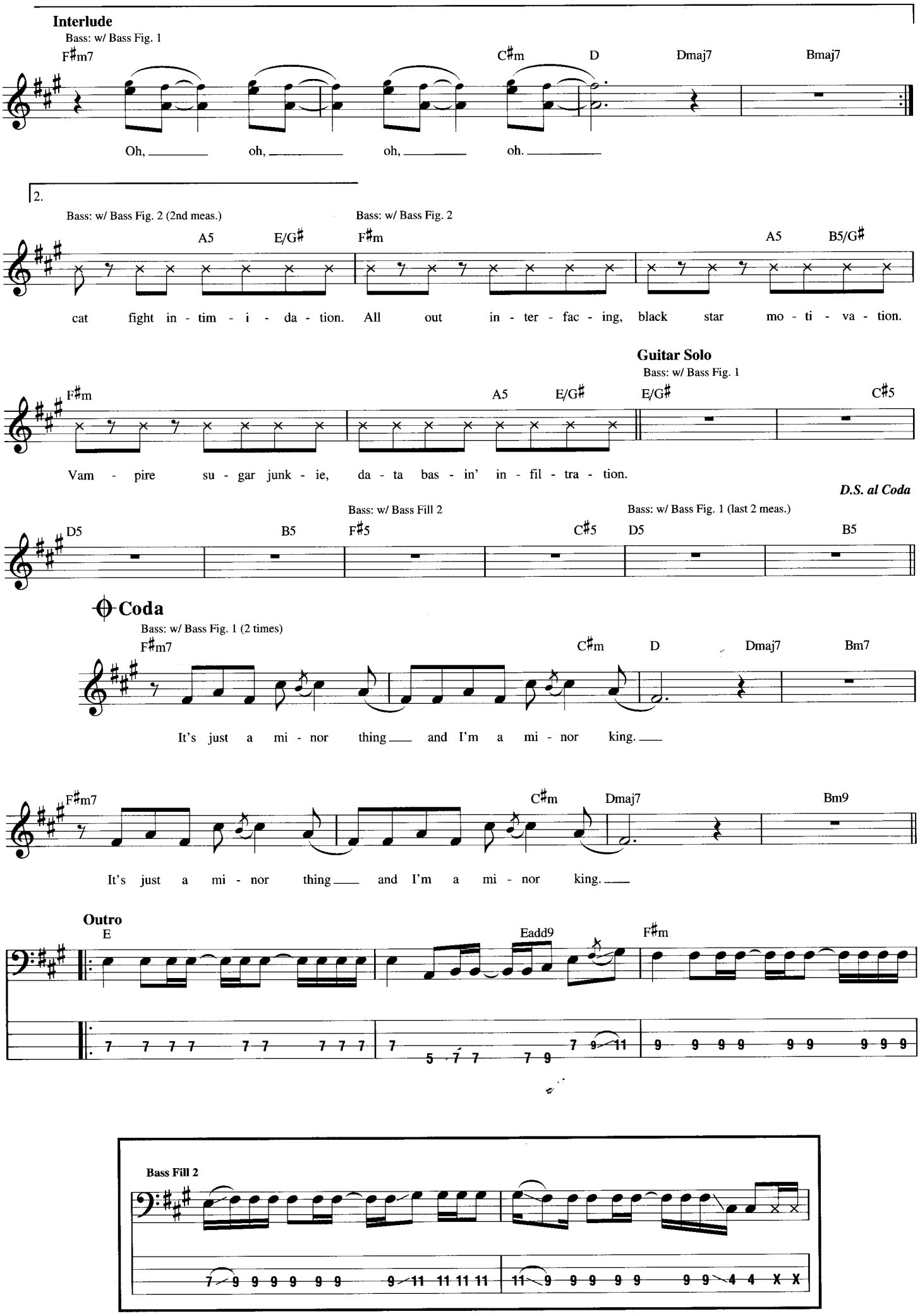
Minor Thing

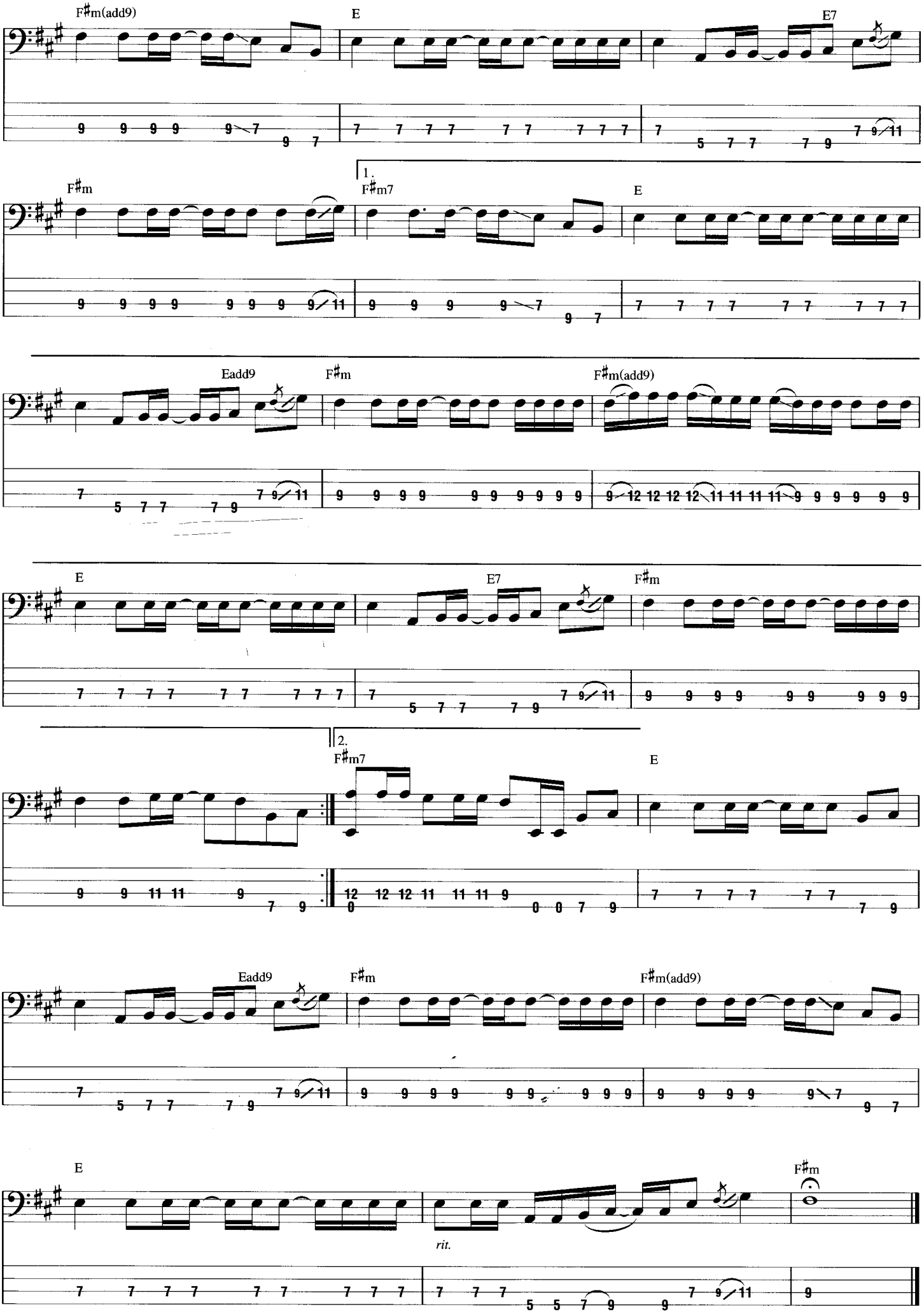
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

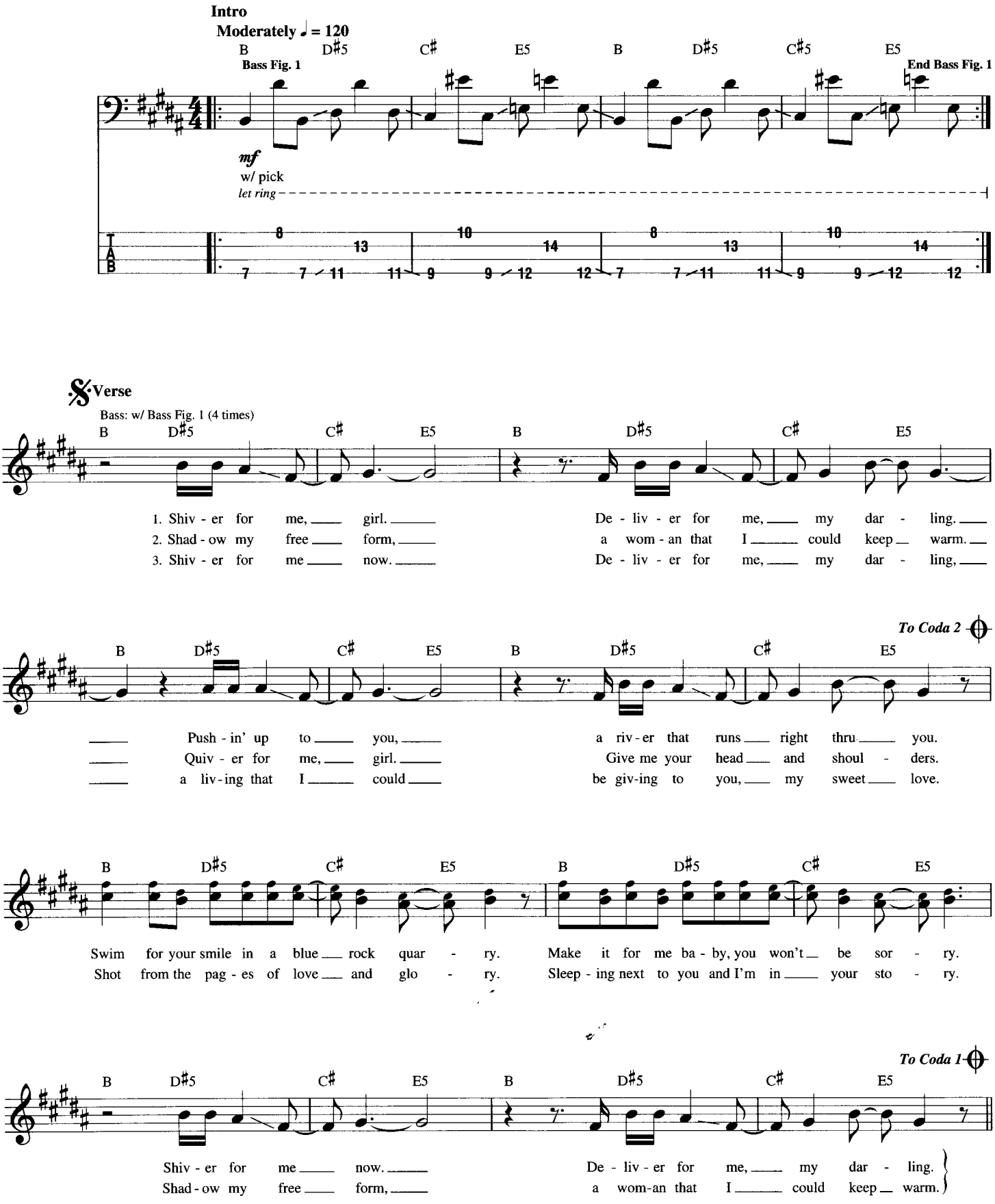

1st time, Bass: w/ Bass Fig. 1
2nd time, Bass: w/ Bass Fill 1
F♯m7
C♯m
2nd time, Bass: w/ Bass Fig. 1 (last 2 meas.)
Dmaj7
Bm9
It's just a mi - nor thing and I'm a mi - nor king.
He knows ev - 'ry - thing.
Interlude
A
E
D
A
E
Oo,
oo,
oo.
Oo,
wee,
Bridge
D
F♯m
A5
*B5/G♯
oo.
You've got your bit part, Mo - zart, hot dart ac - cel - er - a - tion.
Bass Fig. 2
*Chord refers to gtr.
F♯m
1.
A5
E/G♯
Pop art, pis - tol chas - in' cat fight in - tim - i - da - tion.
End Bass Fig. 2
Bass Fill 1


Interlude
Bass: w/ Bass Fig. 1
F♯m7
C♯m
D
Dmaj7
Bmaj7
Oh, oh, oh, oh.
2.
Bass: w/ Bass Fig. 2 (2nd meas.)
A5
E/G♯
Bass: w/ Bass Fig. 2
F♯m
A5
B5/G♯
cat fight in - tim - i - da - tion. All out in - ter - fac - ing, black star mo - ti - va - tion.
Guitar Solo
Bass: w/ Bass Fig. 1
F♯m
A5
E/G♯
E/G♯
C♯5
Vam - pire su - gar junk - ie, da - ta bas - in' in - fil - tra - tion.
D.S. al Coda
Bass: w/ Bass Fill 2
Bass: w/ Bass Fig. 1 (last 2 meas.)
D5
B5
F♯5
C♯5
D5
B5
Coda
Bass: w/ Bass Fig. 1 (2 times)
F♯m7
C♯m
D
Dmaj7
Bm7
It's just a mi - nor thing and I'm a mi - nor king.
F♯m7
C♯m
Dmaj7
Bm9
It's just a mi - nor thing and I'm a mi - nor king.
Outro
E
Eadd9
F♯m
Bass Fill 2

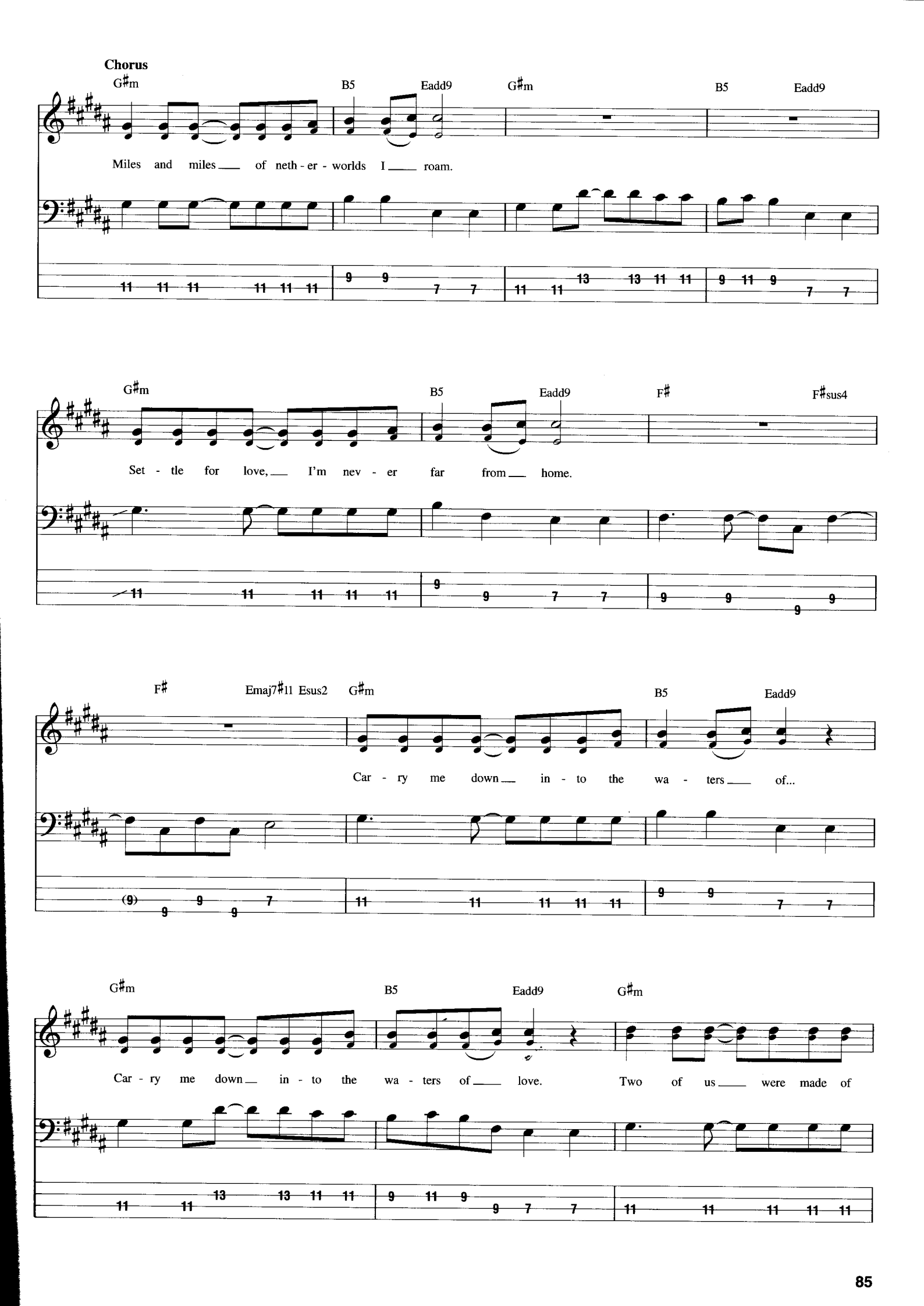

F♯m(add9)
E
E7
F♯m
1.
F♯m7
E
Eadd9
F♯m
F♯m(add9)
E
E7
F♯m
2.
F♯m7
E
Eadd9
F♯m
F♯m(add9)
E
rit.
F♯m

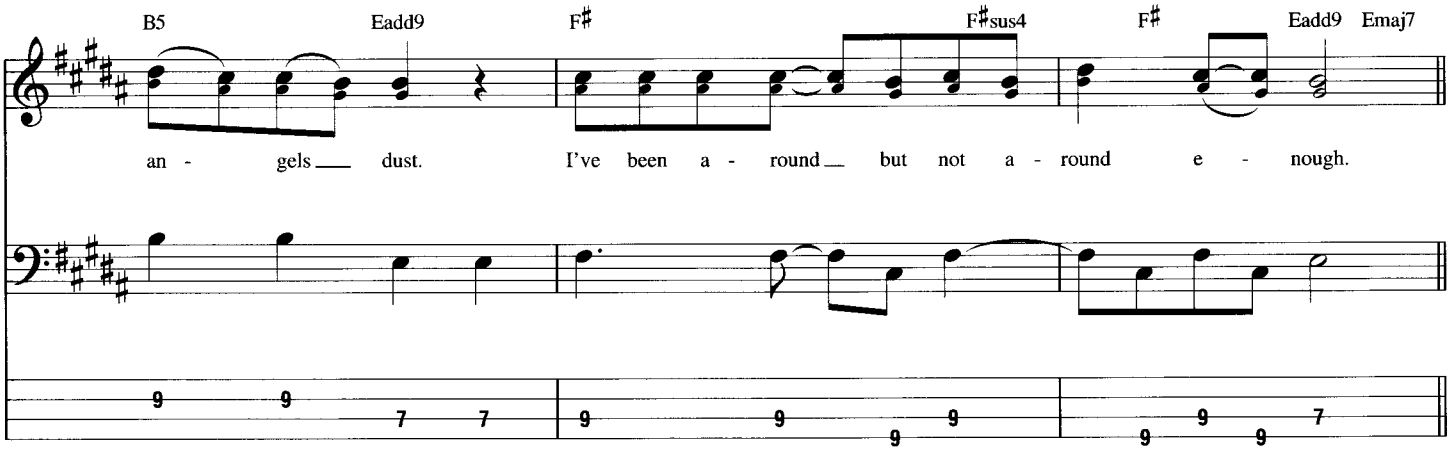
Warm Tape

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

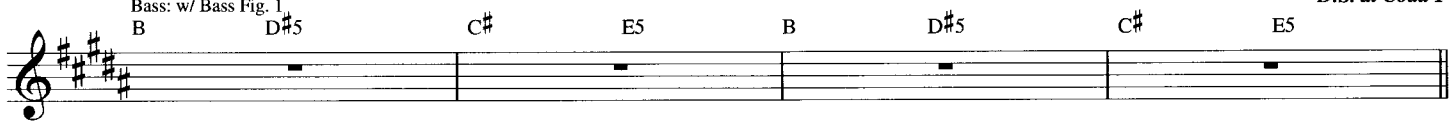

Chorus
G♯m
B5
Eadd9
G♯m
B5
Eadd9
Miles and miles of neth - er - worlds I roam.
G♯m
B5
Eadd9
F♯
F♯sus4
Set - tle for love, I'm nev - er far from home.
F♯
Emaj7♯11 Esus2
G♯m
B5
Eadd9
Car - ry me down in - to the wa - ters of...
G♯m
B5
Eadd9
G♯m
Car - ry me down in - to the wa - ters of love. Two of us were made of



Interlude

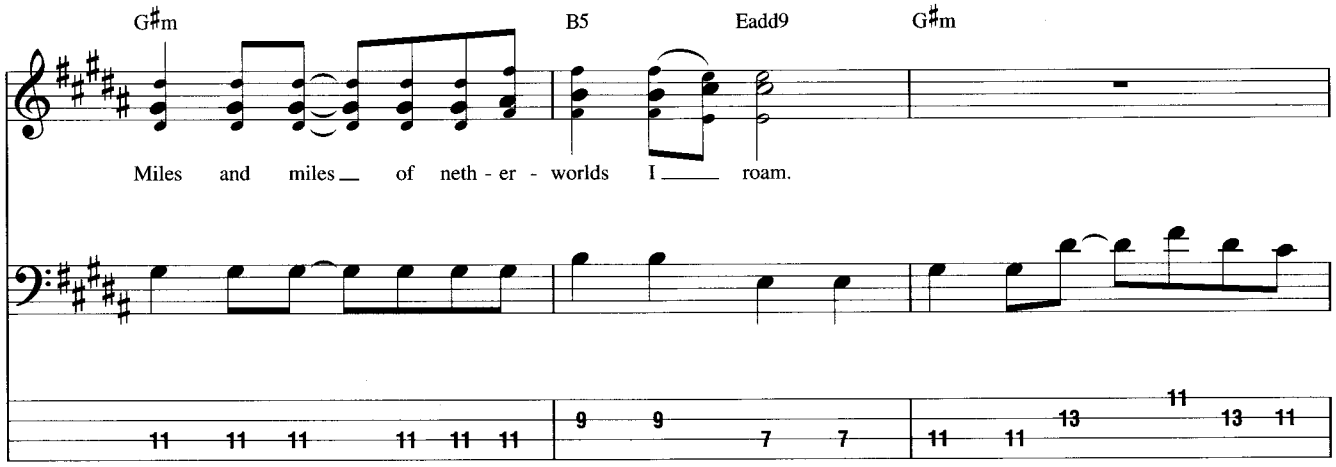
Bass: w/ Bass Fig. 1

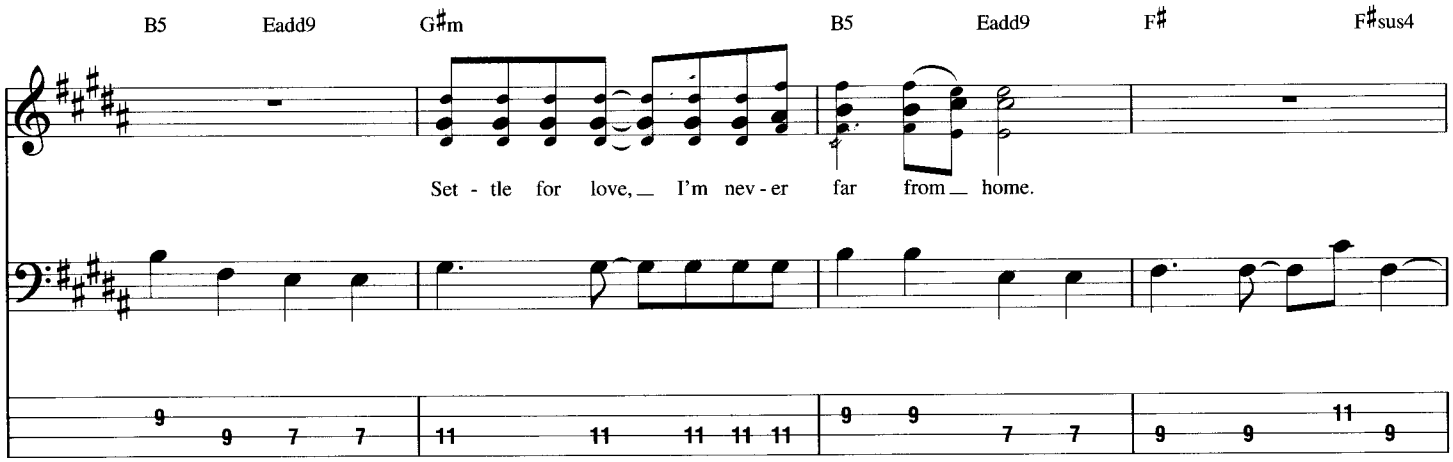
D.S. al Coda 1

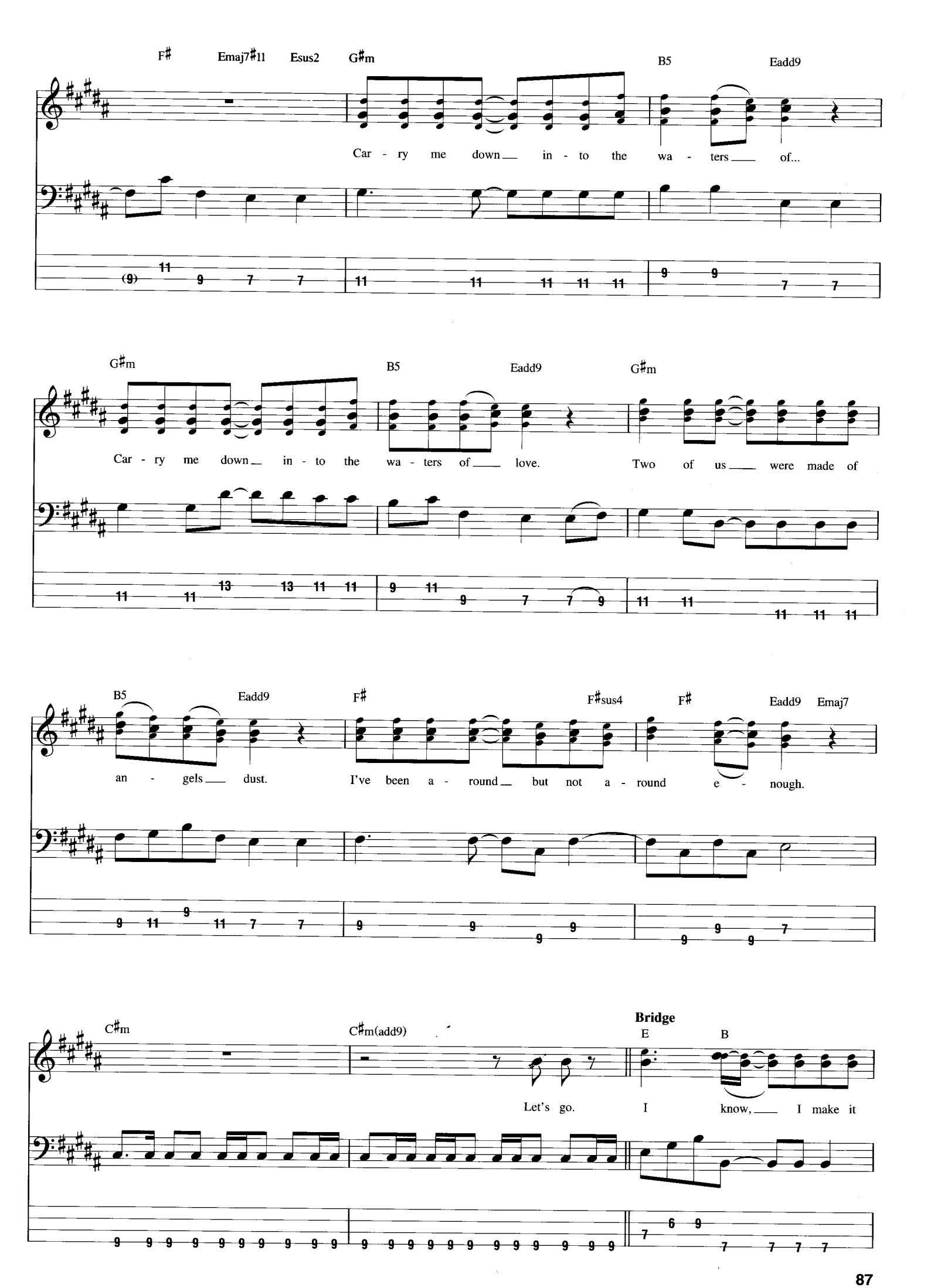


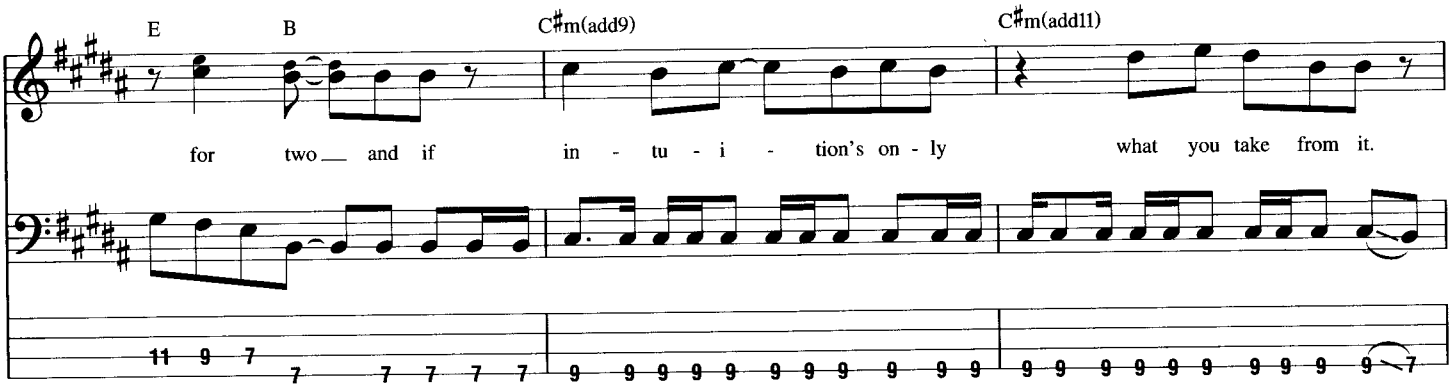
Coda 1

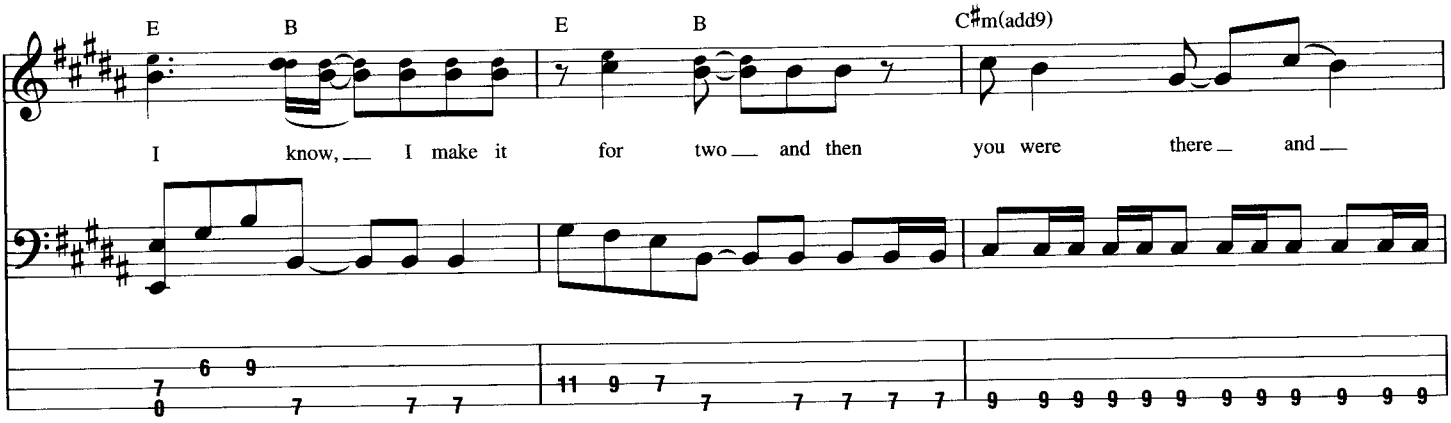
Chorus

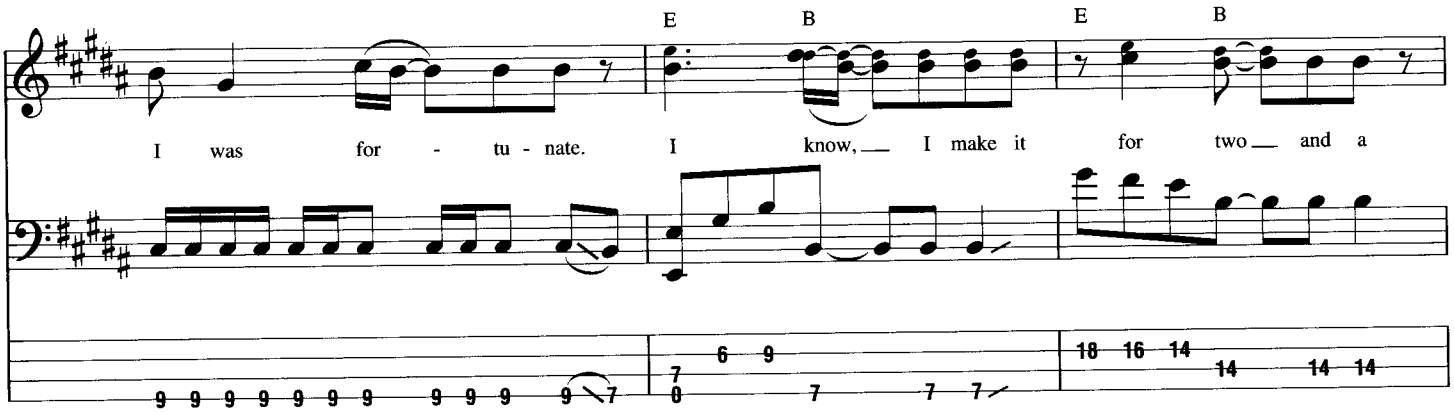


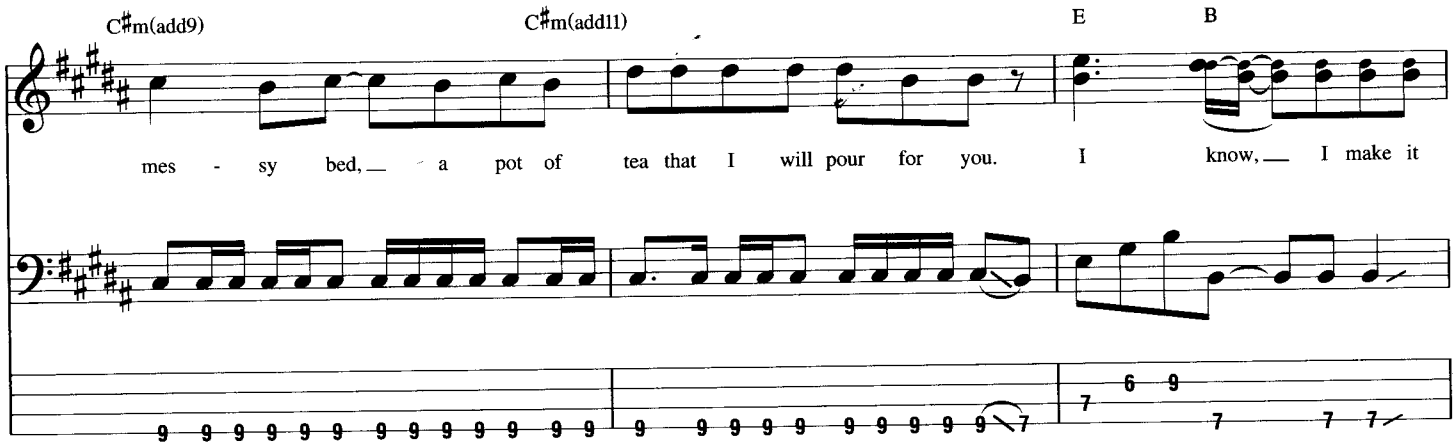


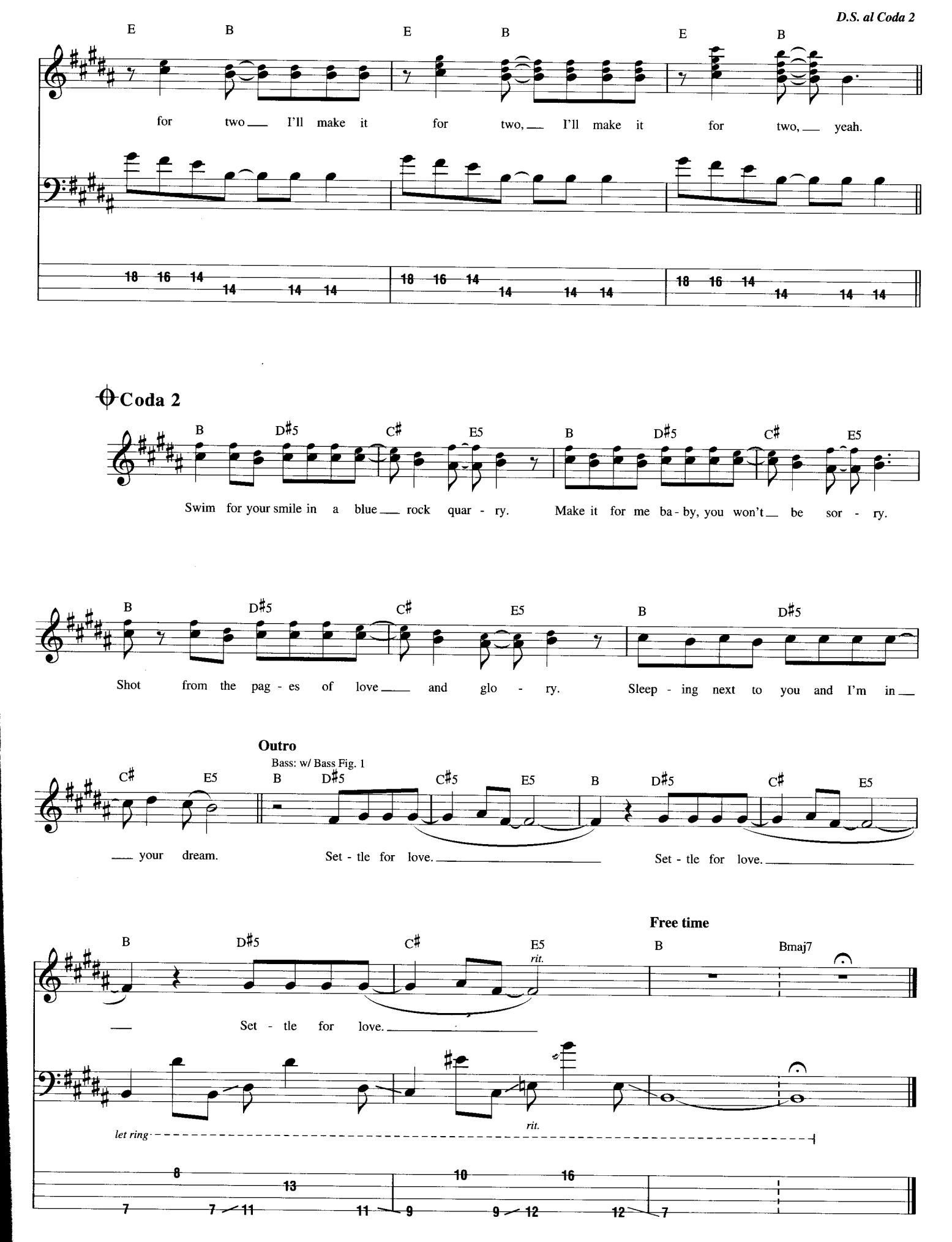

F♯ Emaj7♯11 Esus2 G♯m B5 Eadd9
Car - ry me down in - to the wa - ters of...
G♯m B5 Eadd9 G♯m
Car - ry me down in - to the wa - ters of love. Two of us were made of
B5 Eadd9 F♯ F♯sus4 F♯ Eadd9 Emaj7
an - gels dust. I've been a - round but not a - round e - nough.
C♯m C♯m(add9)
Bridge
E B
Let's go. I know, I make it


E B C♯m(add9) C♯m(add11)
for two and if in - tu - i - tion's on - ly what you take from it.


E B E B C♯m(add9)
I know, I make it for two and then you were there and

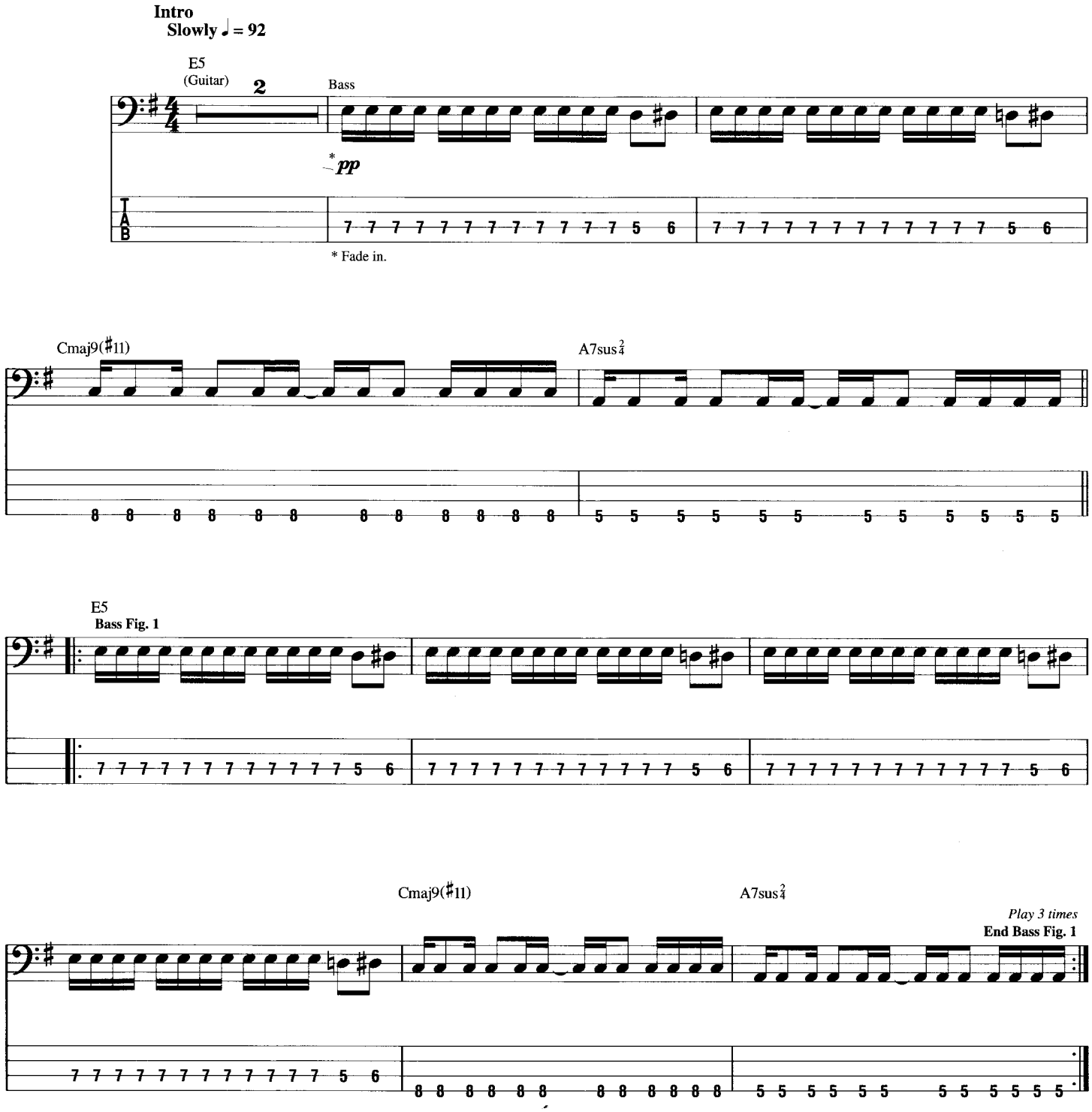

E B E B
I was for - tu - nate. I know, I make it for two and a


C♯m(add9) C♯m(add11) E B
mes - sy bed, a pot of tea that I will pour for you. I know, I make it

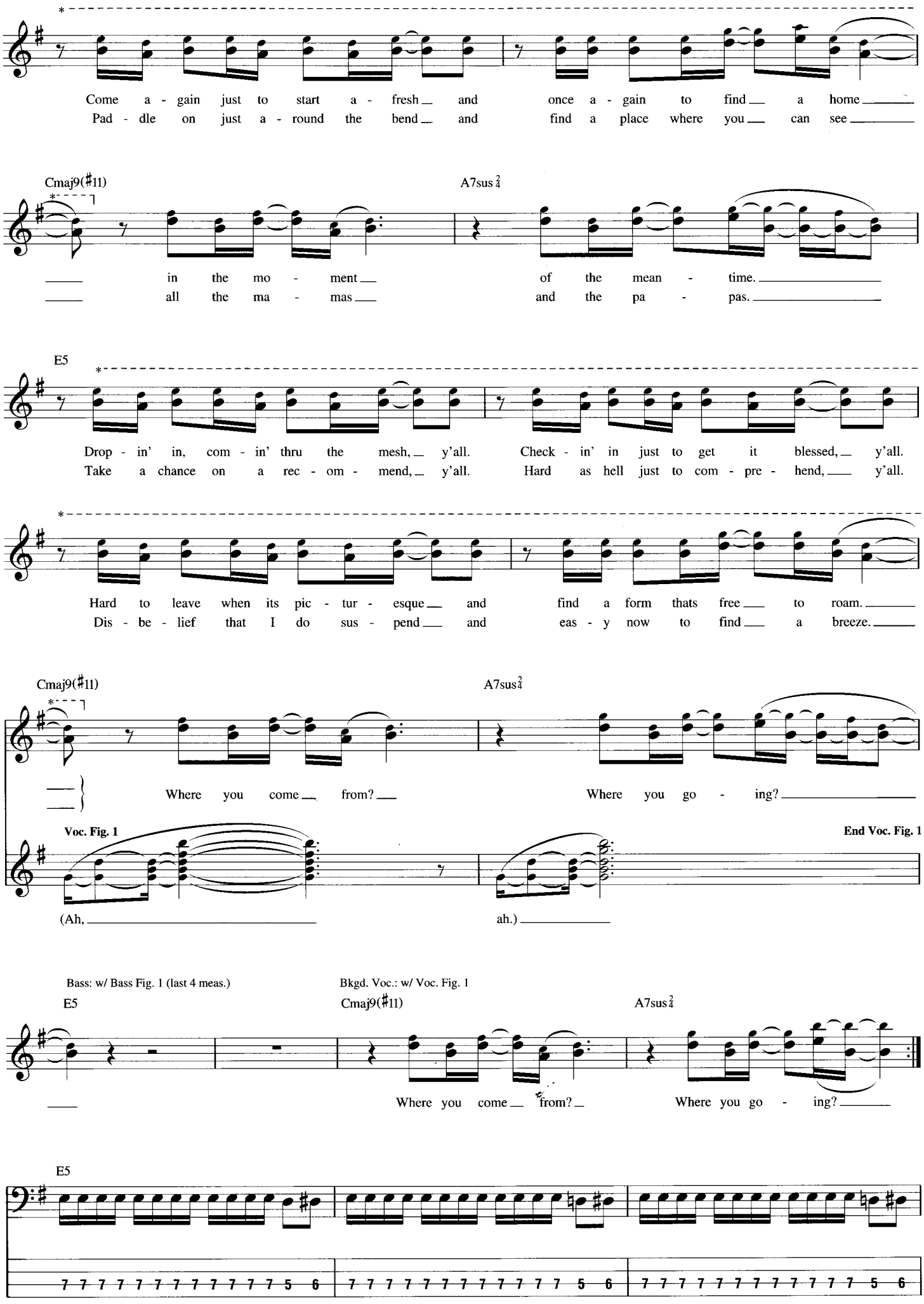

D.S. al Coda 2
E B E B E B
for two I'll make it for two, I'll make it for two, yeah.
18 16 14 14 14 14 18 16 14 14 14 14 18 16 14 14 14 14
Coda 2
B D♯5 C♯ E5 B D♯5 C♯ E5
Swim for your smile in a blue rock quar - ry. Make it for me ba - by, you won't be sor - ry.
B D♯5 C♯ E5 B D♯5
Shot from the pag - es of love and glo - ry. Sleep - ing next to you and I'm in
Outro
Bass: w/ Bass Fig. 1
C♯ E5 B D♯5 C♯5 E5 B D♯5 C♯ E5
your dream. Set - tle for love. Set - tle for love.
Free time
B D♯5 C♯ E5 B Bmaj7
rit.
Set - tle for love.
let ring
rit.
8 13 10 16
7 7 11 11 9 9 12 12 7

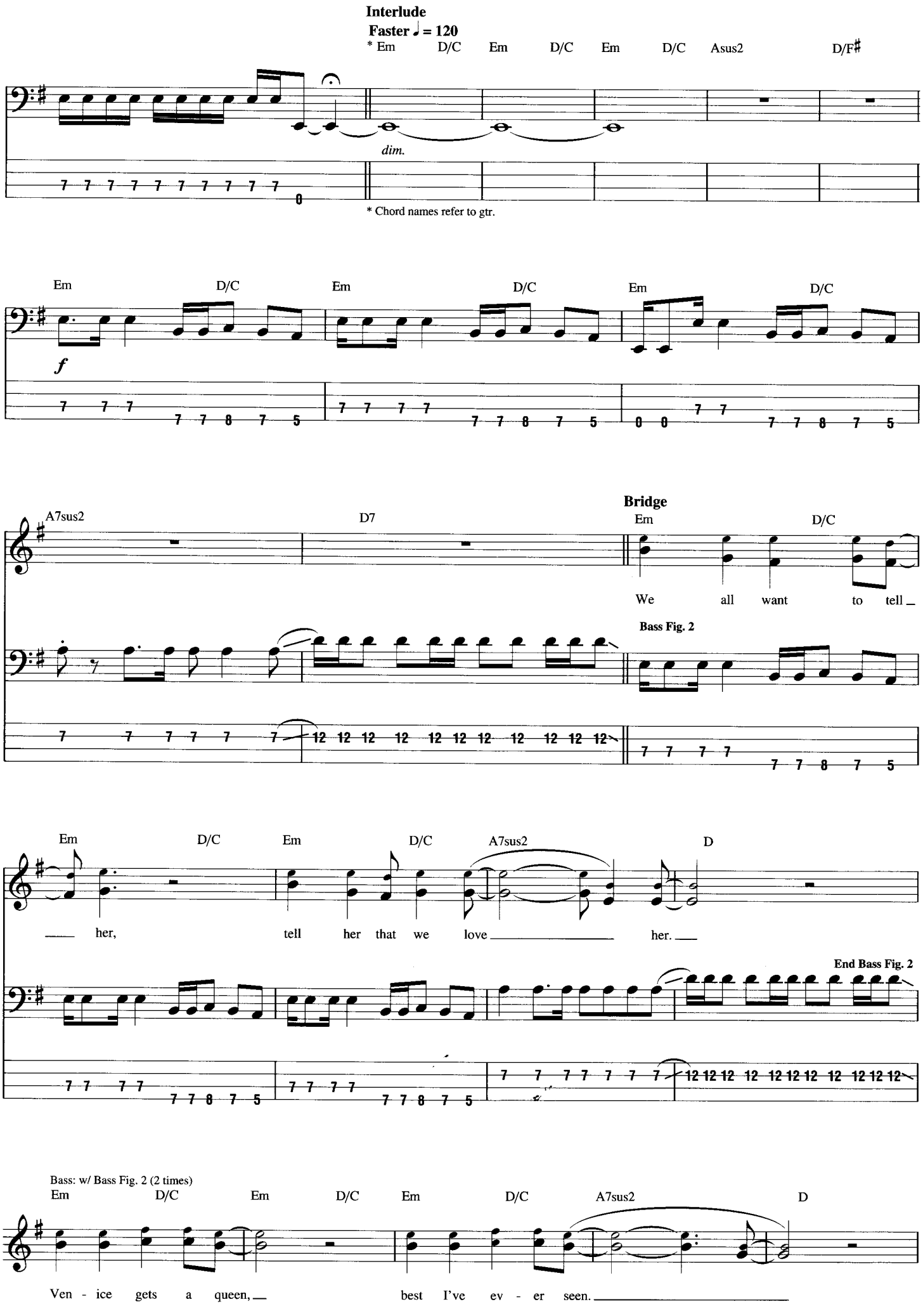
Venice Queen

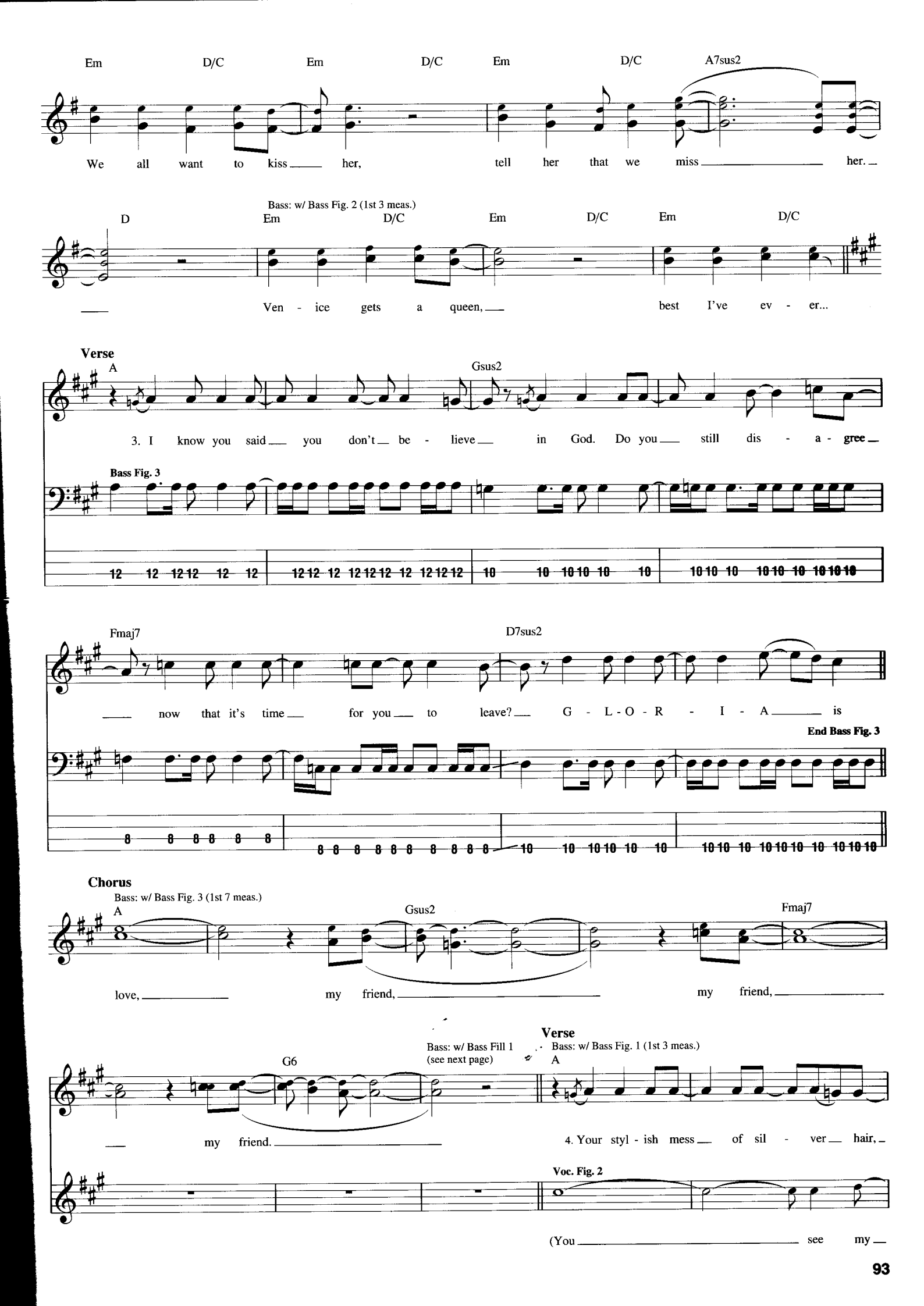
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



© 2002 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


Come a - gain just to start a - fresh and once a - gain to find a home
Pad - dle on just a - round the bend and find a place where you can see
Cmaj9(♯11)
A7sus 2/4
in the mo - ment of the mean - time.
all the ma - mas and the pa - pas.
E5
Drop - in' in, com - in' thru the mesh, y'all. Check - in' in just to get it blessed, y'all.
Take a chance on a rec - om - mend, y'all. Hard as hell just to com - pre - hend, y'all.
Hard to leave when its pic - tur - esque and find a form thats free to roam.
Dis - be - lief that I do sus - pend and eas - y now to find a breeze.
Cmaj9(♯11)
A7sus 2/4
Where you come from? Where you go - ing?
Voc. Fig. 1
End Voc. Fig. 1
(Ah, ah.)
Bass: w/ Bass Fig. 1 (last 4 meas.)
Bkgd. Voc.: w/ Voc. Fig. 1
E5
Cmaj9(♯11)
A7sus 2/4
Where you come from? Where you go - ing?
E5


Interlude
Faster ♩ = 120
* Em D/C Em D/C Em D/C Asus2 D/F♯
dim.
* Chord names refer to gtr.
Em D/C Em D/C Em D/C
f
A7sus2 D7
Bridge
Em D/C
We all want to tell
Bass Fig. 2
Em D/C Em D/C A7sus2 D
her, tell her that we love her.
End Bass Fig. 2
Bass: w/ Bass Fig. 2 (2 times)
Em D/C Em D/C Em D/C A7sus2 D
Ven - ice gets a queen, best I've ev - er seen.


Em D/C Em D/C Em D/C A7sus2
We all want to kiss her, tell her that we miss her.
Bass: w/ Bass Fig. 2 (1st 3 meas.)
D Em D/C Em D/C Em D/C
Ven - ice gets a queen, best I've ev - er...
Verse
A Gsus2
3. I know you said you don't be - lieve in God. Do you still dis - a - gree
Bass Fig. 3
Fmaj7 D7sus2
now that it's time for you to leave? G - L - O - R - I - A is
End Bass Fig. 3
Chorus
Bass: w/ Bass Fig. 3 (1st 7 meas.)
A Gsus2 Fmaj7
love, my friend, my friend,
G6
Bass: w/ Bass Fill 1
(see next page)
my friend.
Verse
Bass: w/ Bass Fig. 1 (1st 3 meas.)
A
4. Your styl - ish mess of sil - ver hair,
Voc. Fig. 2
(You see my

Gsus2 — Bass: w/ Bass Fill 2 — Bass: w/ Bass Fig. 1 (last 4 meas.) — Fmaj7

a wom - an of your kind is rare. Your u - ni - form re - turns to air.

line, my light, my

Chorus

Bass: w/ Bass Fig. 3 (1st 7 meas.)

D7sus2 — A — Gsus2

G - L - O - R - I - A is love, my friend,

End Voc. Fig. 2 — Voc. Fig. 3

lie.) (You see my line,

Bass: w/ Bass Fill 1

Fmaj7 — G6

my friend, my friend.

End Voc. Fig. 3

my light, my lie.)

Verse

Bkgd. Voc.: w/ Voc. Fig. 2
1st time, Bass: w/ Bass Fill 3 (see next page)
2nd time, Bass: w/ Bass Fig. 3 (1st 6 meas.)

A — 1st time, Bass: w: Bass Fig. 3 (meas. 3-6) — Gsus2

5. And now it's time for you to go. You taught me most of what I know.
6. I see you stand - ing by the sea. The waves you made will al - ways be.

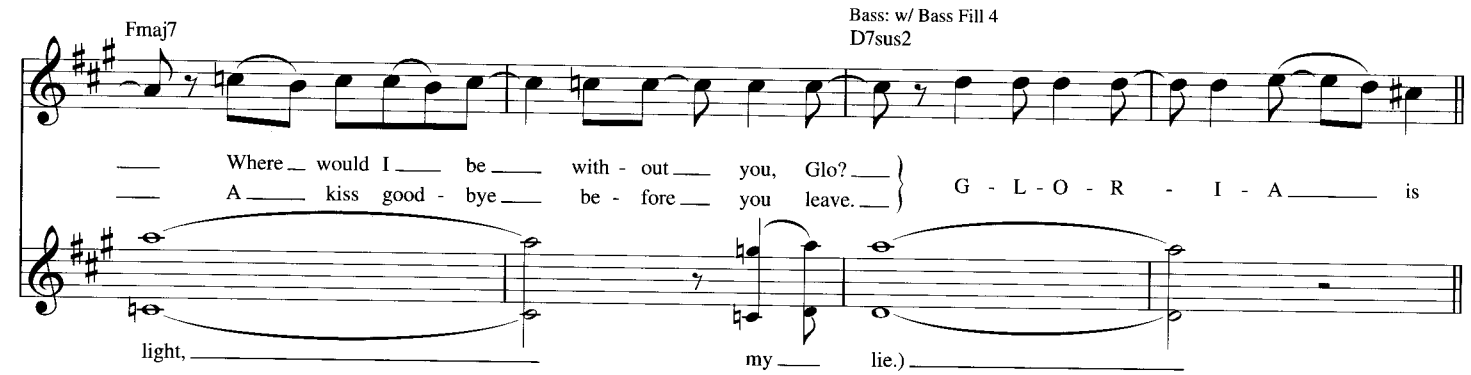
(You see my line, my

Bass Fill 1

(10) 10 10 10 10 10 10 10 10 10 10 10

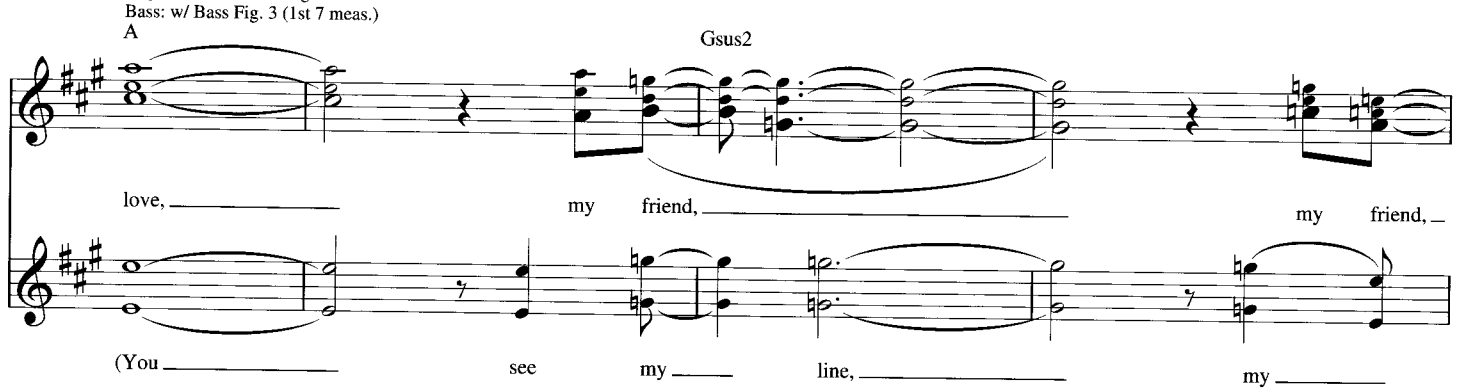
Bass Fill 2

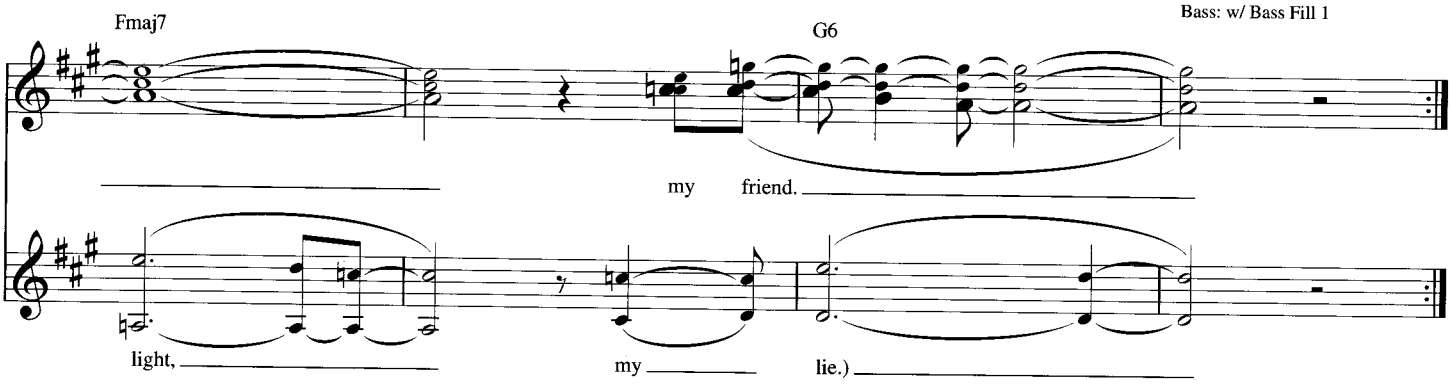
(10) 10 10 10 10 10 12 12 10 8



Chorus

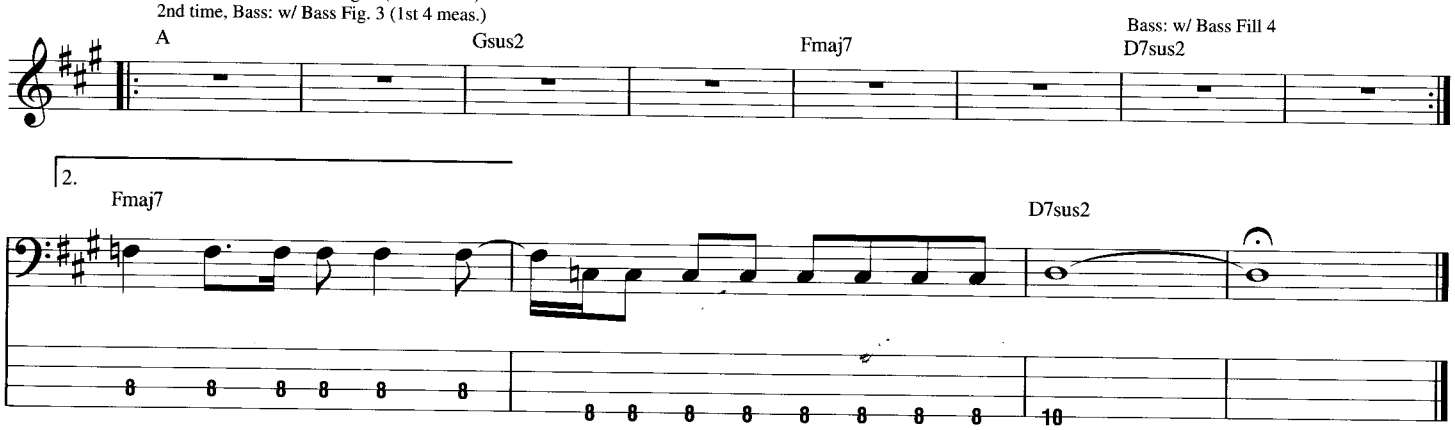
Bkgd. Voc.: w/ Voc. Fig. 3
Bass: w/ Bass Fig. 3 (1st 7 meas.)

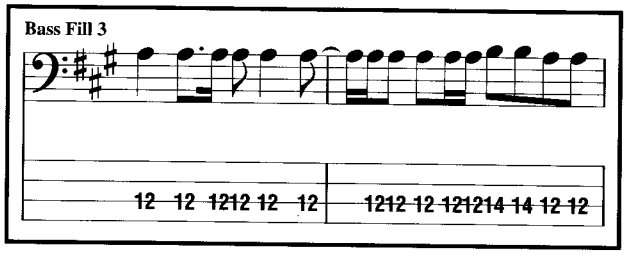


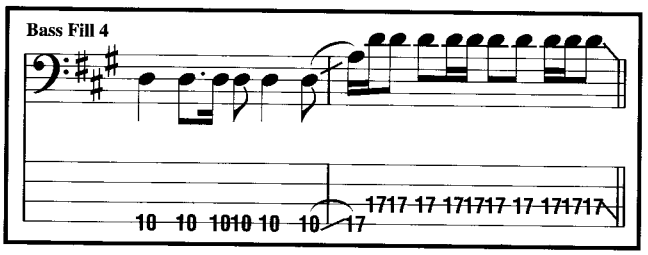


Outro

1st time, Bass: w/ Bass Fig. 3 (1st 6 meas.)
2nd time, Bass: w/ Bass Fig. 3 (1st 4 meas.)





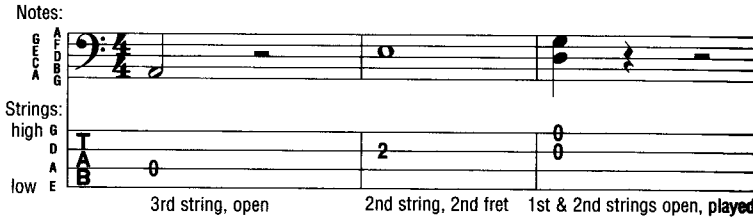


Bass Notation Legend

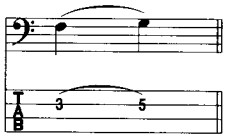
Bass music can be notated two different ways: on a *musical staff*, and in *tablature*.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

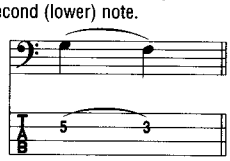
TABLATURE graphically represents the bass fingerboard. Each horizontal line represents a string, and each number represents a fret.



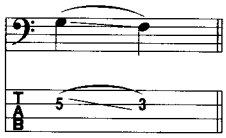
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



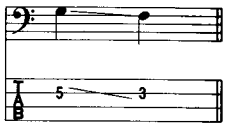
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

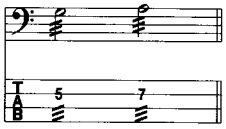


SHIFT SLIDE: Same as legato slide, e the second note is struck.



TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

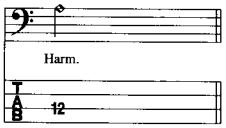
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



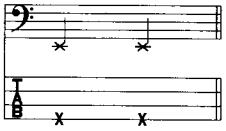
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

SHAKE: Using one finger, rapidly alter between two notes on one string by s either a half-step above or below.

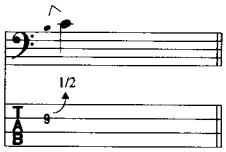
NATURAL HARMONIC: Strike the note while the fret hand lightly touches the string directly over the fret indicated.



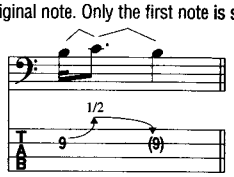
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing them and striking them with the pick hand.



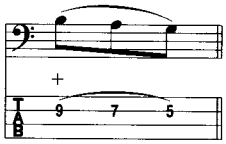
BEND: Strike the note and bend up the interval shown.



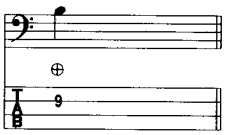
BEND AND RELEASE: Strike the note a bend up as indicated, then release back the original note. Only the first note is s



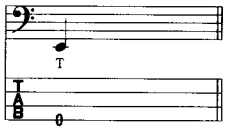
RIGHT-HAND TAP: Hammer ("tap") the fret indicated with the "pick-hand" index or middle finger and pull off to the note fretted by the fret hand.



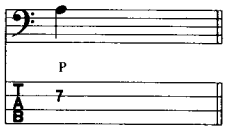
LEFT-HAND TAP: Hammer ("tap") the fret indicated with the "fret-hand" index or middle finger.



SLAP: Strike ("slap") string with right-hand thumb.



POP: Snap ("pop") string with right-h index or middle finger.



Additional Musical Definitions

(accent) • Accentuate note (play it louder)

(accent) • Accentuate note with great intensity

(staccato) • Play the note short

⊓ • Downstroke

V • Upstroke

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

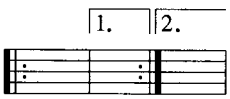
D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Bass Fig. • Label used to recall a recurring pattern.

Fill • Label used to identify a brief pattern which is to be inserted into the arrangement.

tacet • Instrument is silent (drops out).

• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).

By the Way
Universally Speaking
This Is the Place
Dosed
Don't Forget Me
The Zephyr Song
Can't Stop
I Could Die for You
Midnight
Throw Away Your Television
Cabron
Tear
On Mercury
Minor Thing
Warm Tape
Venice Queen

U.S. $19.95

0 73999 88596 5
HL00690585

HAL•LEONARD®

ISBN 0-634-05261-6

FLEA

9 780634 052613